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#1292
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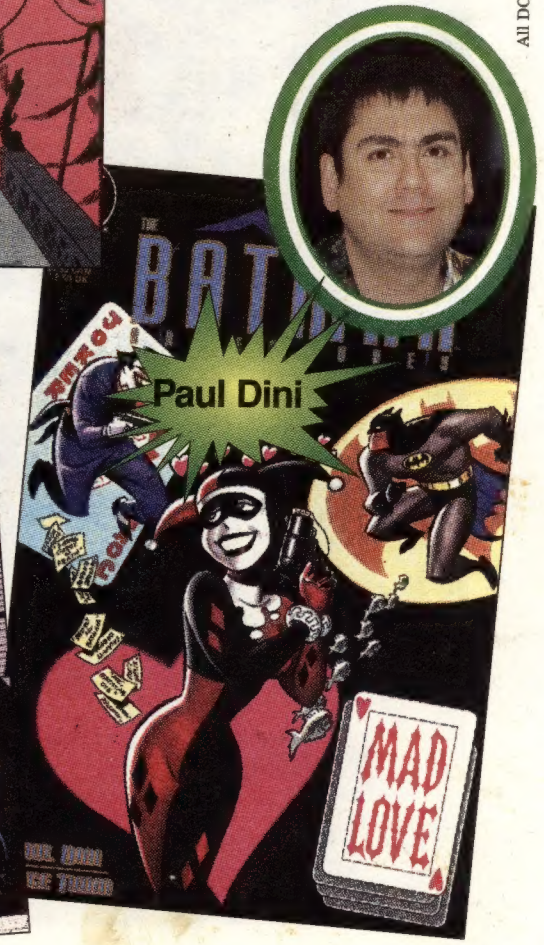


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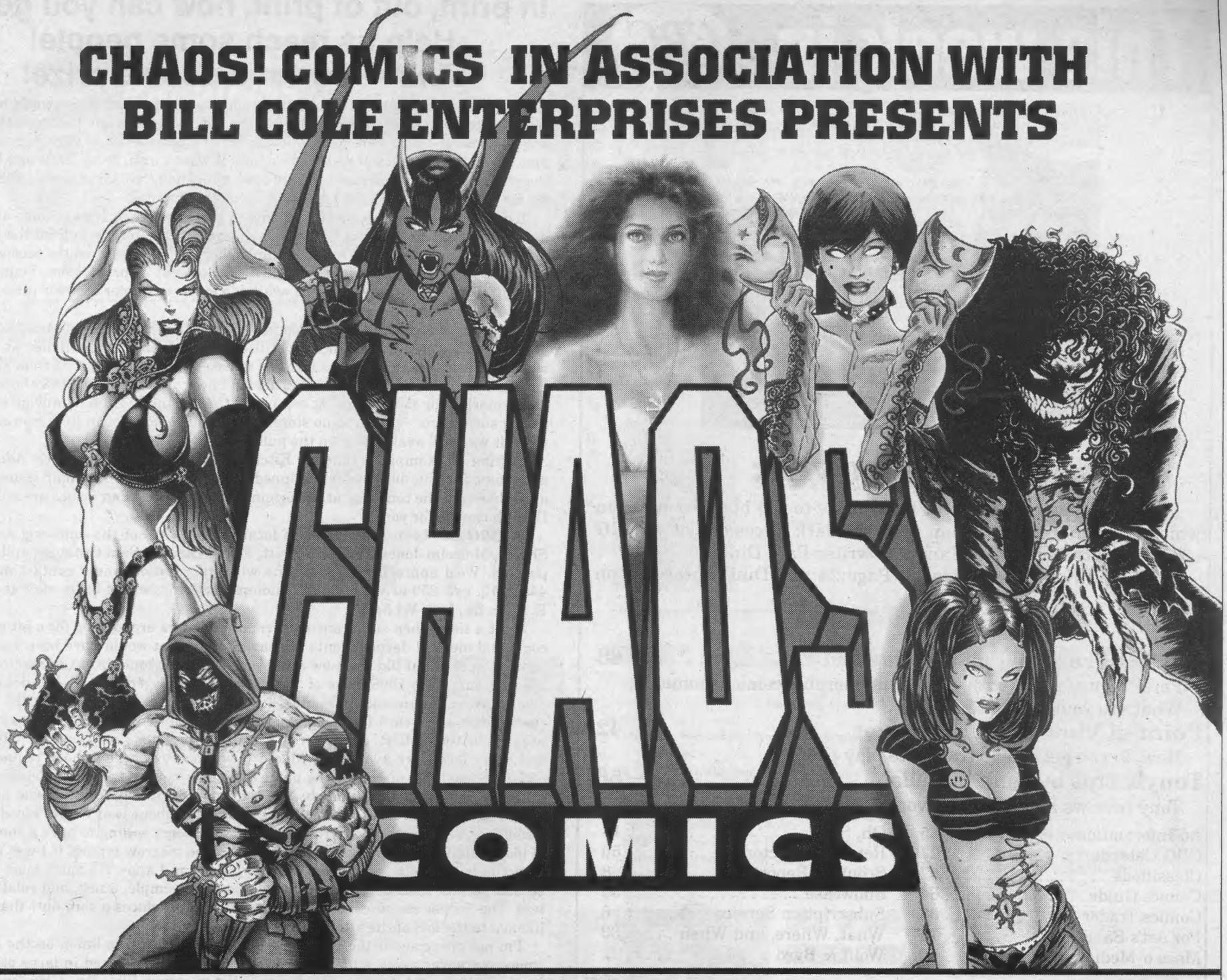


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# This week in CBG

## On the cover:

From the brightest days Gil Kane drew to the blackest night in which Batman and Superman fight the dark forces of evil — ***CBG*** offers insights from artist Kane and writer Paul Dini.

You'll find Kane's interview on Page 24 and Dini's interview on Page 44.

**But I Digress** by Peter A. David . . . . . 66
Peter turns fanboy with a list of memorable comics moments. What are yours?
**Point of View** by Mark Evanier . . . . . 42
How do you get a sax virtuoso to play poorly?
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***Comics Buyer's Guide*** #1292 August 21, 1998 (Vol. 28, #34)
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## In print, out of print, how can you get it? Help us reach some people! *And* — try for a double prize!

➽ It used to be simple to know what comics were in print. Or it *should* have been. You'd go to your newsstand. What was on sale was in print. Last month's comics were not there — and were (duh) out of print. (Of course, it was slightly trickier than that, given bad newsstand distribution, and it wasn't until Jerry Bails and Robert M. Overstreet codified what had actually been published that some items [*Airboy* Vol. 3, #3, for example] were finally identified as *never* printed.)

Today, I would define an item as being in print as long as it's available at the original price (and wholesale in bulk to distributors and/or retailers) from the publisher. And, once the price goes up from that publisher, it's effectively on the secondary market — marked up like any other "collectible" or "out of print" item. Sounds simple enough. If it's in print, it should be available to the customer at cover price — or cover price plus shipping.

But today we collect comic books in a world in which distribution decisions can mean that a comic book which is still available from the publisher at the same wholesale price at which it was initially released *can't* be purchased from all friendly, neighborhood shops at cover price. This isn't new; it's a problem that's been with the direct market for some years. At one point, ***CBG*** actually tried to provide a round-up listing such items — since some stores would tell customers an item was out of print when it was still available from the publisher.

Picking an example at random: Kitchen Sink's *The Spirit: The New Adventures* is a periodical comic book which shipped month by month. But four issues are still available from the company at the original price — so all four issues are still in print. Does that work for you?

➽ ***CBG*** has been asked to help locate the estates of the following artists: Syd Shores, Malcolm Jones III, Bill Everett, Frank Giacoia, Sam Grainger, and John Verpoorten. We'd appreciate it if anyone with information would contact me at (715) 445-4612, ext. 259 or via e-mail at thompsonm@krause.com or by mail at ***CBG***, 700 E. State St., Iola, WI 54990.

➽ At a time when simultaneously comics creators are looking for a bit of extra income and medical developments are saving lives that would have been lost a decade ago, creators might like to know about a contest that could bring a prize to them and life to others. The 1998 issue of *The Marrow Messenger* from the National Marrow Donor Program announces a contest for "drawings, art, or sketches" to be used in "a special thank you card for marrow donors and in other projects to help raise awareness about the NMDP." Art must be submitted no later than Sept. 21. Official rules and entry forms are available online at www.marrow.org, by phone request to (800) 526-7809, ext. 168, or by sending name and address via e-mail to contest@nmdp.org.

There is a restriction, though: The contest is open only to those who have volunteered to be part of the program. I first found out about it at a local blood drive; the Red Cross had chosen that drive to ask for volunteers willing to have a small amount of blood additionally drawn for preliminary bone marrow typing. If I was ever called on actually to donate in the bone marrow program, I know it's much more complicated and painful than donating blood. The latter is simple, quick, and relatively painless. The former requires general anesthetic and produces a sore butt that has been likened to the feel of the aftermath of a fall on the ice.

I'm not crazy about the general anesthetic part but I've fallen on the ice several times and never saved a life doing it. (We're in a field devoted in large part to heroics, but it doesn't take a super-hero to enlist to save a life.) I've gotta figure signing up as a potential marrow donor is a bargain: It's almost like being an organ donor, except you don't have to die to participate. Cool, huh? Think about it. Call your local Red Cross to ask how to go about signing up for the program.

And the first prize for the winning entry of "drawings, art, or sketches" is $1,000. Hoo, boy!

(If you can't bring yourself to go through all the bone marrow business, you could *still* volunteer to donate blood the next time you get a chance. Comic-Con International: San Diego con attendees, there'll be a blood drive in conjunction with that show again. It's a relaxing way to get away from the hurly-burly of the show for an hour or so — *and* you get free juice and bonus goodies, courtesy of the con and some kind sponsors! Check it out when you get there.)

— ***Maggie Thompson***

## Contest deadlines

***CBG Price Guide*** **(from *CBG* #1290) — Aug. 10**
**Oni Press (from *CBG* #1291) — Sept. 15**
**Watch for more contests coming soon!**

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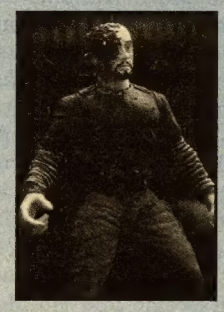

*This creepy dude is not a repaint of an existing figure—this figure is available exclusively from Previews!*

- Figure depicts the *Virus* supporting character "Squeaky," *after* being ravaged by the titular bio-mechanical alien entity!
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**PREVIEWS**

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# From jeans to comics: The evolution of JNCO

**By Brent Frankenhoff**

Its ads have been appearing in comic books, magazines, and the pages of *CBG*, and now JNCO Comics has begun publication of *Flamehead*, a comic book based on the character pictured in its advertising and on its clothing.

While the company seems to have come out of nowhere over the past few months, it actually started in 1991 as a wide-leg jeans company. From there, the company has branched out into footwear (including a patented skateboarding sneaker) and such fashion accessories as backpacks. The products are available in more than 5,000 stores nationwide. JNCO has sponsored concert tours, charity events, and athletic events including skateboarding, snowboarding, and BMX biking competitions.

*Flamehead* leapt from its embroidered position on JNCO jeans to a daily on-line comic strip in February 1997. Billed as "the coolest kid in town," the character's popularity led to the creation of JNCO's comics division, which has scheduled the first issue of *Flamehead* for August release. Two other titles are scheduled to begin later this year: *The Goop* in October and *Burner* in November.

Bill McEvoy, co-plotter and penciller of *The Goop*, also assisted with the launch of *Flamehead*. Jerry Langford pencils *Flamehead*, and the singularly named Anwar pencils *Burner*, which JNCO Comics' Gene Jiminez said, "will feature some of the best graffiti artist work from around the globe."

The various series will not be the size of a regular comic book; instead, issues are designed to fit in the pocket of a pair of JNCO jeans.

JNCO's plans for 1999 have already begun with the addition of *Stitch Fits* to the company's line. The series is scheduled to begin in February and is written and drawn by *CreeD* creator Trent Kaniuga and inked by Jeff Lawter.

Jiminez said, "Trent has a lot of talent and a great imagination. *CreeD* was impressive, but I think the best is yet to come from Trent. He has matured as an artist. We're giving him the creative freedom so that *Stitch Fits* will be Trent Kaniuga on steroids."

He added that *Stitch Fits* will feature a group of orphan delinquents who solve mysteries and attempt to keep their hang-out, the Stitch Fits Shop, open, despite takeover attempts from Desmond Apparel and other companies. A preview of the series will be available at Comic-Con International: San Diego, and Kaniuga and other JNCO artists are scheduled to be at the JNCO booth promoting the various series.

## Comics and games artist Mark Williams dies

No Mercy Comics Vice President and Art Director Mark Williams died of cancer-related complications May 27. The 38-year-old Williams was the artist of both *Sisters of Mercy* and *Nightshade*.

Williams worked closely with No Mercy Publisher, writer, and colorist Rikki Rockett — also the drummer for the rock group Poison — on the establishment of No Mercy Comics in 1995. The first issues of *Sisters of Mercy* were published by Extreme Studios in 1996. Between Extreme and No Mercy's own publishing efforts, more than 10 issues were released.

Williams also created *Nightshade* during his days at No Mercy. The concept has been optioned from No Mercy for development as a horror film by 20th Century Fox.

For Hero Games' Champions and Heroes role-playing systems, Williams served as the head artist for four years. In 1985, Williams entered the film industry as a make-up and special-effects artist on such films as *Aliens, The Fly, Island of the Alive, Return to Salem's Lot*, and *Terminator 2*. He appeared briefly in the latter two films.

Williams opened his own "creature shop" in 1987 and created the effects for more than 60 films including *The Brain, Blue Monkey*, and *The Haunting Fear*. He also wrote two low-budget children's fantasy films, *Little Lost Sea Serpent* and *Baby Ghost*, appearing in both as well as creating the effects. Williams became effects coordinator for several rock bands including Poison, Alice Cooper, Dangerous Toys, and Steve Vai. He also worked on the various groups' videos.

In 1998, Williams returned to film, doing special effects for *Whispers from a Shallow Grave*, and worked on several films including *Skeletons* and *Curse of The Puppet Master*. In March 1998, Williams traveled to Transylvania while doing special effects and make-up for *Frankenstein Reborn* and *Talisman* (for which he also wrote the story). Williams had recently become head of special effects for Full Moon Pictures.

Williams was diagnosed with cancer in April and had been responding to treatment but succumbed to pneumonia.

In a release, Rockett said, "I have never met someone more in sync with the horror genre than Mark Williams. We lost Mark due to complications of cancer recently, and I believe his genius was just about to be realized. I have learned that people in the horror genre are people who aren't afraid to face their demons. It is that reminder alone that lets me know that he is in a better place. Some of us think we saw Mark recently. He was a bat flying by us for almost 10 minutes in the early afternoon a couple of weeks ago. Only Mark would be a bat flying in the stark daylight to let us know that he was having fun. Then, again, maybe we just miss him a lot. Here's to a great 10 years as friends!"

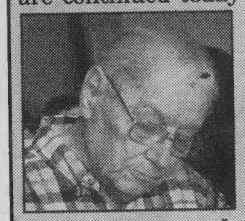
*Information provided by* ***Dave Olbrich***

## Fan pioneer Howard Keltner dies

Comics historian and fanzine publisher Howard Keltner died Wednesday, July 29, of multiple causes including kidney and liver failure. He was 70.

Keltner was one of the earliest participants in comics fandom, having launched the fanzine *Star Studded Comics* in 1963 with Buddy Saunders and Larry Herndon. He grew up in the 1940s reading and collecting comics and later published his research in the *Index to Golden Age Comic Books*. Keltner had just completed a new version of the index earlier this year, and it is being readied for publication by longtime friend Robert Klein.

Keltner's favorite comic-book character as a boy was MLJ's Mr. Justice, who proved to be the inspiration for Keltner's own hero Doctor Weird, whose adventures are continued today by Edward DeGeorge and Gary Carlson in Image's *Big Bang Comics*. Keltner's Golden Ghost was one of the most popular fan characters of the 1960s and 1970s, having been drawn by the likes of Jim Starlin and Alan Weiss.



*Keltner took notes at the 1997 fandom reunion dinner in Chicago.*

In 1997, Keltner attended a Fandom Reunion held during that year's Wizard World Chicago and finally met in person (for the first time) his long-time collaborators Jerry Bails and Grass Green. In later years, Keltner had become an accomplished oil painter, when arthritis made it too difficult for him to draw in pen and ink. Other than the Chicago trip, he rarely traveled far from his home in Gainesville, Texas. He is survived by his wife, Reva, and son, Robert.

***— Bill Schelly***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**Planning for longer than six months. Peter David** has never been a writer to rely on the same bag of tricks for too long, and he has a message for readers who enjoyed the light-hearted first issue of DC's *Young Justice*: "Don't get too comfortable." While humor will always remain a prominent element in the series, David revealed plans to prevent the title from contracting one-note-itis.

"I've seen that any number of comics have been able to launch with a humorous tone," David said. "That's sustainable for about six months or so, but after that, though there are exceptions, readers begin to grow bored and the series collapses within a year. So I decided that the best thing to do was play the series for laughs for the first few issues — and then essentially slap the reader upside the head, once the series was under way."

Although David said he plans to retain the humor throughout, he will "mix it up a bit" to keep readers on their toes. Issues #4 and #5 introduce a new foe for the team, The Harm, whose presence the writer explained dictated a certain degree of "viciousness" that hadn't been there before. "I just don't want people to know for sure what's coming next. That's why people buy comics, after all — to be surprised. At least, I hope so."

Further down the line, David revealed that #6 will feature a parent-teacher conference with team authority figure Red Tornado discussing matters with the parents and/or mentors of the heroes, including Max Mercury, Batman, and Dublexx. "The issue should be worth it solely for the confrontation between the mothers of Arrowette, who pushed her daughter into costumed adventuring, and Wonder Girl, who would do anything to stop her daughter from her adventurous life," David said.

**Green Lantern in space.** Next January, **Chuck Dixon** will write a two-issue, prestige format mini-series tentatively titled *Green Lantern: Space Saga*. But why Kyle Rayner heads into space may prove to be the more interesting story. DC has not revealed the fate of the time-lost and ever-controversial Hal Jordan in *Green Lantern* #106, the wrap-up to the current six-issue "Emerald Knights" story arc. But the publisher did reveal that, as a result of that story, Kyle in #107 will come into possession of a ring that can create *other* power rings, which leads to the creation of a brand new Green Lantern who is left as the protector of Earth in Kyle's absence.

Does this mean the return of the once-proud Green Lantern Corps? DC isn't saying, nor would anyone reveal who this new GL is, only confirming that it's "someone who has never been a GL before."

**WildC.A.T.S/Aliens: The Fallout.** Wildstorm Productions has finally revealed the fate of **Warren Ellis** and **Bryan Hitch**'s *StormWatch*. Wildstorm Editor-in-Chief **Scott Dunbier** has announced that the title will be canceled with September's issue #11, stemming directly from events in August's *WildC.A.T.S/Aliens* one-shot crossover with Dark Horse.

Dunbier stated that this makes the inter-company crossover the rarest of breeds, one that has definite and permanent ramifications for one of the titles involved. "Crossovers come and go and rarely leave more than a ripple behind to indicate that they'd been there," said Dunbier. "This one is different."

How different? When the Aliens invade StormWatch's orbital platform *SkyWatch*, members of the global super-hero team play incubator to the creatures with odd gestation habits. Anyone familiar with the Aliens knows this means bad things for the host.

*StormWatch* #11 acts as an epilogue and wrap-up to the long-running series, then Ellis and Hitch will reunite later this year or in early '99 to launch *The Authority*, a new ongoing series starring members of the team who survive the Alien massacre.

## Diamond offers comics and graphic novels to libraries

At the annual conference of the American Library Association, held in June in Washington, D.C., Diamond Comic Distributors provided copies of *Graphic Novels for Libraries*, a list of comics and graphic novels that libraries could order, along with order forms to attendees. Bookmarks promoting the Comic Shop Locator Service were also given out.

According to Diamond Vice President of Marketing Roger Fletcher, "We were encouraged by the positive response we received. The librarians we spoke with recognize that comics are ideal for encouraging reluctant readers and teaching remedial students, as well as attracting difficult-to-reach young adult males. Getting comics and graphic novels into libraries expands the exposure and potential audience for the art form."

Fletcher added that librarians were encouraged to contact their local comics shops for additional assistance.

Retailers interested in receiving the *Graphic Novels for Libraries* catalog can contact Diamond Retailer Promotions Coordinator Allan Greenberg at (800) 45-COMIC (452-6642), ext. 247. *Graphic Novels: A Bibliographic Guide to Book Length Comics*, which offers detailed listings of graphic novels was also recommended by Fletcher.

***— Brent Frankenhoff***

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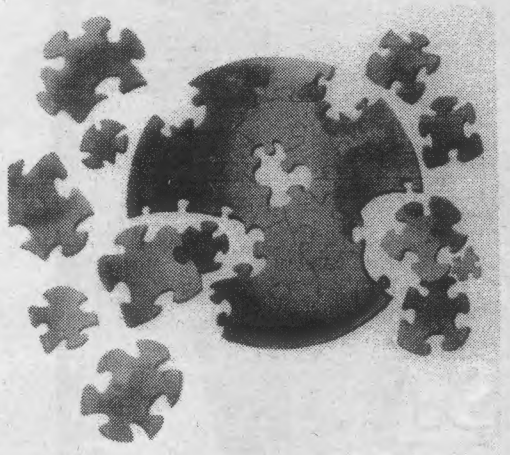

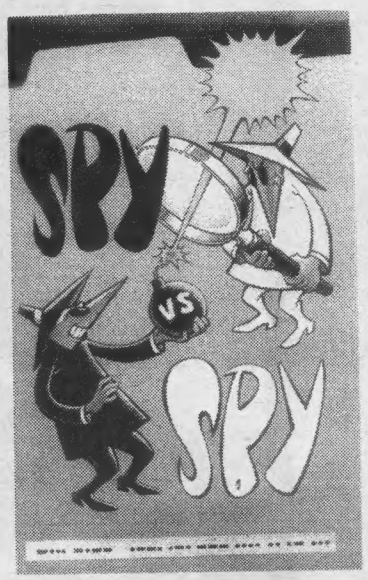


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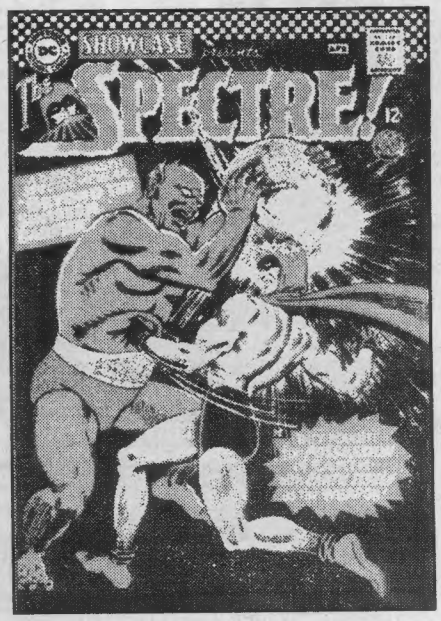


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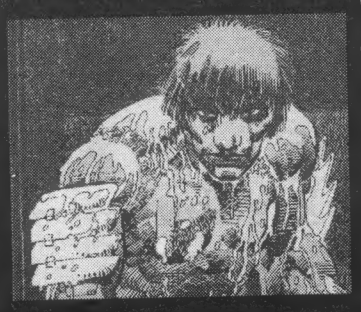
# MASS O' MEDIA

By Matt Brady



## A 'Ronin' movie, 'Desperadoes' on TV, and animated JLA

**'Ronin' to big screen.** According to *Variety*, Sundance winner **Darren Aronofsky**, whose debut film, *Pi*, is receiving rave reviews, has signed on to develop and direct a big-screen version of **Frank Miller**'s *Ronin* for New Line Cinema, in addition to *Proteus*, a science-fiction thriller he recently signed on with.

Aronofsky, who is no stranger to comics (a comics version of *Pi*, written by the director, is due from Dark Horse in September), told *Variety* that *Ronin* was at the top of his list of projects he wanted to handle after *Pi*. *Variety* also reported that Miller would be involved in some capacity with the film's production — and in a July 31-aired interview with Aronofsky on NPR, the director cited Miller's work as important. **Nick Wechsler** and **Margaret Riley** will produce *Ronin*.

**'Desperadoes' desperate for TV.** **Jeff Mariotte** recently reported that his *Desperadoes* mini-series has received Hollywood attention. "We're in negotiation on an option for a *Desperadoes* television series," Mariotte said. "My line about the series all along was that it's *Wild, Wild West* meets *X-Files*, so, hopefully, that strong supernatural element will swing the interest in our favor and help us to finalize the deal."

Mariotte added that he hopes to know within the next month whether the option is a go for the series.

**DC animated about JLA.** At the recent comics convention in Chicago, *Batman: The Animated Series* Producer **Alan Burnett** said that both he and **Paul Dini** are eager to see a *JLA* animated series get rolling at Kids WB. "We've talked about it a lot," Burnett said. "While there is some question of the rights being tied up with the failed live-action pilot, we've been working to fit all of the regular JLA members into either *Batman* or *Superman* in one way or another. It's a matter now of getting the various kingdoms at Warner Brothers to decide that these characters are worth it and give them a shot. I know the toy companies would love it." ***[Editor's note:** For more on this development, see the related article on Page 12.]*

In other DC animated news, Burnett and Dini revealed that, along with Green Lantern (Kyle Rayner) and Aquaman (sans hook), the Legion of Super-Heroes will make an appearance on *Superman* this season. Dini also revealed that *Batman* will pay homage to *The Dark Knight Returns* in an episode where three kids who've never seen Batman tell stories about who he is. One of the kids is a girl named Carrie who imagines an older Batman and herself as Robin.

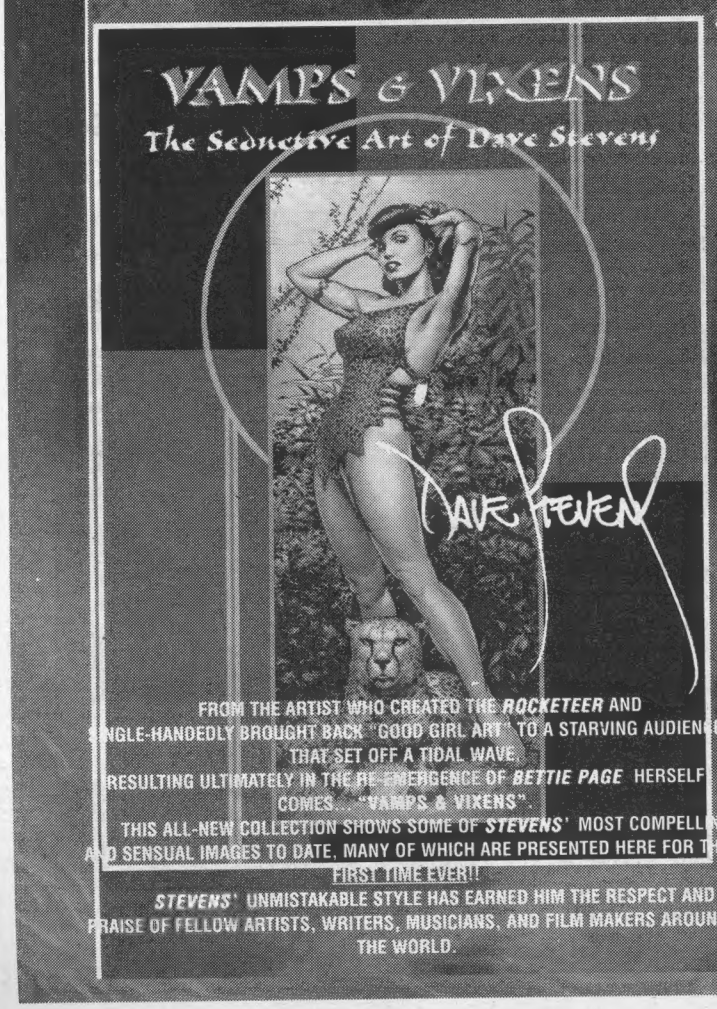
Finally, Dini and Burnett confirmed that *Batman Beyond*, (previously referred to as *Batman Tomorrow*) the upcoming Batman series about a future Batman, will make its debut on Kids WB Nov. 14. **Kevin Conroy** will once again reprise his role as Bruce Wayne, now an old man, guiding Terry McGuiness, the new Batman.

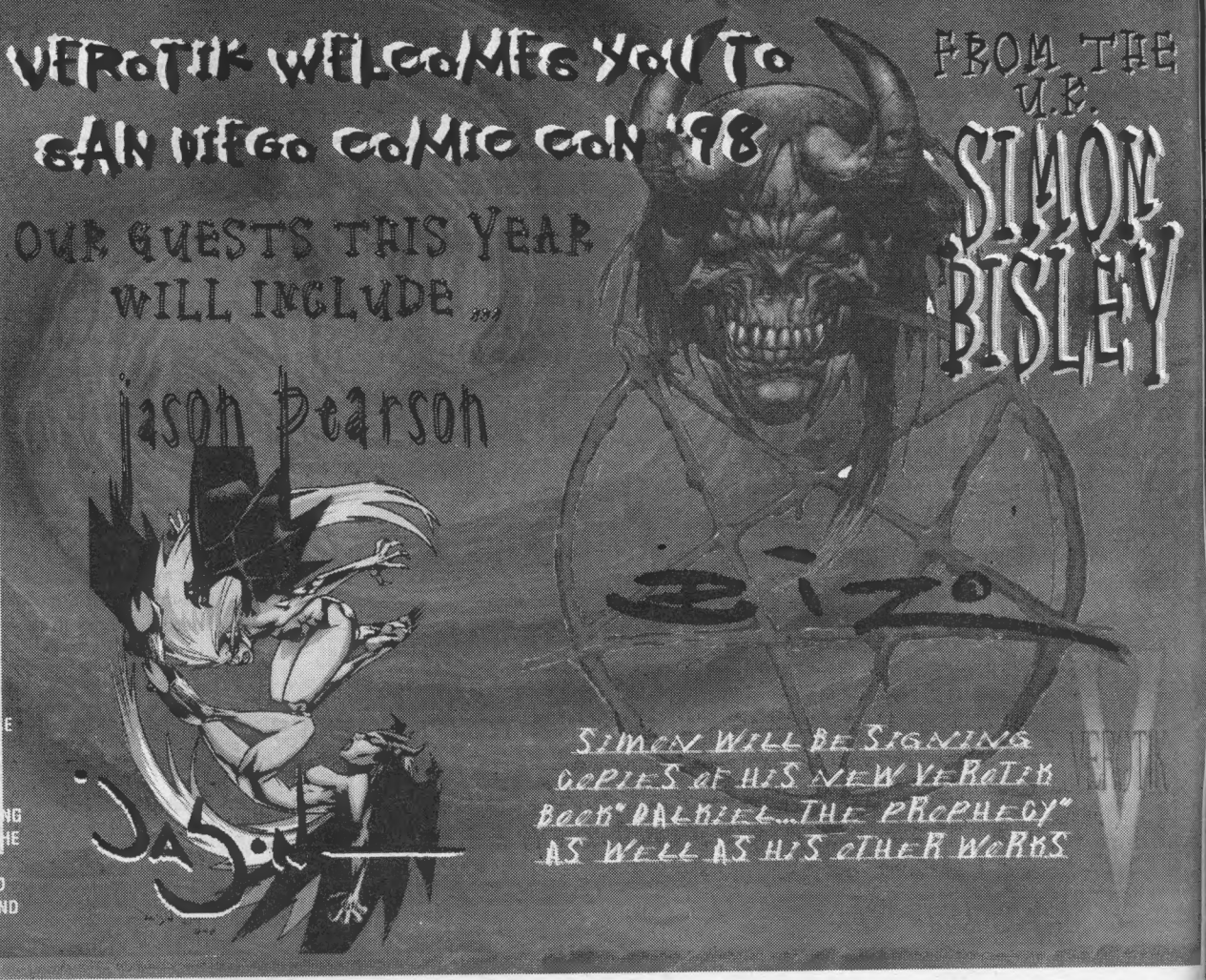
**'Deadworld' gets new lease on life.** According to *The Hollywood Reporter*, Caliber Comics' *Deadworld* has been optioned by Warner Brothers and **Robert Lawrence** and **George Clooney**'s production company, Maysville Productions. **Todd Alcott** is attached to write the screenplay.

**Sony sequels.** *Variety* reported that, despite *Godzilla*'s stumbling at the box office, Sony Pictures has stabilized its once-faltering movie production house and is looking to mine older properties for sequels and new pictures. Listed among the projects Sony is interested in are *Men in Black 2*, *Ghostbusters 3*, *Jumanji 2*, *Flash Gordon 2*, and a sequel to *Godzilla*.

**Chaos has Eternal projects.** With an Evil Ernie film in early development, and its other properties being courted by Hollywood concerns, Chaos has launched its own in-house entertainment division called Eternal Entertainment. According to *The Hollywood Reporter*, the division,

**(Continues on Page 12)**



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**MASS O' MEDIA**
**(From Page 10)**

headed by **Adam Goldfine**, aims to bring Chaos properties including Lady Death, Chastity, The Chosen, and Purgatori to film, television, and interactive projects.

**Dimension goes 'Ghosting.'** According to **Michael Fleming**'s *Dish* column in *Variety*, Dimension Films has acquired the film rights to *Ghosting*, an upcoming horror comic book to be published next fall.

Created by Scott Rosenberg, the story is about fraternities and sororities that replace hazing with a terrifying substitute: scaring potential new members nearly to death. Things heat up for the teens, as their activities aid in the creation of a new horror character along the lines of Freddy Krueger and Jason. The project is aimed directly at the teen horror market and is set to be directed by **Breck Eisner**.

**'Danger Girl': The game.** Video game developer n-Space recently announced that it has acquired the rights to **J. Scott Campbell** and **Andy Hartnell**'s Danger Girl character. This is a rare event in the videogame industry, where a publisher usually acquires project rights and then searches for a developer.

"Andy and I are both quite excited about this agreement," Campbell said, "We wanted to place the property with a company where we felt a high-quality game that would be faithful to the comic book would actually be created. When we entered this agreement with n-Space, we knew that we were going to get a team that would create the definitive *Danger Girl* experience. No other opportunity offered us such an active role in the project: We are truly full team members."

**'Princess Mononoke' gets her voice.** Top-list talent has signed on for the English-dubbed version of *Princess Mononoke*, the Japanese animated blockbuster. According to *Variety*, **Claire Danes, Minnie Driver**, and **Gillian Anderson** have all agreed to lend their voices to the film. **Neil Gaiman** is adapting the screenplay for U.S. audiences.

**'Asterix and Obelix' invade.** The big screen won't be ruled by American comic-book characters forever.

Asterix and Obelix are set to make their trip to the big screen, starring **Christian Clavier** as Asterix, and **Gerard Depardieu** as his hefty pal, Obelix. The project is currently in preproduction and should see the screen in late 1999.

# The animated 'JLA': The lowdown

**By Rob Allstetter**

As reported in this week's *Mass o' Media*, the long-rumored Justice League of America animated series might actually be inching closer to becoming a reality. Alan Burnett, producer of the Batman and Superman animated series, said he wants to do a JLA series for Kids' WB! and will pitch it in the next development season. Burnett, who has also worked on the *SuperFriends* series added, "I think the time's right for The Justice League."

At the very earliest, a Justice League series would reach the airwaves by fall 1999. In the meantime, the third season of *Superman* will include two more episodes featuring Batman and an episode each with Aquaman and Green Lantern.

The Aquaman episode will be the third-season finale of *Superman*. Miguel Ferrer, who starred as the villain in the never-aired Justice League of America live-action movie for CBS, will do the voice of Aquaman. "He'll be without the hook," Burnett said. "We figured we could do the hook later."

The animated Green Lantern will be Kyle Rayner, "with a dash of Hal Jordan," Burnett added.

Paul Dini, another Batman/Superman producer, said that the entire Justice League almost appeared during Superman's third season.

"We were going to do Superman with Captain Marvel and, while we were working on the story, we said, 'Well, let's put them on the Justice League satellite; they're just up there and we bring in the other characters. We just do The Justice League for no good reason other than they're there and see if we can make it work on the show,'" Dini said.

"We had fun sort of brainstorming that episode, but in the process of writing it, we had to call DC and see what characters we could use; we went to them with a list. And in the time it took for them to get back to us, Burnett had been developing the Aquaman story, and it worked better. So we put that one aside and did the Aquaman story."


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**Bill Schelly**
*Hamster Press*
P.O. Box 27471
Seattle, WA 98125

I am now in the process of revising and expanding my book *The Golden Age of Comic Fandom*, the first book-length history of comicdom's early years. The first edition, published in 1995, was extremely well received, an immediate sell-out, and was nominated for an Eisner Award. Folks have been urging me to go back to press with it, but I didn't want to do that until I had the time to fix a few factual errors and produce a "new and improved" version. That time is now!

The second edition of *Golden Age* will feature 40 more pages, including a color insert with dozens of vintage fanzine covers, plus expanded text, more photos and art, *etc.* The new cover by Michael T. Gilbert is a knock-out!

I hope you will print this letter in *Oh So?* soon, so that fandom at large will be aware that the revision is definitely in the works, and, if anyone has rare material that pertains to comics fandom before 1972, I would like to hear from them. I have plenty of fanzines, though my archive could always use additional donations. What I am especially looking for are exceptional photographs from the comic-book conventions or other fan gatherings of the 1960s. Also, I could really use an "ultimate" photo of a newsstand comics display around 1966 — during the height of the super-hero boom.

The deadline for material to be submitted for possible inclusion in the revised version of *The Golden Age of Comic Fandom* is Sept. 30. Naturally, all photographs will be carefully handled and returned (at my expense), but, if you want to assure a reply on other stuff, please enclose a stamped, self-addressed envelope. Other than photos, don't send original material that must be returned. Send photocopies, *etc.* Thanks!

*[I'm relieved to get another chance to contribute. Now all I have to do is try to find material. Somewhere I have a shot of Don and me running off* ***Comic Art*** *on our mimeograph, for example — and photos from John Benson's NYC comics con, one of the very first.*

*Join in, old-timers!]*

---

**John Fallon**
P.O. Box 1088
Walhalla, SC 29691

In response to Bob McKinnon's letter in ***CBG*** #1290, I'm glad to see another "Kane-ophile" out there like me. I feel exactly the same way in regard to Kane's inking. These days, it would be better to have Kane ink his own work. No one else can do the job better. Some upcoming Kane info: He has drawn a variant cover that will be appearing shortly on the *WildC.A.T.S/Alien* comic book. It's going to be tough to get, due to the fact that his cover will only be 25% of the print run. Keep your eyes open for it.

Upcoming will be another Superman project similar to *Distant Fires*. From what he has told me, it will be one of several works he has on tap for the future. Back to McKinnon: If you want to talk "Kane," give me a holler.

---

**Gary DeJong**
1011 Hazel St.
Pella, IA 50219

I'm sorry for the lateness of this letter. Back in ***CBG*** #1270, you reported that *Spy vs. Spy* creator Antonio Prohias had died. I've followed comics and its news so little these past years, I assumed he had already passed on, since *Mad* was running *Spy* with a different artist. Your obit included some facts I didn't know. But you didn't mention the (black and white) animated *Spy vs. Spy* cartoons, based on Prohias' original material, that occasionally pop up on Fox's *Mad TV*. Also, *Mad* magazine includes the byline "By Prohias" in Morse code to this day.

---

**Mark Klein**
147-09 78th Rd.
Flushing, NY 11367

• Remember when one of the Image founders bought the rights to all of the Eclipse stable of characters and all non-character material, as well? What happened to the plan to bring Airboy, Miracle Man, and other characters to Image?

**(Continues on Page 16)**

**For Art's Sake** — By Chris Smigliano

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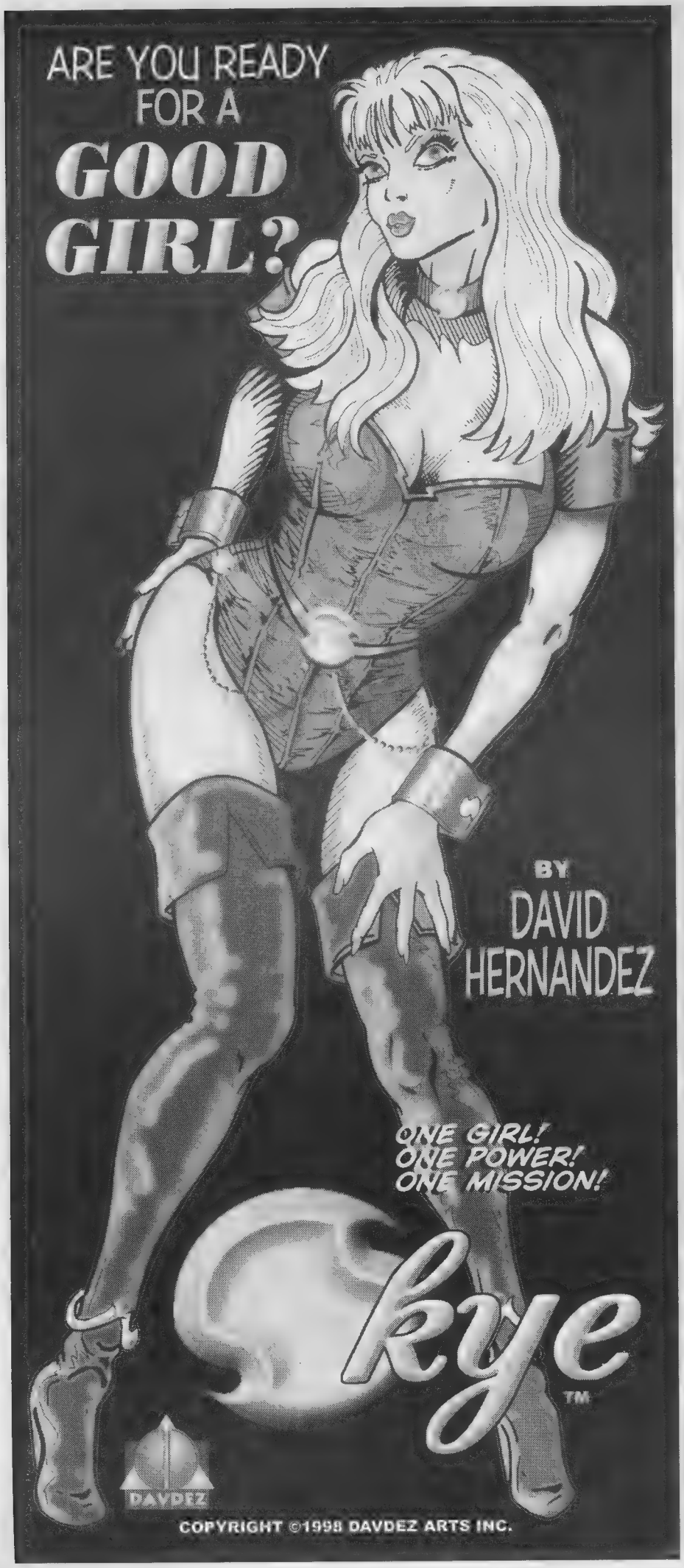


## Oh, So?

From Page 14

• Will there ever be another issue of *Xenozoic Tales*? Why is it so long between issues?

*[You sent a number of questions. We're working on the others, but in the meantime:*

*• Todd McFarlane will, indeed, bring some of the Eclipse characters back soon — but they will be in new forms with new, McFarlane styling. (And, remember, Eclipse put a new spin on a lot of the Hillman material when it revived the characters in the mid-1980s.) We've seen some preliminaries, and we'll bring you many, many more details soon.*

*• We answered the **Xenozoic Tales** question in #1291. Issue #15 is scheduled to ship in December **1999**, but Kitchen Sink will ship a new piece of **Xenozoic Tales** merchandise each month from October 1998 till then.]*

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**Mic McConnell**
1521 Michaels Rd.
Richmond, VA 23229

In reading Jeph Loeb's comments in your feature on *A Superman For All Seasons* in ***CBG*** #1288, I was struck by one of his comments.

He mentions having known Elliot S! Maggin since childhood and discussing the project with him. He also mentions having read Maggin's *The Last Son of Krypton*, which Loeb refers to as "the novelization of the first *Superman* movie."

I have read *The Last Son of Krypton* several times. It is a wonderful book and, frankly, Maggin made Superman come alive in that book in a way that no comic book, movie ,or television show has ever been able to. But *The Last Son of Krypton* is absolutely not a novelization of the first Superman movie or of anything else. It is a stand-alone novel — and a very well-conceived and artfully told one. It does a tremendous disservice to the author and the work itself to call it a novelization of the movie. The novel does not even resemble the movie, unless I missed the parts of the movie featuring Albert Einstein, Kal-El's career as Superboy, Police Chief Parker, and the Guardians of Oa.

---

**Todd S. Wilson**
1176 1/2 Center Place
Dubuque, IA 52001

Having just returned from one of the best Chicago cons that I have been to (10 at last count), I wanted to jot down comments while they were really fresh (and at my age, this is getting to be very important).

First, if you have never been to one of the conventions (Dragon*Con, Comic-Con International: San Diego, Motor City, *etc.*), it is about time you think about it. The opportunities are endless at these events for relatively cheap entertainment and excitement. There seems to be a little of everything for almost everyone: posters and pictures from movies past and present, writers and artists to meet, action figures galore, great opportunities for card collectors of almost all types, fascinating panel discussions from people in the know about the industry, and so on and so on.

I had one of the best cons ever. Two of my high points (to name just a few of the many) were getting Stan Lee's autograph with also a picture of him and to have a nice discussion with you, Maggie. The time at the ***CBG*** booth was relaxing and enjoyable. I am still in awe of your allowing me to arrange a visit to your place of work and your offer of a tour. I will be there!

The number of panels were increased from last year by a long shot, and the signings by the honored guests were well organized for the most part. The only drawback that I can even think of concerning the con were the Wizard Fan Awards: They didn't start on time, ran extremely long, and a few of the speakers used language that I didn't think was appropriate for the children who were present.

All in all, though, a great convention, and I look forward with bated breath to returning next year (and, of course, a trip to the ***CBG*** booth).

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*It'll be great to show off some of this to you — and we especially appreciate the advance notice. The one problem that can occur comes when visitors drop by with no warning; we can still usually handle a brief visit, but the **CBG** staff may not be available for more than a couple of minutes, if we're in the midst of our usual dozen emergencies.]*

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**Jeff Dyer**
1003 W. 5th St.
Dubuque, IA 52001

The Chicago con was an enjoyable experience. I especially loved seeing Stan Lee, Julius Schwartz, Mark Waid, Alex Ross, John Romita Jr., Jerry Ordway, Chuck Dixon, and, of course, you!

I attended it with several goals in mind. One of my top hopes was to attain a piece of Curt Swan original artwork. I found an excellent page from the early '80s (around the time I started seriously collecting Superman) and purchased it for (what I considered) a very reasonable price. The page depicts Superman on the Bizarro World.

As I walked away, literally seconds later, a fellow fan approached me and offered to buy the page from me. He offered me three times what I had paid for it! My mind started to reel: I loved the art, but his cash would easily pay all my convention costs. In addition, this gentleman

**(Continues on Page 22)**

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Fawcett Movie Comic
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72 F/VF $87

Red Mask
44 F $47
49 F $47

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19 VG $50
43 VF/NM $83
92 VF $40
107 NM $48
111 NM $38
113 VF/NM $32
114 VF/NM $32
115 VF/NM $32
116 NM $38
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Rex Allen
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8 VF $44
9 VF/NM $59
15 NM $60
17 VF/NM $49
18 VF/NM $49
19 VF/NM $49
20 VF/NM $49
23 VF/NM $44
24 VF $40
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Rifleman (Tv)
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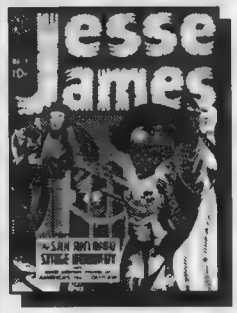

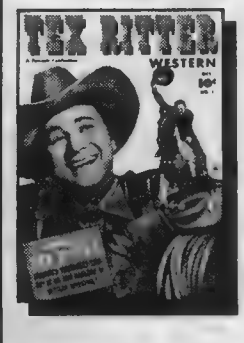


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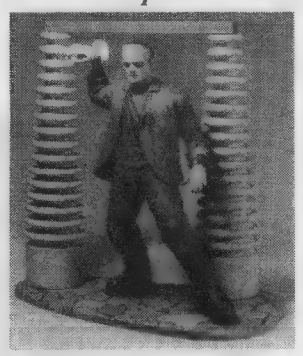

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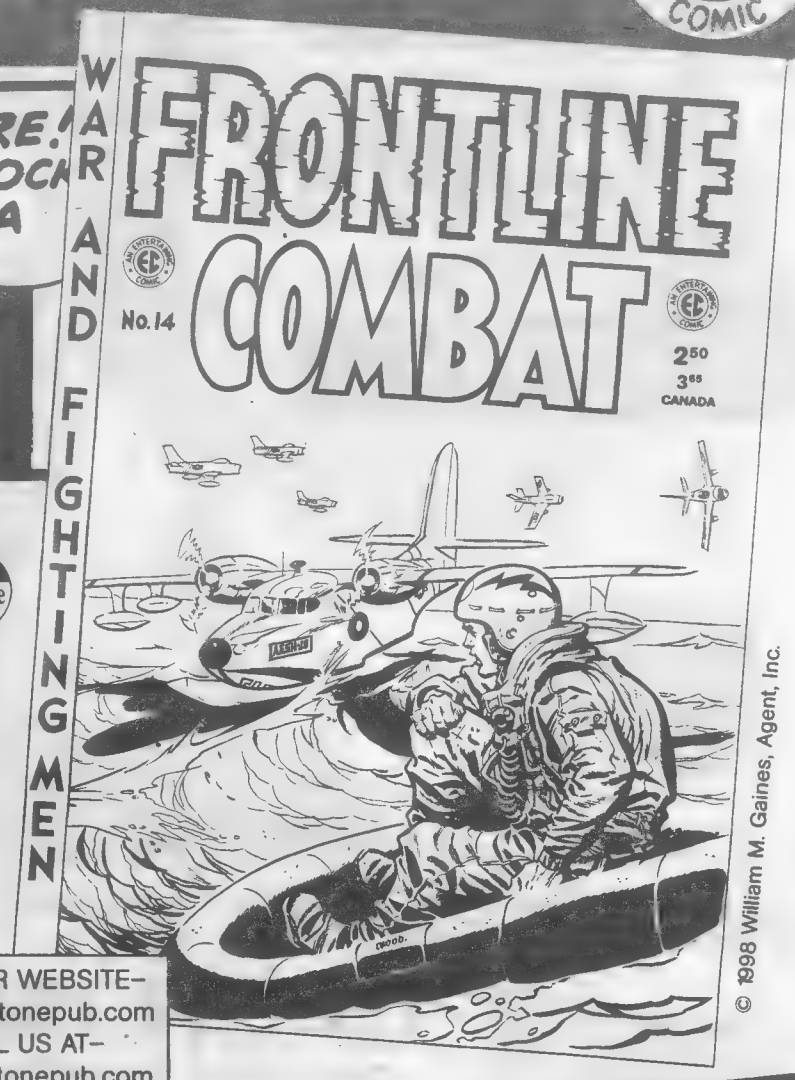


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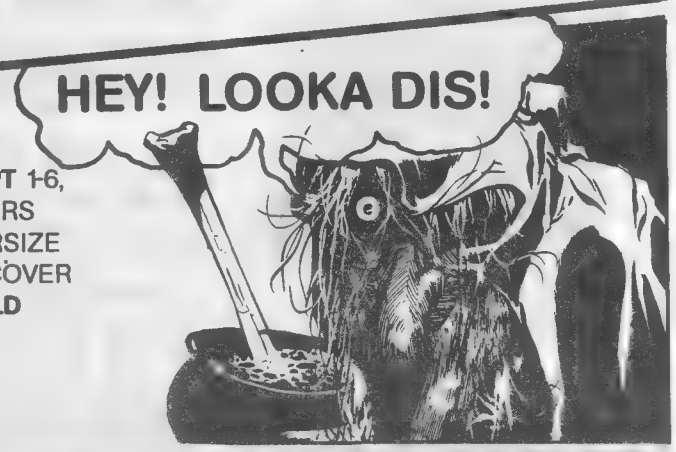


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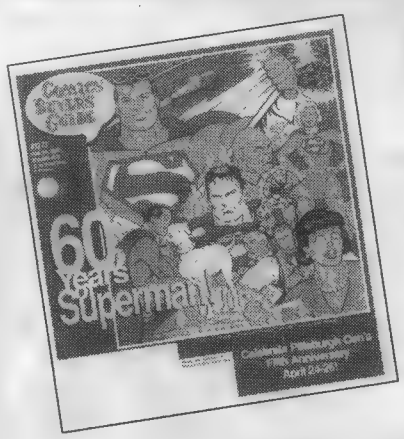


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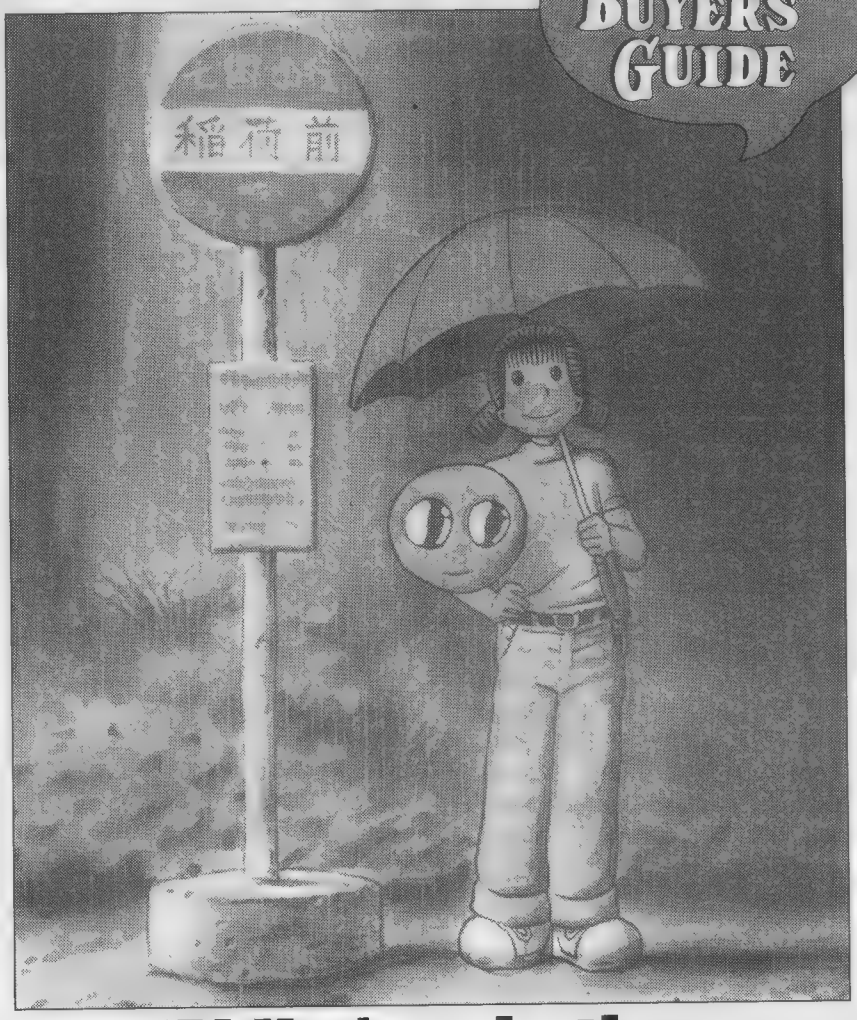

Art from *Akiko* #25 © 1998 Mark Crilley.

'Akiko' and other independent comics

*Akiko* creator Mark Crilley provides the cover (*not* the art shown here) and is the focus of our latest "Independents" issue.

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- A look at DavDez' upcoming graphic novel line
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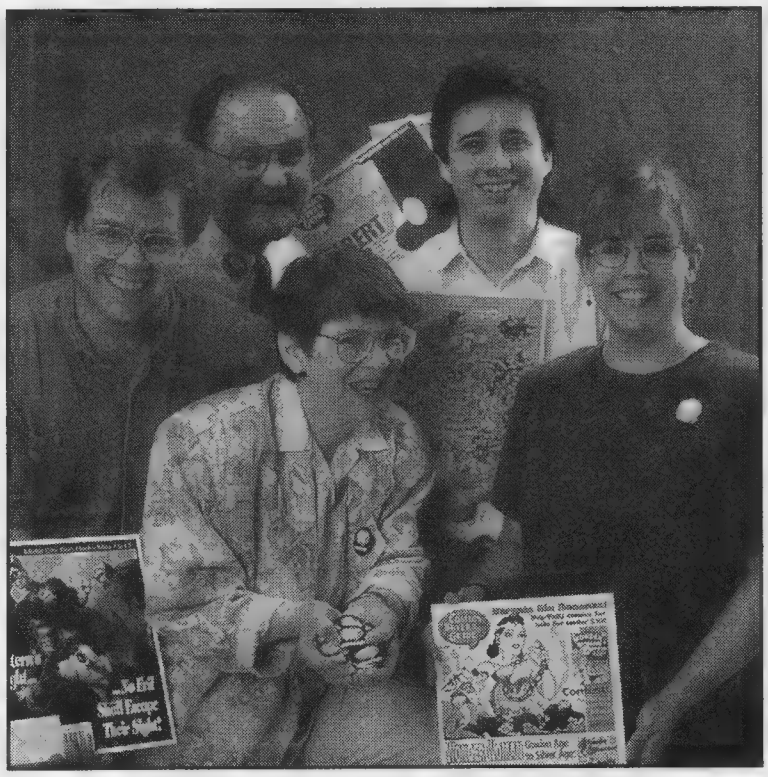

**SEE THE CBG GANG IN SAN DIEGO!**
Left to Right: **John Diser**, Account Rep; **Claude Chmiel**, Publisher; **Maggie Thompson**, Editor-In-Chief; **John Jackson Miller**, Managing Editor; **Meredith Miller**, Account Rep.

COMICS BUYER'S GUIDE

**Has Some *SERIOUS FUN* For You In San Diego!!**

# STOP BY OUR BOOTH AT COMIC-CON INTERNATIONAL AND SAY "HI!" TO:

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COMICS BUYER'S GUIDE

## Oh, So?

From Page 16

claimed to be a huge Bizarro fan and told me that he helped to write the "Bizarro episode" of TV's *Seinfeld*! I couldn't believe it. I told the fan I would have to think it over. As it turned out, I never ran into him again (which excused me from having to make a tough decision) and returned home with my Curt Swan page in hand. I never knew a simple comic-book page would cause such inner turmoil. Either way, I'm proud to own the page, but I'm sure I'll always remember how the late, great Swan nearly provided a free trip to Chicago!

In a related matter, I had purchased the art from the son of the great Joe Giella. Sitting next to this art dealer was another legend, Julius Schwartz. When I bought the page, I asked him to sign it (since he was editing Supes at the time). As he did, he held the page up, turned it to the back side, and held it against the light. "See, it looks better this way," he said. As it turns out, this page shows Superman flying with his left arm pointing out ahead. Julie Schwartz apparently told all his artists to draw Superman with his right arm extended. As great as the art was, I had to agree with Julie: Supes *does* look better with his right arm pointing out!

I was stunned and (at the same time) thrilled that Schwartz was so easily accessible at the con. I approached him, spoke about the renewed interest in *JLA* ("They're going back and doing it the way I did," he said), and had several comic books signed. There was no waiting in line. None! No waiting for the man who basically created the Justice League and many of the Silver Age DC heroes. I've always thought of Julie as DC's answer to Stan Lee.

I'm not knocking the "hot" artists and writers, but I felt it was a shame a legend such as Julius Schwartz didn't have a flock of fans around him. Other fans should sit up and pay notice to the legends of the comics industry. They're out there; all you have to do is seek them out: Schwartz, Lee, Shelly Moldoff, Mart Nodell, Murphy Anderson, and many others. When you see them at the cons, take a few minutes out of your quest to get the latest "hot" autograph and say thanks to the *real* super-heroes of our hobby.

I'd also like to bring up a major concern: the Wizard Fan Awards.

It began well enough, with good humor and a fast pace. But when Todd McFarlane approached the stage to accept his Best Inker award and the ceremony morphed into a McFarlane roast, that's when it turned bad. What bothered me about it?

In a word, the language. I've heard these words before. I've used them myself from time to time. But I have a major problem with comic-book "professionals" who take a microphone in hand and use the f-word in front of children. Yes, believe it or not, there were actually kids at the awards show. I know it's hard to believe: kids at a comic-book convention. It does happen.

I would like to take [three pros] to task. The stories each were telling could have been told without the use of the expletives. I know some of the teen-agers laughed and may have thought it was cool. Maybe that makes them think they have a better image. In my mind, they've each lost some respect, and I saw several parents take their children out of the awards show. Our standards should be higher. This kind of display is what gives comics a bad name. Had I been a parent taking my child to the show this year, we would not be returning in 1999. That's a fact.

To end this letter on a positive note, I must commend the other 97% of the comics pros I met there. Mark Waid went above and beyond to please his fans, signing books and chatting and giving a superb "How to Write Comics" seminar. Jerry Ordway signed and sketched for hours, a polite smile and attitude the entire time I saw him. Dan Jurgens was gracious and informative while discussing his upcoming work. Alex Ross was a gentleman and brought much class to the weekend. Stan Lee was, well, Stan Lee. Nobody has his instant connection with the fans.

And that's just the tip of the iceberg. The industry is filled with wonderful people. It's just a shame that two or three can leave such a bad taste in my mouth.

*[I've deleted the names, not to protect the people involved, but as something like a heads-up to all pros. It's been said in these pages before but bears reiteration: When you're at a show for the public and addressing an audience with young members and their parents, you might want to consider the long-term effects of the character you present to them.*

*Oh, and by the way: The gentleman who yearned for the Bizarro page was who he said he was. We could still put you in touch with him — but maybe he could just contact Giella for another page from the story.]*

---

**Jim Johnson**
*Schism Comics*

Having returned recently from the Chicago con, I thought I'd throw my 2¢ in about this year's show. And I mean 2¢, because I spent just about everything else I had in the retailers' area.

Overall, I had a great time. My only regrets were the same as they are for all big shows: There's just not enough time to see or do everything! There appeared to be a significantly larger attendance than last year, especially on Saturday. Friday was also uncharacteristically busy, considering that this was the first year in some time that the show did not fall on a holiday weekend.

Another improvement over last year was the floor plan. Publishers, retailers, and artists' alley all had their own distinct and dedicated floor space, without the odd boundaries at the north end of the room that marred the traffic flow somewhat at last year's show.

The retailers I talked to for the most part reported good sales, although a lot of these sales were on non-comics merchandise: often toys and videos. Several small-press publishers in artists' alley also reported better-than-normal sales, even though most of that area was set up at the opposite end of the room from the main entrance.

The panels also were well attended — the Marvel and DC ones, anyway. Kevin Conroy's appearance at DC's Batman animated series panel drew an especially large crowd. (For those who do not know, Conroy is the voice of Bruce Wayne and Batman for the animated series.) The panel previewed a lengthy clip from an upcoming Batman episode for next year, and it looked great. Conroy awed the crowd with his most notable quotables, including "I am your worst nightmare!" which would have rattled the windows, had there been any in the room. It was especially interesting to just close my eyes and listen while he spoke. You would have sworn Batman himself was somehow in the room!

One small complaint is that there just aren't enough places at the show to sit down and take a load off. Attendees are often required to take a breather by sitting on the floor; the entrance to the convention room was often nearly impassable, due to the large number of fans sitting on the steps just inside the entrance. The Rosemont Expo Center has a huge lobby that's virtually empty, once the convention's under way; could the organizers or the Expo Center itself provide some tables and chairs in this area next year?

I could go on and on but, as I said, I blew all my money in the retailers' area and, like a giddy kid, I can hardly wait to go through everything I bought! I've now got the entire run of Chris Ware's *Acme Novelty Library* that's sitting on my coffee table, calling my name. Not to mention that run of Marvel's old *Fantasy Masterpieces*.

My only other real regret, Maggie, is that I didn't get a real chance to talk to you. But it was a pleasure meeting Claude Chmiel, ***CBG***'s new publisher. I hope you guys will be in San Diego and we can shoot the breeze then. It's not like that's a busy show either, wink wink.

*[Well, maybe we'll get a chance to talk during the pre-show Expo for retailers — though, come to think of it, I'll be at Pro/Con for creators for most of that. At any rate, we should get together at **some** point during San Diego. And there are places to sit in that convention center.*

*(Pro/Con will be coming together with the San Diego Expo at the wrap-up afternoon — which will feature **Comics Retailer**'s "Punchline Live" event. This year, we'll bring together a panel of three creators and three retailers to initiate a discussion aiming at improving knowledge of each group's problem solving.)]*

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# RAISING KANE

## Gil Kane — from comics reader to comics giant

**By James Cangialosi**

*The Silver Age of comics had many artists whose work defined that period of the industry. Artists such as Murphy Anderson, Steve Ditko, and Jack Kirby created timeless comic-book classics that entertained fans for decades. Another such artist who helped to define this period is Gil Kane. Kane had an amazing career in comics dating back to the Golden Age. His work in the Silver Age included such classic titles as* ***Green Lantern, The Atom, All Star Western****, and* ***Mystery in Space****. With a handful of other artists, Kane helped to define the image of Silver Age DC. His art style is as rare as the man himself. Those who speak with him get the impression of a man who loves this industry and has always tried to do the best work possible. Whether it is speaking about comics, movies, or Big Bands, Gil Kane has a wealth of information on each subject.*

### Beginning

***CBG:*** *How did you first get involved with the comic-book industry?*

**Kane:** I had been a comics reader, and at 16 I began working in the production department of MLJ, which ultimately became Archie. I was assigned my first pencilling job at MLJ by Editor Harry Shorten and Associate Editor Scott Meredith, who was one of the biggest literary agents in the country.

***CBG:*** *Which artists would you credit as being your inspiration?*

*Kane created the Silver Age revamp of The Atom, combining the Golden Age character's name with the concept of Quality's Doll Man.*

**Kane:** It was everything I saw, actually. There were some artists that I liked better than others at different times, but, essentially, it was everything that was happening. There was *Flash Gordon, Buck Rogers,* and *Tarzan* in the strips, the Big Little Books, *The Lone Ranger* on radio, and *King Kong* in the movies. All of this was going on at one time. All of these things were simply part of a period in which pulp was king, and comics simply seemed like the child's pulp.

***CBG:*** *What ultimately led you to DC?*

**Kane:** Just the fact that DC was the top comic-book outfit in the country and the natural target for anybody who wanted a higher rate and greater circulation. Short of comic strips, DC seemed to be the best situation where you could land.

I did everything for DC. I did romance, Western, science fiction, animal stories, and super-heroes. I must have done, I would say, more than 1,000 to 1,500 covers.

***CBG:*** *Before you began working on the DC characters most fans associate you with, your work was seen in DC's science-fiction and Western titles. What did you think of the series* ***All-Star Western, Mystery in Space****, and* ***Strange Adventures****?*

**Kane:** That was during a period of enormous innocence, as well as a period of great learning. I was using my time on these titles in a very deliberate way to learn to do my work better. I felt that I was learning first-hand, so that I could be on a par with some very accomplished artists who were already in the field.

### In the '50s

***CBG:*** *Many of the stories you worked on in those comics were fun and thought-provoking, and many of the characters were trend-setters in the sense that they were all original characters. Yet the comics and their characters didn't become big blockbusters. Why do you think that happened?*

**Kane:** In the early days, everything I worked on eventually dropped out of favor. *Hopalong Cassidy, Rex the Wonder Dog,* "Johnny Thunder," *etc.* were tumbled by the reentry of the super-hero. The circulations of those titles were falling. The only reason the super-hero came back was that publishers were constantly looking for new ideas.

*Kane*

Essentially what DC did was become lucky that The Flash came back and it was one of the few companies in the field that was fortunate enough to hold onto its characters. Many other companies lost their super-heroes, and because of this they went out of business. What DC didn't already own it acquired from Fawcett and Quality. DC took over Black Condor, Doll Man, and all that stuff. None of that meant anything until the first testing of The Flash in *Showcase*, and, when the sales figures came back so strong, they decided to do three more *Showcase* issues of The Flash. After that they decided to resurrect another character, and Green Lantern was the one that was chosen.

***CBG:*** *And you were chosen to work on Green Lantern?*

**Kane:** Right! Up until that point I just watched all of my old characters being buried. Rex the Wonder Dog, Hopalong Cassidy, and many of the other characters I worked on began to fall out of favor with readers. Eventually I was just making do with some science fiction in *Mystery in Space*.

***CBG:*** *These early titles helped you to perfect your craft.*

**Kane:** Well, everything helped me to enhance my craft. I was always working at it, but I never perfected it. All I can do is work at it and try to keep my eyes open and be aware that, every few years, the dynamics of the field changes. All of a sudden there are a whole lot of new techniques that are called into play.

For instance, there were a lot of guys who couldn't make the cut when super-heroes came back, and nowadays super-heroes have broken into so many different factions. They've become so expressive and they have become so influenced by Japanese material, movies, and so on that they are light years away from what we were doing 30 years ago when these characters were first resurrected.

*The Silver Age Green Lantern is the character most often associated today with Kane. Their pairing began with GL's first appearance in* ***Showcase*** *#22 (Oct 59).*

### A matter of style

***CBG:*** *How would you characterize your style overall?*

**Kane:** I guess I always liked a sort of clean style. I think you would call it an action style, and I spent a lot of time working on figures and learning how to make pictures. That's what it all came down to: Learning your figure and also learning how to organize the elements of a picture are essential for drawing comics.

***CBG:*** *Who were some of the writers whose scripts challenged you artistically?*

**Kane:** I always liked it better when I could collaborate on the materials. One of my happiest collaborations was with Roy Thomas. I used to be a heavy contributor, usually in terms of the plotlines, on that material.

***CBG:*** *When you moved into the super-hero genre, you worked on* ***Green Lantern*** *and* ***The Atom*** *for many years. Why do you think today's artists don't do that as much?*

**Kane:** That is because the work — the drawing and the pencilling — is becoming tougher and tougher. It's more complete and it's more finished. It has qualities that raise it above the level of the ordinary material that was done just prior to it. As a result, the material takes longer to do. I used to pencil a couple of comics a month and now I hardly know anyone who pencils more than one title a month, if they manage to do even that.

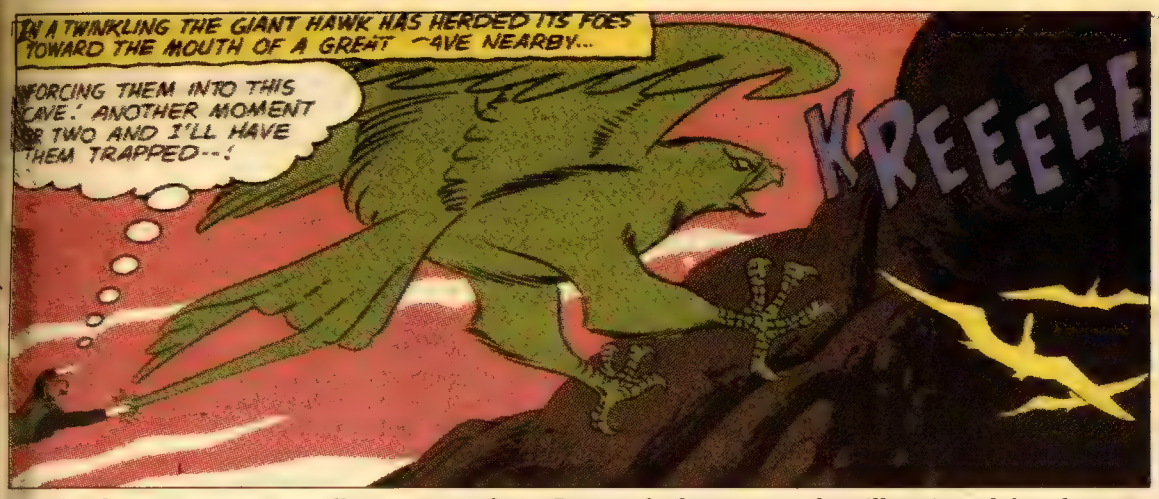
### Past, present — and future

***CBG:*** *Some professionals feel we are witnessing the death knell of the comics industry. Do you believe that to be true?*

**Kane:** I think that it may very well be true. The technical things that have been invented are so incredible that we don't know the full impact of all of them. I just occasionally hear about some of them and it is just so totally defeating to think about what they are going to be able to do. On top of which it gets more and more expensive in turn to manufacture a comic book. I mean: In the old days they could publish a comic book and sell it for 10¢ and give you 64 pages, but in those days they had a circulation of a half a million copies. Today, it costs a fortune to manufacture a comic book.

You have to go to more elaborate subtle printers to achieve the photo-offset effects and the whole range of computer separations and colors. It costs money to do that and it's getting to the point where companies have lost all of the children, because it isn't possible to sell anything for a quarter any more. The fact is that companies are cutting it so close that they aren't making any money. Pretty soon, the costs will rise, and that will force those prices up — or else force those companies out of business. The rising costs in production are causing comics to find a way to justify their costs.

The content in comics never really changes. It hasn't changed in 150 years, since they started in England with these stories about Sherlock Homes and Charles Dickens and newspaper serials and so forth. Pulp has been sus-




*When he came up against yellow menaces, Green Lantern had to pour on the willpower to defeat them.*

tained for about 150 years, and what we are seeing in comic books and movies is just pulp. The pulp will stay, but the only thing is that publishers will have to find a new way to package it so that they can afford to manufacture it, turn it out, and get enough support for it so that they can continue to produce it. In the movies, they found it with the worldwide audience and, because of that, they can now spend $100 million on a movie.

Producers have some hope of recouping the costs through the worldwide audience, but American comics really don't have a big sales base overseas. It's a domestic product, and there is a great deal of competition now for viewers' attention. I think companies have to find a new package for comics. That is what it is always about. Pulp used to be the package, and then comics became the package. Movies are a package. I think comics are still a viable form. They do something no other form does in quite the same way. Comics give you an experience that isn't like other experiences.

### Publishing solutions

My feeling is that even paperback publishers are desperately looking for solutions, because, while overall sales of books are up, it's because there are more books for sale on the market. Essentially, I think sales are down for individual companies, and everybody is looking for solutions.

The solution is that the technical revolution is just overtaking everything, and the costs, which were stable enough for so long, no longer are. I mean paperbacks came out of pulps and were just a more formal and better organized way of distributing the material in pulps. They took over all of the pulp writers.

Before comics came out, the Big Little Books were out, and I used to love those books. Once comic books came out, it was an infinitely more convenient form. The Big Little Books became obsolete. You didn't have to get 300 pages of something with a paragraph of text and a picture on the opposite page. You couldn't possibly write the text that would match the picture so that the story would flow evenly. The point is that Big Little Books worked until something better came along. Once something better came along, that was the end of The Big Little Books. They went out, and comics came in.

Comics dominated the market for 50 to 60 years, but now there are all sorts of threats to the comics market. First of all, you can see the influence of comics in practically every movie you go see. I mean I don't see any difference between the comics and the Arnold Schwarzenegger and Bruce Willis action movies. Those are all pulp movies, and, indeed, a lot of them are based on comic-book characters.

I suspect that it is a matter of making changes and finding forms. It's very hard to make changes, because usually what happens is that the old business goes under, while a new business which has the right idea manages to ultimately grow and take its place.

For example: No matter how resourceful *Life* magazine was and what kind of billion-dollar empire was behind it, the magazine ultimately failed when general-interest magazines began to lose their appeal because of television. At one time they used to run fiction in magazines like *The Saturday Evening Post* and *Cosmopolitan*. *The Saturday Evening Post* failed altogether, because it was a general-interest magazine. Today, you can see that most magazines deal with a single interest.

### Changes

The industry changes all of the time. Usually the old company is too hide-bound and too comfortable with the kind of formulation its staffers have always used. They would adhere to those values which they supported and be unable to accommodate or incorporate themselves into whatever the new developments were. We are in a period of enormous change, and the velocity of that change is greater than it has ever been before. Sometimes, change used to happen over a period of 10 years, but today, forget it. I was out of comics and animation for a couple of years and, when I came back in, I found that the introduction of the Japanese dynamic style and the work at Marvel through Todd McFarlane and Jim Lee had absolutely changed the super-hero genre. It was a new dynamic that was ideally suited to the time, and it locked step with action movies.

### Julius Schwartz — and stories

***CBG:*** *What do you think Julius Schwartz brought to the industry?*

**Kane:** Well, Julie was always a science-fiction maven his whole life, first as one of the earliest fans and then as an agent. When he came to comics, he brought a science-fiction kind of sensibility with him. He was central to every plotline that came out of the comics that he personally handled. He plotted practically every story in every one of those comics.

Everything that came out of the DC titles is essentially what Julie generated through his writers. His writers were very capable. Gardner Fox managed to write a lot of stuff for many years before Julie came into the business, but, once Julie came in, Gardner wrote what Julie told him. In that way Julie was influential. Julie was very solid and dependable and, as a result of this, he attracted writers and artists who would prefer working for him than for some of the other editors at DC.

***CBG:*** *There has been much debate on who actually created The Atom. Can you shed some light on that for us?*

**Kane:** *I* created The Atom. No debate necessary. I needed some additional work when I was doing *Green Lantern* and I knew that DC owned The Atom. I also knew that they now owned the Doll Man title, so I created a new character based on the two. I made up a series of drawings and submitted them to Julie, who submitted them for the final approval from Jack Liebowitz. I got the OK for it, and that was it. We were off and running.

In terms of who did the Green Lantern character, it was DC which revived the name and they told me to go out and design a new Green Lantern. I went out and designed a new costume, DC assigned a writer, and it was Julie who decided that the character's vulnerability would be that he had no defense against the color yellow. That was it. It was as simple as that.

***CBG:*** *Did you have any input to the plots of the stories you were working on?*

**Kane:** No, not once.

It wasn't until *Sword of the Atom* when I was able to develop a plotline for DC. In fact, in *The Atom* there was so little action in a lot of the stuff that I used to beg Julie for an extra panel in which I could have the character throw an extra punch, instead of just having one or two punches per story. *The Atom* was actually action-filled compared to *Green Lantern*, who hardly ever threw a punch. It wasn't until Marvel came around that we began to expand the action in the DC comics.

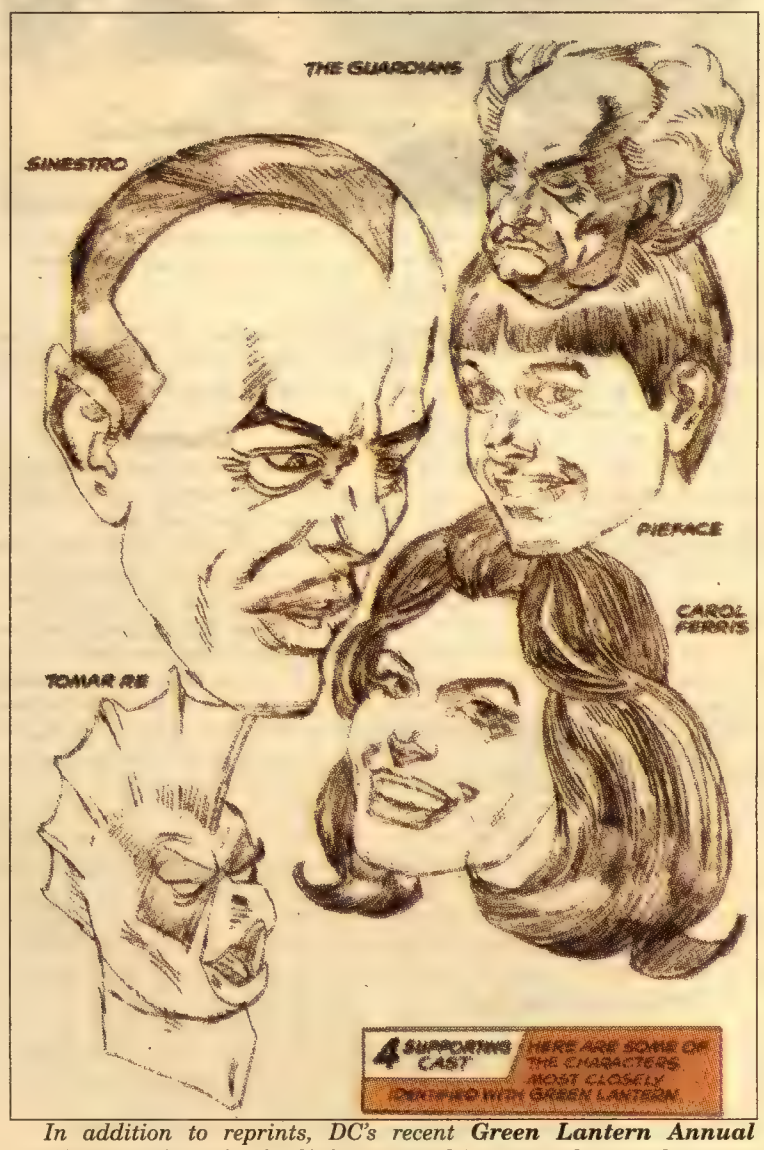
### Inking

***CBG:*** *Why did you eventually ink your own work?*

**Kane:** I always wanted to ink my own work. I'm not one of the great inkers, but I get more mileage out of my own pencils than the other inkers do. On top of that, it looks like my work then.

My art is my professional identity. I felt that in the early years I didn't have a strong professional identity, because I was inked by a succession of inkers who dominated my pencils — and the final impression was that they were merely arranging my layouts. They would make changes, fold patterns, and, while the heads of the characters followed my structure, they wound up with the inker's style.

It's a little different nowadays in one respect in that the pencilling is very tight. Pencilling today




*In addition to reprints, DC's recent* ***Green Lantern Annual*** *(produced in the style of DC's '60s annuals) contained a new four-page feature by Kane, "How I Drew Green Lantern."*

*After leaving DC, Kane went to work at Marvel, where he not only got to draw super-heroes, like Spider-Man (out of costume as Peter Parker, above), but also an occasional monster.*

is so tight that it's almost photographic. The inkers, for the most part, simply follow lines. A great deal of the pencil comes through, but I always prefer to see the penciller do his own inking so that the whole job is his.

Inking is just one more step in carrying the job through to completion. When you're inking your own material, you are making changes all the time.

You're improving a head, you're changing a hand, you're changing a texture, you're eliminating a background that actually was too busy.

Inking gives you a chance for a second thought on the material. When you just pencil the work, that's it: There are no second thoughts.

***CBG:** Which inker do you think complemented your work the best?*

**Kane:** I thought that Dan Atkins, Ralph Reese, Neal Adams, and Wally Wood inked my material well. Each one of them had an impact on the work so that a large part of the job is really theirs, as much as mine. They were such powerful inkers and most of them were pencillers on their own. You can imagine that they brought a real authority to their inking.

## Changes

***CBG:** How do you feel the industry has changed between when you first began and today?*

**Kane:** In the early days, you had one editor who had six or seven magazines to turn out, whereas now you have corporations or companies that, no matter how small they start out, ultimately try to expand to the point where they're turning out 20 to 50 magazines per month. You're dealing with many more editors.

Each company now has easily half a dozen different editorial people on a variety of projects. You are no longer dealing the way you used to with the editor. There was an intimacy between you and the managing director of the materials. The thing is that you were allowed, if you could develop a circulation, to follow your preference. There were guys who could do either fantasy or foreign legion stories or Westerns or what have you.

Even during the '50s, there was still a pretty good range of genres, such as Westerns, romance, science fiction, and so forth. There was still a bigger range of material that accommodated a greater range of interests on the part of the artists. It just seems to me that right now everything is in a lock. That suggests that it can't go on this way forever. Just as they can't go on making Schwarzenegger movies for the next 20 years. It's just not going to happen.

I think they have more and more trouble pulling money out of those types of movies, even though there is a worldwide circulation. Sylvester Stallone is a worldwide star, yet his movies have lost status because they are not quite the vehicles they used to be. Some of his movies have failed domestically, and, if it weren't for the worldwide market, he would be in trouble altogether.

I think that everything will eventually change, but not before the culture changes. Things will not change while people are still doing hip-hop, rap, and gangsta' stuff. We live in sort of a reckless and abandoned popular culture. It's not an ordered culture and it keeps splitting into finer and finer fragments all of the time. Everybody wants to be heard.

***CBG:** What do you think about the push being given to creators' rights?*

**Kane:** I think that's going by the wayside. I think ultimately a lot of the new smaller companies, if they survive at all or flourish for a little while, will be creator-owned. With the costs and expenses in the field, I don't see how the companies are going to maintain current page rates and I know several companies that have cut back on page rates. They will make all of the cuts they can until they can't stay in business.

Companies like DC, which is owned by Warner Brothers, see comic books as part of their situation-generating possibilities for the parent company for production. They'll keep it going, because they are not as worried about circulation as the smaller publishers are, as long as it doesn't *cost* them money. Once it begins to cost them money, you will see what Marvel did. They will hold onto the licenses and hire somebody to do the work for them and share in the proceeds. In the meantime, they'll own the licenses and make all of the movie deals and own everything. They just won't have the burden of carrying publishing companies on their back.

## Fans and eras

***CBG:** Many consider you to be one of the greatest artists in comics history. What do your fans tell you about your work?*

**Kane:** I think that, essentially, you can't take any of that seriously, because people can enjoy a feature or a character for whatever reason. It's nice to have someone enjoy what you do, but that's as far as you can think about it. The problem for the artist is to try to keep moving forward for as long as you can. Ultimately, you stop moving forward and then you know it is time to tap out.

The guys who stand still are the guys who ultimately drop out or no longer fit in. You can have any number of capable artists and draftsman. The stuff that is old-fashioned now is that way because the dynamics of the current superhero makes it look flaccid. It becomes understated to the point where it is not as interesting in terms of page layouts or anything else. It's not a matter of better or worse; it's just a matter of change.

It's like the Big Bands of the 1930s. I can tell you that these bands had some of the finest musical creators in the world, and they have been supplanted in most instances by people who don't deserve to be mentioned in the same breath. The difference is that the time of Big Band music and the people who supported it are gone, and that music has absolutely no relevance to the current generation, who identify entirely with the music that is being played now. Everything has its time. Sometimes something is good enough that it manages to rise and have a life beyond its time period, and then it has to be sustained by people who are taught the same values. Advancement is a process of education and conditioning.

My preference as an artist is to do something out of some heroic-fantasy type of material. In terms of relationships, this type of work could be believable by putting in background that is imaginative. The truth of the matter is that people have to be educated in order to appreciate this type of material. I grew up with that type of material. I never liked war stuff or horror material — never cared to draw it. The things that I liked were Westerns and super-heroes when they started.

I liked Tarzan and The Lone Ranger. That was the type of stuff I could take forward to some degree. I didn't even think about what I wanted to do. I have to move away entirely and rely on the things that have always had value to me as a boy and as a man. I don't see that any more. All I see is cruelty, sadism, and gore. It just becomes wretched after a while. There is no charm in any of this stuff.

## Accomplishment

***CBG:** Did you accomplish all you set out to do in comics?*

**Kane:** Oh, no. I set out to b successful and I don't know ho successful I was. I set out to be a good as I could be and always fe that I wasn't as good as I coul have been. There are occasion when I look back at some of th things I have done and I lik them. In fact, they reassure m that I wasn't incompetent alto gether. They're the things that have that suggest that I manage to achieve to my own satisfaction certain element of competence. think I became very competent a time went on.

Beyond that I think it's all i terms of degrees and how demand ing and exacting you are. When came to the kind of illustration that flourished during the 1920 and 1930s in the United State everybody was subpar. Even in th 1940s we never raised ourselves t that higher level. That's becaus we didn't deal with single picture We did pictures that essentiall came out of *Popeye* and kept refi ing themselves until *Popeye* b came something else.

Artists learned how to draw and we had to learn step by ste We didn't set out to become mag zine illustrators. We didn't hav any formal art training. We were bunch of cartoonists who were u timately forced more and mo into comics illustration in order survive. The requirements becam harder and harder.

For instance, Bob Kane an Charlie Biro were early cartoo ists. When the requirements f the drawings became more an more difficult, they couldn't me them. In my view, they couldn meet the requirements, so th were supplanted by other artis who did the material.

On the other hand, Will Eisn managed to flourish from the tim comics began until now. He ma aged to go through all the proces es. He was a gag guy who we around selling jokes to the *Satu day Evening Post* and ended u doing graphic novels about the h man condition. He was sma enough to adapt himself and avo the competition with super-he material so that he was nev compared to anyone else. H maintained a status all of th time.

It would be difficult to show m another guy who has done that, b cause the only way you could that is to have control over wh you do. In other words, to draw an write the material you choose draw and write allows you to ha enormous growth. Otherwise, y are just continually adapting to th new pulp ideas that come into th field, forcing you to adjust to th current point of view. If you want develop something deeper there no possibility of doing it witho writing it yourself.

# CBG Calendar Notes

**Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Comic-Con International**, Aug. 13-16 at the San Diego Convention Center in San Diego, Calif. Guests include: Tom Batiuk, Mark Crilley, Colleen Doran, Michael Kaluta, Terry Moore, Grant Morrison, Wendy and Richard Pini, James Robinson, Joe Simon, Paul Smith, and Chris Ware. Info: (619) 491-2475.

• **Sixth Annual Comic Arts Conference**, Aug. 13-16 at the San Diego Convention Center in San Diego, Calif. Papers and poster sessions presenting a critical or historical perspective on comics will be presented at this joint meeting of comics scholars and professionals. Held in conjuction with Comic-Con International: San Diego.

**Continuing This Week**

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 2. A retrospective of the career of the world's first super-hero. Includes specially commissioned art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer

• **Drawn & Quarterly Exhibition** through Sept. 6 at Meltdown Comics & Collectibles, 7529 Sunset Blvd, Los Angeles, CA. An exhibit of original artwork by Drawn & Quarterly cartoonists Julie Doucet, Seth, Adrian Tomine, Joe Sacco, Joe Matt, and Chester Brown. Info: (213) 851-7223.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Garfield: 20 Years and Still Kicking**, a 20th-anniversary retrospective of Jim Davis' comic strip *Garfield*, runs through Aug. 30.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: The Best of Fantagraphics Art**, on display through August, features more than 30 artists, including Robert Crumb, Jim Woodring, Jaime and Gilbert Hernandez, Mary Fleener and Peter Kuper. **Spotlight on Sixty Years of Superman**, through Aug. 31, traces the history of the Man of Steel through comics, radio, movies, animation, and TV.

# New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

**Note:** ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*

**Antarctic Press**

✪ *Luftwaffe 1946* #11, $2.95 (Jun)

**Caliber**

✪ *Mythology's Mistresses*, $3.95 (May)

✪ *Saint Germaine: Shadows Fall*, $14.95 (May)

**Chaos Comics**

*Lady Death* #8, $2.95

**Dark Horse Comics**

*Dark Horse Classics: Terror of Godzilla* #1 (of 6), $2.95

*Decapitator* #3 (of 4), $2.95

*Lost in Space TPB*, $7.95

*Madman/The Jam* #2 (of 2), $2.95

*Starship Troopers: Dominant Species* #1 (of 4), $2.95

*Two Faces of Tomorrow* #13 (of 13), $3.95

✪ *Usagi Yojimbo Vol. 3: Brink of Life & Death TPB*, $14.95 (Aug. 9-15)

**DC Comics**

*Adventures in the DC Universe* #19 (final issue), $1.99

*Aquaman* #49, $1.99

*Batman Villains Secret Files* #1, $4.95

*Big Book of the Weird Wild West*, $14.95

*Cartoon Network Presents* #14, $1.99

*Catwoman/Wildcat* #3 (of 4), $2.50

*Chase* #9, $2.50

*Detective Comics* #726, $1.99

*Dreaming* #29, $2.50

✪ *Flintstones and the Jetsons* #14, $1.95 (Aug. 2-8)

✪ *Green Lantern Annual* #7, $2.95 (Aug. 2-8)

*JLA* #23, $1.99

*Jonny Double* #2 (of 4), $2.95

*Justice League of America: The Nail* #3 (of 3), $4.95

*Legion: Science Police* #3 (of 4), $2.25

*Lobo* #56, $2.50

*Major Bummer* #15 (final issue), $2.50

*Martian Manhunter Annual* #1, $2.95

*Michael Moorcock's Multiverse* #12 (of 12), $2.50

*Muktuk Wolfsbreath: Hardboiled Shaman* #3 (of 3), $2.50

*Nightwing: A Knight in Bludhaven TPB*, $14.95

*Sandman Mystery Theatre* #66, $2.50

*Superboy* #56, $1.99

*Superman: Save the Planet* #1, $2.95 (spec. ed., $3.95)

*Young Heroes in Love* #17, $2.50

**Image Comics**

*Ascension* #9, $2.50

*Battle Chasers* #4, $2.50

*DV8* #21, $2.50

*Jim Lee's C•23* #5, $2.50

*Wildcore* #7, $2.50

**Marvel Comics**

*A-Next* #1, $1.99

*Captain America* #10, $1.99

*Heroes for Hire* #16, $1.99

*Incredible Hulk* #469, $1.99

*Marvel Universe* #5, $1.99

*Peter Parker, Spider-Man/Elektra '98*, $2.99

*Peter Parker: Spider-Man* #96, $1.99

*Strange Tales* #2 (2 covers), $4.99

*Thunderbolts* #19, $1.99

*Untold Tales of Spider-Man: Strange Encounter*, $5.99

*What If?* #113, $1.99

*X-Man* #43, $1.99

*X-Men* #80, $2.99 (spec. ed., $3.99)

*X-Men: The Manga* #15, $2.99

**Numbskull Press**

*Gutwallow* #4, $2.95

**Oni Press**

*Oni Double Feature* #8, $2.95

**Vanguard Comics**

✪ *Tales from the Edge* #13, $2.95 (Jun)

**Viz Communications**

*Dragonball Z* #6 (of 9), $2.95

*Legend of Kamui Perfect Collection Vol.* #1, $16.95

*Maison Ikkoku Part Eight* #1 (of 8), $3.25

*Manga Vizion Vol. 4* #8, $4.95

## Shipping notes and updates

• **Confirmed shiping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through July 31.

**ABC:** *Double Impact: From the Ashes* #2 (of 2), $3 (2 spec. eds., $5.95) (Jun)
*Jazz Solitaire* #3 (of 4), $3 (2 spec. eds., $5.95) (Jun)
*Wild Thingz* #0, $3 (3 spec. eds., $5.95) (Jun)
**Animezing:** *Mr. Grey* #1, $3.50 (Jun)
**Antarctic:** *Gold Digger* #41, $2.95 (Jun)
**Blase:** *Pin-Up Vol. 3*, $16.99 (Jun)
**Brainstorm:** *Vamperotica Presents Countess Vladimira* #1, $3 (nude ed., $4) (Jun)
**Caliban:** *Blue Moon*, $9.95 (Jun)
**Class:** *Cube* #3, $2.95 (Jun)
**Fantagraphics:** *Silky Whip* #3, $3.50 (Jun)
*Zero Zero* #24, $3.95 (Jun)
**Fleetway:** *2000 A.D.* #1099, #1100, $2.95 (Jun)
**Ism:** *Happenstance Jack III* #1, $2.98 (Jun)
**Metaphrog:** *Strange Weather Lately: Martin Nitram* #5, $3 (Jun)
**New England:** *Tick: Luny Bin Preview Special*, $1.50 (Jun)
**Oddjobs:** *Forty Winks* #4 (of 4), $2.95 (Jun)
**Peregrine:** *Exiled* #3, $2.75 (Jun)
**Radio:** *Furrlough* #66, $2.95 (Jun)
*Tales of the Fehnnik II* #1 (of 4), $2.95 (Jun)
**TV:** *Cray Baby Adventures: Wrath of the Pediddlers* #2 (of 3), $2.95 (Jun)
**Warp:** *Elfquest 20th Anniversary Special*, $8.95 (Jun)
**Westhampton:** *Karma*, $5.95 (Jun)
*King of the Lillies*, $5.95 (Jun)
*Vibrato*, $5.95 (Jun)

• **Aug. 2-8:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

**Acclaim:** *Eternal Warriors: Immortal Enemy*, $3.95 (Jun. 21-27)
**Alternative:** *Magic Whistle* #2, $2.95 (Jul)
**Cartoon:** *Bone* #33, $2.95 (Jun)
**Claypool:** *Soulsearchers* #30, $2.50 (Jun)
**Crucial:** *Rat Bastard* #4 (of 4), $1.95 (Jul)
**Full Bleed:** *Pitt* #18, $2.50 (Jun)
**Image:** *Bohos* #2 (of 3), $2.95 (May)
*Classic Alex Toth Zorro TPB*, $15.95 (Jul)
*Curse of the Spawn* #22, $1.95 (Jun)
*Gen¹³/Monkeyman & O'Brien* #2, $2.50 (Jul. 12-18)
*Kiss: The Psycho Circus* #11, $2.25 (Jun)
*Mask of Zorro* #1 (of 4), $2.95 (Jul)
*Spawn* #74, $1.95 (May)
*Tales of the Darkness* #3, $2.95 (Jul. 5-11)
*Teenage Mutant Ninja Turtles* #16, $2.95 (Mar)
*Wildcore* #6, $2.50 (May 31-Jun 6)
**Top Shelf:** *James Kochalka's Magic Boy & Girlfriend TPB*, $8.95 (Jul)

## Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

**Abiogenesis:** *Strangehaven* #10 (Jul); rescheduled for Oct.
**ACG:** *Corbo* #1 (May)
*Executioner Songs* #1 (May)
**Angel:** *Angel Girl: Demonworld* #1 (May)
*Vampire Girls Erotique: Paris 1968* #1 (May)
**Angus:** *Mercedes: Senseless Acts of Beauty* #1 (May)
**Authority:** *High Top Ninja* #2 (May)
**Basement:** *Grim City* #2 (Jun)
**Black Out:** *Hari Kari: Cry of Darkness* #1 (May)
**Caliber:** *Caliber HC Library Series: Renfield* (Mar)
*Necroscope* #3, #4 (Mar, Jun)
*Realm: Redemption TPB* (Jul)
*Realm: Resurrection* (May)
*Saint Germaine* #10 (Jun)
*Tales of the West* #1 (Jul)
**China Winds:** *Elflord: Hawk* (Jun)
**Death:** *Horrorville Magazine* #1 (May)
*Violent Tales* #4 (May)
**Draco:** *Claus* #4 (Jul)
**Fantaco:** *Amazon Woman Jungle Album* (Mar)
**Fireman:** *La Cosa Nostroid* #10 (Jul)
**Forbidden:** *Demon Bitch: Tales of the Damned* #1 (May)
*Forbidden Subjects: Sweet Venom* #1 (May)
*Forbidden Vampire Tales: Vault of Innocents* #1 (May)
**Girl on Girl:** *Girl on Girl: Home Cookin'* #1 (May)
*Girl on Girl: Revenge of the Sluts* #1 (May)
*Young Girl on Girl: Mall Sluts* #1 (May)
**Image:** *Studio Secrets: The Wildstorm Approach to Comic Book Art* (May)
**London Night:** *Dark Manga Featuring Demonique* #1 (Aug)
*Jurassic Jane Collected* (Aug)
**Luxurious:** *Incredible Drinkin' Buddies TPB* (May)
**Mojo:** *Billi 99 TPB* (Apr)
**Naked City:** *All Girls' School: Ring My Bell* #1 (May)
*Gangbang Girls: Let Your Fingers Do the Walking* #1 (May)
*Whipped Cream* #1 (May)
**Olio:** *Castle Waiting* #7; rescheduled for October.
**Photographics:** *Diatom* #2 (May)
**TV:** *Big Book of Lethargic Lad TPB* (Aug)
**Verotik:** *Albino Spider of Dajette TPB* (May)
*Richard Corben, Jaguar God: Return to X'ibalba* (Jul)
*Verotika Returns! TPB* (May)
**Vision:** *Extinctioners* #2 (May)
*Katmandu* #14-16 (Mar-Jul); #14 rescheduled for Oct.
*Shanda the Panda* #22-24 (Mar-Jul); #22 rescheduled for Oct.
*Tank Vixens Remix* #1 (May)
**Viz:** *Silent Möbius Vol. 1 TPB* (May 24-30)
**Zen:** *Alien Hero TPB* (Jun)

## SUN, AUG 16

**Comic-Con International** in San Diego, Calif. Final day. See Calendar Notes.

**Sixth Annual Comic Arts Conference** in San Diego, Calif. Final day. See Calendar Notes.

**Born on this date:**
Myron H. "Grim" Natwick (1890)
Dick Foreman (1952)
Chancellor R. Knight (1970)

## MON, AUG 17

**Born on this date:**
Trina Robbins
Rachel Pollack (1945)
John S. Romita Jr. (1956)
Andy Helfer (1958) **40** years ago

## TUES, AUG 18

***CBG* #1294** ships — featuring Chaos' *Cremator*, a look at comics coming in October, and news of the latest price changes in the *CBG Price Guide*.

**Born on this date:**
Jeffrey Lang (1960)
David Barbour (1961)
Skip Dietz (1965)
Brian Michael Bendis (1967)

## WED, AUG 19

**Born on this date:**
George Roussos (1925)
Skip Williamson (1944)
Stefano Gaudiano (1966)
Michael D. Pederson (1968) **30** years ago

## THURS, AUG 20

**Born on this date:**
Bill Rechin (1930)
Kirk Chritton (1964)

## FRI, AUG 21

**Born on this date:**
Marie Severin
Bobbie Chase
Darrell Goza (1955)

## SAT, AUG 22

**Born on this date:**
Ken L. Jones (1951)
Will Shetterly (1955)
Anna-Maria B. Cool (1956)
D.G. Chichester (1964)

## Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

BARGAIN BIN BARGAIN BIN

# GOLD & SILVER AGE BARGAIN BIN

**A special section featuring pre-1980 comics at $10 or less!**

The Gold & Silver Age Bargain Bin appears in CBG on a quarterly basis. Bargain Bin ads must feature only pre-1980 comics priced at $10.00 or less. The cost for each Super Trader ad in the Bargain Bin section is just $50.00, that's over 50% off the regular rate! Bargain Bin ads are designed by the advertiser on 8½"x8½" paper. We reduce the ad to 5"x5" size. We do no typesetting on Bargain Bin ads. There is no limit on how many Bargain Bin ads an advertiser may take. Please call the CBG advertising department for more information: **715-445-2214.**

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E-Mail: gdcomics@javanet.com

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3. All books, are Guaranteed Complete (unless o/w stated).

**TERMINOLOGY:**

FVF: Fine/Very Fine – Most people's VF- or better
VGF: Very Good/Fine – Most people's FN- to FN+ or better
GVG: Good/Very Good – Most people's solid VG.

## 1960'S AND 1970'S WAREHOUSE MARVELS (Multiples Available)

### 60'S - '70'S WAREHOUSE MARVELS GVG OR BETTER — $5.00 EACH

NOTE: THESE ARE "ALREADY DISCOUNTED PRICES"

AMAZING ADVENTURES 1
AMAZING SPIDER-MAN 137
AMAZING SPIDER-MAN 151
AMAZING SPIDER-MAN 62,63,67,69,70,72,74
AMAZING SPIDER-MAN 75,76,78,82-84,88,90,91
AMAZING SPIDER-MAN 93
ASTONISHING TALES 1
AVENGERS 24,25,27-30
AVENGERS 34,94-96
CAPTAIN AMERICA 104-108
CHAMBER OF DARKNESS 1,4
CONAN THE BARBARIAN 23
CONAN THE BARBARIAN 4,6
CONAN THE BARBARIAN 10,11
DAREDEVIL 27
DAREDEVIL 21-26,28,29
DAREDEVIL (ANNUAL) 1
DOCTOR STRANGE 170-176
DOCTOR STRANGE 177
DOCTOR STRANGE 178,179,181-183
FANTASTIC FOUR 54
FANTASTIC FOUR 61-65,70
FANTASTIC FOUR 77
GHOST RIDER (60s) 1
GIANT-SIZE SUPER HEROES 1
GIANT-SIZE X-MEN 2
INCREDIBLE HULK 109,110
INCREDIBLE HULK (ANNUAL) 2
IRON MAN 8
MARVEL SPOTLIGHT 6-8
MARVEL SPOTLIGHT 9-11
MARVEL TALES 3
MARVEL TEAM-UP 3
MARVEL TEAM-UP 4
MARVEL TWO-IN-ONE 1
POWER MAN 66
RAWHIDE KID 43,44
SGT FURY 21-23,25-30
SGT FURY ANNUAL 2
SPECIAL MARVEL EDITION 15
STRANGE TALES 136-147,149,150
STRANGE TALES 153-158,160-166,168
SUB-MARINER 14
SUB-MARINER 4-10
TALES OF SUSPENSE 67-72,74-79,82-85,87-91,93-98
TALES TO ASTONISH 71-91,93-99
THOR 128,131-133,135,136,138-140,165
THOR 162,169
THOR 193
TOMB OF DARKNESS 2
X-MEN 101

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NOTE: THESE ARE "ALREADY DISCOUNTED PRICES"

AMAZING SPIDER-MAN 200
AMAZING SPIDER-MAN 104,106,107,111-118
AMAZING SPIDER-MAN ANNUAL 7-9
AVENGERS 34,36-39,87
AVENGERS 41,111
AVENGERS ANNUAL 2
CAPTAIN AMERICA 117
CAPTAIN AMERICA 118-120
CAPTAIN MARVEL 2
CAPTAIN MARVEL 25,33
CONAN THE BARBARIAN 19,20
CONAN THE BARBARIAN 24
CONAN THE BARBARIAN 12
CREATURES ON THE LOOSE 10
DAREDEVIL 31-34,36-40
DAREDEVIL 53
DEFENDERS 2
FANTASTIC FOUR 71,74,78-80
FANTASTIC FOUR 81,82,84,87,88
GIANT-SIZE SPIDER-MAN 1
INCREDIBLE HULK 112
IRON MAN 11,13,14
IRON MAN 17,18,20
MAN-THING 1
MARVEL COLLECTOR'S ITEM CLASSICS 3
MARVEL FEATURE 2,3
MARVEL SPOTLIGHT 1
NICK FURY, AGENT OF S.H.I.E.L.D. 15
NICK FURY, AGENT OF S.H.I.E.L.D. 2-5
NOT BRAND ECHH 1
STAR WARS 2,5
THOR 141-145,147,148,150,152-155,157,160
TOMB OF DRACULA 4,6-8
WARLOCK 1
X-MEN 68,69,72,73,76-83,85-90
X-MEN 139

### 60'S - '70'S WAREHOUSE MARVELS GVG OR BETTER — $.50 EA.

NOTE: THESE ARE "ALREADY DISCOUNTED PRICES"

2001:A SPACE ODYSSEY 10
AMAZING ADVENT. VOL 2 2-7,9-14
ASTONISHING TALES 13-20,22
AVENGERS 168-176,180,182,184,187-193,196,197,201,203-206,209-211,214,217,218,222-224,227,228,230,235,236,241,244,246-249,250-261,264-269
BATTLESTAR GALACTICA 1,3,5,7,13,16,17,20,22
BLACK GOLIATH 2,4,5
CAPTAIN AMERICA 303,312,314,317,329
CAPTAIN AMERICA (ANN) 7
CAPTAIN MARVEL 36,40,46,47,50,53-56,58,62
CLOAK AND DAGGER 1,2
CONAN THE BARBARIAN 34,38,39,61-70,76,77,79,80, 82,83,88,96,99, 101,102,105,106,113,115,118,120
CONAN THE BARBARIAN ANNUAL 7,9
CONTEST OF CHAMPIONS 3
DAREDEVIL 211,213,218,220,221,233
DAZZLER 1
DAZZLER 2,4,7,9
DEFENDERS 65-69,72,74,77,78,80,83-85,89,93,100,119,125,129,132,143
DOCTOR STRANGE 2ND SERIES 26,38,46,50,52
ETERNALS 9,19
FEAR 17
GI JOE 3,4,5,11,22,28,30,33,35,36,38,44,45,49,59
HOWARD THE DUCK 2-6,8,11,16,18,24
HOWARD THE DUCK (ANNUAL) 1
HUMAN FLY 3,8,11,13,14,18
INCREDIBLE HULK 200,302,304,311,312,314,325
IRON MAN 128,131,133-135,140-144,148,149,153,157,161,165
IRON MAN (ANNUAL) 6
JAMES BOND: 4 YOUR EYES ONLY 2
KA-ZAR (VOL 2) 3,4,7-10,13,17-20
KA-ZAR THE SAVAGE 1
KING CONAN 1,2,7,8-10,13,16
KULL THE CONQUEROR 11-19,25,27,29
KULL THE CONQUEROR (V3) 1
LOGAN'S RUN 2,4
MACHINE MAN 2-4,6-9,11,13-17
MACHINE MAN (VOL 2) 1-3
MAN-THING 5-22
MAN-THING (VOL 2) 3
MARVEL ADVENTURE STARRING DAREDEVIL 2,4
MARVEL FEATURE (V2) 2
MARVEL PREMIERE 29-38,40-43,45,46,48,49,52,54,56,58,59
MARVEL SPECTACULAR 16
MARVEL SPOTLIGHT (V2) 6,7,9-11
MARVEL SUPER ACTION 2,3,5,8,16
MARVEL SUPER HEROES 32-38,40-43,45-47,51-54,57,58,60,62-64,66,67,69,83,87,96,100
MARVEL TALES 33,51,54,55,57,62,63,66,85,86,105,143,150
MARVEL TEAM-UP 49,71,73,121,128,130,144,145,147,148
MARVEL TRIPLE ACTION 2,5,7,9,11-14,25-27,29-33,35,37,39-42,46
MARVEL TWO-IN-ONE 41,42,47-49,64,73
MARVEL TWO-IN-ONE 56,58-60,63,65,74,76,79,84,86
MARVEL TWO-IN-ONE ANNUAL 4,5
MARVEL'S GREATEST COMICS 31,37,40,46-48,52,55,76-78,83,84,89
MASTER OF KUNG-FU 51-57,61,66,70,75,91,94
MICRONAUTS 32,34
MICRONAUTS ANNUAL 1
MICRONAUTS NEW VOYAGES 9
MOON KNIGHT 1,2,10,11,14,22,28,34
MOON KNIGHT (FIST OF KHONSHU) 6
MS. MARVEL 2
NEW MUTANTS 23,28
NOVA 2-5,7-9,11,13,15,16
OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE 4,5,8,11,15
OMEGA THE UNKNOWN 2,4
POWER MAN 21,23,24,26,29,32-36,40,43,47,48,57
POWER MAN & IRON FIST 63,65
RED SONJA 4,6,7,9,14,15
ROM 20,28,49,58
SAVAGE SHE-HULK 18
SHANNA THE SHE-DEVIL 3-5
SKULL THE SLAYER 3
SPECIAL MARVEL EDITION 6,9,14
SPECTACULAR SPIDER-MAN 76,95,98,104,105
SPIDER-WOMAN 38
SQUADRON SUPREME 3
STRANGE TALES 176,177,182-183,186-188
SUBMARINER (25¢ CVR PRICE) 70
SUPER-VILLAIN TEAM-UP 2,4-6,8,9,11,13,17
TALES TO ASTONISH (40¢ CVR) 6-8
TARZAN 7,13
THING,THE 1,4,30
THOR 301,303,309,330,335,340,344,358-360
THUNDER CATS 3
TRANSFORMERS 2,8,24
TRANSFORMERS 9,10
TWO-GUN KID 88
WORLDS UNKNOWN 2

### 60'S - '70'S WAREHOUSE MARVELS VGF OR BETTER — $.75 EACH

NOTE: THESE ARE "ALREADY DISCOUNTED PRICES"

2001: A SPACE ODDESEY 10
A-TEAM 3
ADVENTURES ON THE PLANET OF THE APES 1-7,9,10
AMAZING ADVENTURES VOL 1 44,48,51,53,62,63,69,70,71,74,78,82-85,87-91,93,94,96
AMAZING ADVENTURES VOL 2 1-8,13
AMAZING SPIDERMAN 255,257,262,264-267
ANNIE 1,2
ASTONISHING TALES 13-20,22
AVENGERS 167-176,179,180,182,184,187-191,195,196
AVENGERS 201-204,206,207,209,210,213,215,217-219,221-224,226,228,230-232,235,237,241,246,248,250,251
AVENGERS 254-257,259-261,265-272,274,276-280,285-290,307,317,319
BATTLESTAR GALACTICA 1-7,11-13,15-22
BEAUTY & THE BEAST 4
BLACK GOLIATH 2,4,5
BLACK GOLIATH 3
BLACK PANTHER 7,9,12,15
BLADE RUNNER 1
CAPTAIN AMERICA 205-207,209,210,212-215,218-223, 225,233,235,237,240,241,243,245-248
CAPTAIN AMERICA 250-253,255-258,260,264-275,277,280,284,288,289,291,298-300,311,320-322,329
CAPTAIN AMERICA ANNUAL 5-7
CAPTAIN MARVEL 35,37-40,42-51,53,55,56,58,62
CLOAK AND DAGGER 1
CONAN THE BARBARIAN 26-35,37,40,42-70,72,80,82, 83,85,86,88,90-94,96-98,102, 105,106,112,115,116,119,120,122,127,140,147
CONAN ANNUAL 7-9
CONAN MOVIE SPECIAL 1
DAREDEVIL 169,173,175,179,180,182,183,186-190,194,197,200,205,209
DAZZLER 1,2
DEFENDERS 33,36,37,44,45, 47, 61-63,65,66,68,72,84, 87,90,125
DEFENDERS 64,67,69-71,73-76,78-81,83-86,88,89,91-93,100,102-109,111,114,116-120,123,124,126-148,151
DEVIL DINOSAUR 2
DOCTOR STRANGE (VOL 2) 22-24,26,28,29,33,41,43,46,47,59,63,64,66,71
DRAGONSLAYER 2
ETERNALS 2-14,16,19
FANTASTIC FOUR 203,215,218-222,225-231,233,235,244,246-248,250,251,257,264-266,271,275,283-285,287,288,291,295-297,299,302,306,307
FEAR 15,17
FIRESTAR 3,4
GI JOE SPECIAL MISSIONS 9
GI JOE VS. TRANSFORMERS 2,4
GROO THE WANDERER 3,5
HOWARD THE DUCK 2-7,10-12,14-18,20,21,24
HOWARD THE DUCK ANNUAL 1
HUMAN FLY 3-6,8-11,13-15,17-19
INCREDIBLE HULK 201-249,251-260,262,264-269,271,273-289, 292-296,298,301-305,309, 311-313,317-319,322,324,329,339
INCREDIBLE HULK ANNUAL 9,10,12,13,15
IRON MAN 129-131,133-136,138-144,148,151
JAMES BOND: FOR YOUR EYES ONLY 2
JOHN CARTER WARLORD OF MARS 2,4,5,16
JOHN CARTER, WARLORD OF MARS ANNUAL 2
JUNGLE ACTION 2-4,7-12,15,16,20,23
KA-ZAR (VOL 2) 2,3,8,10,11,13-20
KA-ZAR THE SAVAGE 1
KITTY PRYDE 1,2
KULL THE CONQUEROR 3-10
KULL THE CONQUEROR 11-21,23,27-29
LOGAN'S RUN 2-5,7
LONGSHOT 1,2
MACHINE MAN 2-8,10,11,13-16
MAGIK 1-3
MAN-THING 5-7,9,11-22
MARVEL ADVENTURES 2-6
MARVEL CLASSICS 11,18
MARVEL DOUBLE FEATURE 2-16,18-21
MARVEL DOUBLE FEATURE 17
MARVEL FEATURE (75 SERIES) 2-6,8,10
MARVEL FUMETTI BOOK 1
MARVEL PREMIERE 29-49,51-54,56-61
MARVEL PRESENTS 61
MARVEL SPECTACULAR 2-8,10,11,15
MARVEL SPOTLIGHT (VOL 2) 1
MARVEL SUPER ACTION 2-5,15,21,23,24,26-29,31
MARVEL SUPER HEROES 32-38,40-43,45-47,50-69,72-75,79,80,86-88,91-96,99,100,103,105
MARVEL SUPER HEROES CONTEST 3
MARVEL TALES 33,36,38,39,42-45,47-49,52-54,66,67,72-74,76 80,81,83,86,96,102,104,111,116,117, 120,121,123,124,130,138-143,148-151,156,178,194
MARVEL TALES ANNUAL 2
MARVEL TEAM-UP 97-99,103,105,112,128,129,136,143,147,150
MARVEL TEAM-UP (ANNUAL) 2,3,5,7
MARVEL TRIPLE ACTION 5,7-9,11-14,20,25-27,29-39,41-43,46
MARVEL TWO-IN-ONE 41,42,47-49,52,56-65,68,70,73,74,76,78,79,81,84-94,97-99
MARVEL TWO-IN-ONE (ANNUAL) 1,3-7
MARVELS GREATEST COMICS 31,37,39,40,42,44-46,48,49,51,52,57,58,60-75,78,84,89
MASTER OF KUNG FU 51-58,61,62,65,69,71,73,76-78,90-92,95,99,100,107,113,115,118,123
MEPHISTO VS. FANTASTIC FOUR 1

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## 1960'S AND 1970'S WAREHOUSE MARVELS (Multiples Available)

### 60'S - '70'S WAREHOUSE MARVELS VGF OR BETTER $.75 EA. (CONT)

NOTE: THESE ARE "ALREADY DISCOUNTED PRICES"

MICRONAUTS 14,23,25,28,32,37
MICRONAUTS ANNUAL 1
MICRONAUTS NEW VOYAGES 1,5,8
MOON KNIGHT (FIST OF KHONSHU) 1-6
MS. MARVEL 2-5,22
NAM 5,8,11,13-15,17,18,
NEW MUTANTS 2
NEW MUTANTS ANNUAL 1
NICK FURY-AGENT OF SHIELD 16
NIGHT RIDER 3
NOVA 2-11,13-16,18,20,22
OBNOXIO THE CLOWN 1
OMEGA THE UNKOWN 2,3
POWER MAN 22-36,38-41,43,45,47,57,62,63,68,72,74,80-83,86,90-94 99,101-105,116,117
RAIDERS OF THE LOST ARK 1
RAWHIDE KID (LIMITED SERIES) 1
RED SONJA (VOL 1) 2,3,5,6
RED SONJA (VOL 3) 1,4
RED WOLF 6
RINGO KID 30
ROM-THE SPACE KNIGHT 2,15,16,18
SAGA OF CRYSTAR 6,10
SAVAGE SHE HULK 3,5,15,17,19,20,22
SGT FURY 121,162
SKULL THE SLAYER 5-8
SON OF SATAN 6,7
SPECIAL MARVEL EDITION 7-10,14
SPECTACULAR SPIDERMAN 60-62,68,71,78,92,93,95,97,98,102-106,112,115,121,124,132,134,135
SPECTACULAR SPIDERMAN ANNUAL 3-7
SPIDER-WOMAN 7,11,14,22,28 29,31-37,43,44
SQUADRON SUPREME 1
STAR WARS 41,46,47
STRANGE TALES 172-174,176,177,182,184,185,187
SUPER VILLAIN TEAM-UP 2-6,8-14,16,17
TALES TO ASTONISH VOL 2 3,7,8,10,13
TARZAN 2,7,8
TEAM AMERICA 2,3,7,11
THOR 224,251-264,266-268,271-274,276,280,283,285,287,290,291,293-296
TWO GUN KID 116,117
VISION AND SCARLET WITCH 1
WAR IS HELL 1

### 60'S - '70'S WAREHOUSE MARVELS VGF OR BETTER $1.00 EACH

NOTE: THESE ARE "ALREADY DISCOUNTED PRICES"

AMAZING ADVENTURES VOL 1 19-22,24-39
ARRGH 2-4
ASTONISHING TALES 9
AVENGERS 143-155,157-163,166
AVENGERS ANNUAL 9,10,12,13
BEWARE 2-8
CAPTAIN AMERICA 182-185,187,189-203
CAPTAIN AMERICA ANNUAL 4
CAPTAIN MARVEL 36
CHAMBER OF CHILLS 2-10,13,14,16,25
COMBAT KELLY 2 4,5
CONAN THE BARBARIAN ANNUAL 2-6
CRAZY 1,3
CREATURES ON THE LOOSE 20-23,25-29,31-34,36
CRYPT OF SHADOWS 2,4-8,12-14,17
DAREDEVIL 122-130,133-138,140-153,156,157 162,184
DEAD OF NIGHT 4
DEEP MOVIE SPECIAL 1
DEFENDERS 30-60
DOC SAVAGE 2-8
DOCTOR STRANGE (VOL 2) 11,13,15-19
ETERNALS ANNUAL 1
FANTASTIC FOUR 163-182,184-190,194,195,198,199,202,286
FANTASTIC FOUR ANNUAL 15-18,21
FANTASY MASTERPIECES (VOL 2) 2-4,6-14
FEAR 7,11,12
FRANKENSTEIN 9,12-14
G I JOE 2
GHOST RIDER 51-56,58,60-68,71-78
GIANT-SIZE AVENGERS 4,5
GIANT-SIZE TRIPLE ACTION 1,2
GODZILLA 3,4,8,11,12,18,23
GUNHAWKS 2
HARVEY 6
HAWKEYE 1
HERO FOR HIRE 11-16
HOWARD THE DUCK 13
HUMAN TORCH 3,6,8
INCREDIBLE HULK 314
INCREDIBLE HULK ANNUAL 5,6,8
INHUMANS 2-9
INVADERS 12,13,15,16,18,21-24,28-30,32,35,37,39
IRON MAN 74,80-88,90-99,102-106,108-110,112,114-117,119,120,122-127,170
JOHN CARTER WARLORD OF MARS 18,19
JOHN CARTER, WARLORD OF MARS ANNUAL 1
JOURNEY INTO MYSTERY (VOL 2) 2-12,16,17
KID COLT OUTLAW 148,149,155,162,171,172,175,178,180,187
LIFE OF POPE JOHN PAUL 1
LOGAN'S RUN 1
MAN FROM ATLANTIS 1
MAN-THING 4
MARVEL CHILLERS 1,2,4-6
MARVEL FANFARE 4
MARVEL FEATURE (1ST SERIES) 5,6,8-10
MARVEL PREMIERE 11-13,26,27
MARVEL PRESENTS 2
MARVEL SPECTACULAR 9,12,14
MARVEL SPOTLIGHT 15,17,19,21,24,26,27,30,31
MARVEL SUPER HEROES CONTEST 1
MARVEL SUPER HEROES SECRET WARS 1
MARVEL TEAM-UP 31-45,47-51,53,56,57,61-67,69-77,79,85,86,88,89,91,93-95,101, 102,114,116,118,119,121,122,124,127,130,134,137,139,141,142,144-146,148,149
MARVEL TWO-IN-ONE 11-40,43-46,50,53,55,69
MASTER OF KUNG FU 23-29,31-33,36-50
MICRONAUTS 1
NOVA 12
OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE 1,4,7,8,10,12-15
POWER MAN 18,20
POWER MAN (ANNUAL) 1
ROM-THE SPACE KNIGHT 1
SHIELD 3,5
SPECTACULAR SPIDERMAN 29-31,33-37,39,40,42-44,46,47,49,50-54,57,58,66,100
SPIDER-WOMAN 2
STAR TREK 2,4-9,13
STRANGE TALES 169-171,186
SUPERNATURAL THRILLERS 1-9,11
TARZAN (ANNUAL) 1-3
THOR 202,203,205,206,208,209,211-223,226-231,233-250,294
THOR (ANNUAL) 7,9-13
TOMB OF DARKNESS 9-12,14
TOMB OF DRACULA 57,60
UNCANNY TALES 7,9
VAULT OF EVIL 11
WEB OF SPIDERMAN 13,18-21,37,38
WEIRD WONDER TALES 3,9,13,17
WESTERN GUN FIGHTERS 23
WHAT IF (1ST SERIES) 18,20,21,23,27,29,31,34,35,38,41,42
X-MEN 131,144,148,150,159-161,182,187-189,191-195,197,198,206,215,218,225,261,264

### 60'S - '70'S WAREHOUSE MARVELS VGF OR BETTER $4.00 EACH

NOTE: THESE ARE "ALREADY DISCOUNTED PRICES"

AMAZING ADVENTURES VOL 1 5,6
AMAZING SPIDERMAN 162
CAPTAIN AMERICA ANNUAL 1
CAPTAIN MARVEL 27
CAPTAIN MARVEL 28
CAPTAIN SAVAGE 1
CAT 1
CHAMPIONS ..... 1
DAREDEVIL 41-52
DEFENDERS 3-5
DEFENDERS 15,16
FANTASTIC FOUR 107-111
FANTASTIC FOUR 96,98,102
[redacted]
GHOST RIDER (WESTERN) 2-7
GIANT-SIZE SUPER-STARS 1
INCREDIBLE HULK 119-121,123-125
IRON MAN 21-24,26-37,39,56
KID COLT OUTLAW 120
MARVEL COLLECTORS ITEM CLASSICS 4-22
MARVEL PREMIERE 16
MARVEL PREMIERE 25
MARVEL TALES 4,5
MASTER OF KUNG FU 17
NICK FURY-AGENT OF SHIELD 6,7
NOT BRAND ECCCH! 2-12
POWER MAN 78
RAWHIDE KID 54,66,68
SGT FURY 51-60
SGT FURY 31-50
SGT FURY (ANNUALS) 4
SPECIAL MARVEL EDITION 16
SPECTACULAR SPIDERMAN 2-8
STAR WARS 2,3,5-9,13,20,34,36,60
STRANGE TALES 178
THOR 171,172,174-181
WARLOCK 10
X-MEN 125
X-MEN 124,128,135

### 60'S - '70'S WAREHOUSE MARVELS FVF OR BETTER $2.00 EACH

NOTE: THESE ARE "ALREADY DISCOUNTED PRICES"

AMAZING ADVENTURES VOL 1 2,10
AMAZING ADVENTURES VOL 2 1
AMAZING SPIDERMAN 193,203,204,206,211,212,214,215,217,218,220,223-225,227,228,231,232-234,235,240,242,254,264,266,267
AMAZING SPIDERMAN ANNUAL 10,11
ARRGH 1
BLACK GOLIATH 1
CAPTAIN AMERICA 170,171,174,179
CAPTAIN MARVEL 36
CAT 2,4
COMBAT KELLY 1
CRYPT OF SHADOWS 15
DAREDEVIL 108,109,113-117,119,184
DAREDEVIL (ANNUAL) 4
DEFENDERS 17-19
DOCTOR STRANGE (2ND SERIES) 3-5
ETERNALS 1
FANTASTIC FOUR 152,154,158,160
FRANKENSTEIN 10
GHOST RIDER (70'S SERIES) 21,29,77
GI JOE 1
GIANT SIZE DRACULA 3
GIANT-SIZE MASTER OF KUNG FU 4
HERCULES (LIMITED SERIES) 1,3
INVADERS 11-16,18,19
INVADERS 24-28,30,31,35,39
IRON FIST 12,13
IRON MAN 52,73,74
JUNGLE ACTION 1
KID COLT OUTLAW 131,148,149,177,179,180
KULL THE CONQUEROR 2
LOGAN'S RUN 1
LONGSHOT 1,5
MACHINE MAN 1,18
MARVEL CHILLERS 1,2
MARVEL CLASSIC COMICS 1
MARVEL PREMIERE 6,9
MARVEL SPOTLIGHT 33
MARVEL SUPER HEROES 21-26,28-30
MARVEL TALES 11,13-16,18,19,21,23,25,26,28-30
MARVEL TEAM-UP 54,55,59,60
MARVEL TWO-IN-ONE 7,9,10
MARVEL'S GREATEST COMICS 23-26,29-31
MASTER OF KUNG FU (ANNUAL) 1
MICRONAUTS 1
MONSTERS ON THE PROWL 9,16
MS. MARVEL 1
NEW MUTANTS 18
OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE 1
RED SONJA 1
S.H.I.E.L.D. 1
SGT FURY AND HIS HOWLING COMMANDOS 118,120
SHANNA-THE SHE DEVIL 1
SHOGUN WARRIORS 9
SPECTACULAR SPIDERMAN 9-16,20,21,24-26,60,100
SPIDEY AND HIS AMAZING FRIENDS 1
STAR TREK 1
THOR (ANNUAL) 6,8
WARLOCK 4-6,8
WEB OF SPIDERMAN 2,3
WEREWOLF BY NIGHT 22,25,26,39-40
WHAT IF 4-10,12,13
WHERE MONSTERS DWELL 28
X-MEN 143,200,206,
X-MEN 148,149
X-MEN (ANNUAL) 4,5

### 60'S - '70'S WAREHOUSE MARVELS FVF OR BETTER $1.00 EACH

NOTE: THESE ARE "ALREADY DISCOUNTED PRICES"

2001: A SPACE ODYSSEY 1
A-TEAM 3
AMAZING ADVENTURES VOL 2 2-4,7,8,11,12,14
ANNIE 1
ARRGH 3,4
ASTONISHING TALES 13,14,16,19
AVENGERS 165-172,175-177,179-182,184,186-198,201-207,209-212,217,219-225,227,228,230,234,239,242-244,246-251,253-259
AVENGERS 260,261,263-273,276,277,279,280,282-290,292,306,307
BATTLESTAR GALACTICA 1
BLACK GOLIATH 4,5
BLACK PANTHER 2-7,9,12
CAPTAIN AMERICA 200,203-204,206,207,210,212-215,219, 221,225,226,228,230,231,233,235,237-240,242,243,246,247, 249-260,263-271,273-275,277, 278,280,284-286,288-293,296,298-301,307,308,310,313,316,319,321,324
CAPT. AMERICA (ANNUALS) 5-7
CAPTAIN MARVEL 35,37,39,40,42-56
CONAN THE BARBARIAN 41,46,48-57,59,60
DARK CRYSTAL 1
DEFENDERS 61-72,79-95,97-100,152
DEVIL DINOSAUR 2
DOCTOR STRANGE (2ND SERIES) 21-26
ETERNALS 2-11,13-19
FANTASTIC FOUR 203-207,215,216,218,219,221,224-228,231,234,235,241,246-248,251,253,258,275,284
FRANCIS - BROTHER OF THE UNIVERSE 1
HOWARD THE DUCK (ANNUAL) 1
HUMAN FLY 3,4,6,9-11,13,14,17-19
INCREDIBLE HULK 201-215,217-249,251-271,273-277,280-294, 298-303,308,311,312, 316,318,337
INCREDIBLE HULK (ANNUAL) 8-10,13
INCREDIBLE HULK VS QUASIMODO 1
INVADERS 20
IRON MAN 129-149,170
IRON MAN (ANNUAL) 5,6,9
JUNGLE ACTION 2-4,7,9,11,12,15,16,18,22-24
KA-ZAR THE SAVAGE 1
KITTY PRIDE AND WOLVY 1
KULL THE CONQUEROR 12-20,22-27,21,29
KULL THE CONQUEROR 1982 (VOL 2) 1,2
MACHINE MAN 2-17
MACHINE MAN (VOL 2) 1
MAN FROM ATLANTIS 1
MAN-THING 5,7-22
MARVEL ADVENTURES 2-6
MARVEL PREMIERE 29,31-46,48,49,51-54,56,58-61
MARVEL SPOTLIGHT (V 2) 1
MARVEL SUPER ACTION 2,4
MARVEL TEAM-UP 51,56,57,81-88,90-99
MARVEL TEAM-UP (ANNUAL) 2-7
MARVEL TWO-IN-ONE (ANNUALS) 1,4-7
MASTER OF KUNG FU 21-23,25,26,28,29,31-33,36-39,42,44,45,47,48,50
MASTERS OF THE UNIVERSE 1
MOON KNIGHT 1,2
NOVA 2-11,13-15,22,24
OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE 13
PETER PORKER THE SPECTACULAR SPIDER HAM 1
POWER MAN 22,23,25-34,36-43,45,46,48,49
RED SONJA VOL 3 1
RED WOLF 4,5
SPECTACULAR SPIDERMAN 66,68,71,98,102-105,117
SPECTACULAR SPIDERMAN ANNUAL 5
SPIDERWOMAN 2,7,8,11-13,22,24,29,31,33-37,43,44
THOR 251,252,255,258-263,265-268,271,274-276,280,285,287,290,291,294,296,297
WEB OF SPIDERMAN 13-17,20,21,36
WHERE CREATURES ROAM 5


BARGAIN BIN BARGAIN BIN

# SUPER TRADERS

Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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#30 G $10
#33 G $10
#35 G $10
#36 G- $10
#37 G- $10
#38 G $10
#40 Fr+ $10
#41 Fr $5
#42 G $9 [2]
#42 G- $8
#42 Pr/Fr $4
#43 G- $7
#49 G $7
#49 Pr/Fr $3
#51 G $10
#52 G+ $7
#53 VG- $10
#53 VG+ $10
#53 G $6
#53 VG $10
#54 G- $5
#54 G $4 [2]
#54 VG- $9
#55 G $4
#56 VG $10 [2]
#57 F- $10
#58 VG- $9 [2]
#58 Fr+ $4
#59 G $5
#60 G+ $6
#60 Fr $3
#61 G/VG $8
#61 VG $7
#61 VG+ $8
#63 VG- $6
#63 VG $7

Spidey
#63 VG/F $10
#63 F- $10
#63 VG $7
#63 Fr $2
#65 G+ $5
#65 Fr $2
~~#66 Fr/G $3~~
~~#66 VG- $6~~
#67 VG $7 [2]
#67 VG+ $9
#67 Pr+ $3
#67 VG/F $10
#68 G+ $5
#69 VG $7
#69 F- $10
#70 F- $10
#71 F+ $10
#72 VG $7
#72 VG/F $10
#73 F- $10
~~#75 F $10~~
#74 F/VF $10
#77 F- $8
#77 F/VF $10
#78 F/VF $10
#78 Fr $2
#79 F- $7
#80 F $8
#80 F+ $10
#80 VG+ $6
#81 F/VF $10
#82 F $8
#82 F- $7
#83 F/VF $10
#85 VG- $6
#85 F- $7
#86 G/VG $5
#87 VG/F $7
#87 F/VF $10
#88 F- $7
#88 G $3
#89 F- $7
#90 F $10

Spidey
#92 VG+ $7
#91 F $8
#92 VG $6
#92 VG+ $7
#93 G+ $4
#94 VG $9
#98 G+ $7
#104 VF+ $10
#105 VG $4
#106 VF- $10
#108 Fr/G $2
#111 VF- $10
#111 VG+ $5
#111 G $2
#113 VG+ $5
#113 F- $5
#114 VF- $10
#114 VG/F $5
#115VG+ $5 [2]
#115 VG/F $5
#115 F $6
#116 F/VF $9
#116 VG $4 [3]
#117 VG/F $5
#117 VG- $4
#118 F+ $7
#118 VG $4
#123 VF $9
#124 VG $5
#125 VF $9
#126 F $5
#126 Fr/G $2
#127 G $2
#128 F+ $7
#128 G- $2
$128 VF+ $10
#130 F/VF $4
#131 F/VF $4
#131 G $1
#132 F/VF $4
#136 VG- $5
#136 G+ $4
#137 VG $5

Spidey
#137 F- $7
#138 VG+ $2
#138 VG/F $2
#138 VF/NM $6
#139 VG $2
#141 VG/F $2
~~#141 VG $2~~
~~#142 VG- $3 [2]~~
#143 VG+ $5
#143 VF- $9
#144 VG- $3
#146 VG $3
#147 G $2
#147 VG+ $3
#148 F+ $7
#148 VG $4
#148 G+ $2
#149 VG $5
#149 VG/F $7
#149 Pr $1
~~#149 F- $7~~
#150 F/VF $5
#150 F- $3
#150 NM- $7
#151 VF- $5
#152 F+ $3
#152 VG $2
#154 F $3
#161 NM- $7
#166 G- $1
#167 VF- $3
#172 VG $2
#175 G+ $2
#176 VF- $6
#177 VF $7
#178 F/VF $5
#179 VG $3
#181 VG/F $2
#183 VG- $2
#184 G $1
#186 G $1
#191 VG- $2
#194 VF $7

Spidey
#195 VG $2
#196 VG/F $2
#197 VG- $2
#197 F- $2
#198 F/VF $3
#198 VG- $2
#199 VG/F $2
#200 G/VG $3
#200 F $5 [3]
Annuals
#4 G $7 [2]
#5 VG $10
Avengers
#1 Pr/G $10
[pageout,story complete]
#15 G/VG $10
#20 VG- $7
#20 F $10
#21 VG+ $10 [2]
#22 VG+ $10
#22 VG- $7
#23 VG/F $7
#24 VG $6
#28 F- $8
#28 G+ $4
#29 VG+ $7
#30 G $3 [2]
#32 F+ $7
#32 F- $5
#36 G/VG $3
#38 F+ $7
#40 G+ $3
#40 VG $4
#40 F- $5
#42 F- $5
#44 VG $4 [3]
#45 G $2
#45 F+ $7
#46 VG+ $4
#46 VG $4
#46 G+ $2
#47 G $2

Avengers
#47 F/VF $7
#47 VG $4
#49 G+ $3
#50 F- $5
#52 G+ $2
#53 F+ $10
#54 G+ $2
#57 VG+ $10
#57 FR+ $4
#60 F/VF $8
#64 F+ $7
#65 VG+ $5
#69 F- $5
#71 F- $5
#93 G+ $5
#94 VG/F $5
#95 VG+ $5
#98 F- $5
#100 VG+ $10
Captain America
#102 VG $5
#103 Fr/G $2
#104 F- $7
#104 VG $5 [2]
#105 F $7
#105 G/VG $4
#105 VG+ $5
#106 VG/F $6
#107 F $7 [2]
#107 VG $5
#108 VG $5
#109 VG $7
#109 VG+ $7
#111 VG- $6
#112 VG- $4
#112 F $7
#113 F $10
#113 VG $7
#114 VF- $9
#115 VG $4
#116 F- $5
#116 G $2
#118 F- $5

Captain America
#118 VG- $3
#121 G+ $3
#134 VF- $5
#137 F+ $3
#149 VG $2
#152 F $2
#172 VG+ $3
#175 VG+ $3
Chamber of Darkness
#3 F- $5
#4 F $10
#4 F- $10
#5 VF- $7
#6 F/VF $4
#8 VG+ $4
#8 F- $4
Conan
#2 VG+ $10
#3 Pr + $4
#4 Fr/F $9
#4 VG/F $9
#4 G- $3
#5 VG $7
#5 G- $3
#6 VG/F $6
#6 F $7
#7 F/VF $10
#7 G- $2
#8 G- $2
#8 F- $7
#9 VG $5
#9 F $7
#10 VG $7 [2]
#11 VG/F $9
#12 F- $5
#12 F- $5
#12 VG+ $5
#12 G $2
#13 F- $5
#14 VG+ $5
#14 G- $2
#16 Fr $2
#17 VG+ $2
#18 G $2
#19 G $2
#19 VF- $8

Steve Mack 2252 Almar Road,Florence,MS 39073. Bargain Bin Part 3.
Journey into Mystery [Cont.]
#93 G- $10
#101 VG- $10
#101 G $6
#102 VG $10
#107 G- $5
#110 VG $10
#110 G $6
#113 G- $5
#114 VG $10
#115 VG- $9
#116 G $5
#117 FR+ $4
#117 VG- $9
#119 G- $5
#120 F- $10
#121 VG- $9 [2]
#121 G $6
#123 G+ $7
#124 VG $10
By the way,THOR IS stronger than the HULK .
Marvel Tales
#2 G/VG $10
#2 G- $6
[reprintsX-Men#1]
#2 VG- $10
#3 Pr $1
#4 G- $2
#5 VG- $4
#8 Pr $1
#10 VG- $3
#13 VG $3
#13 VF+ $7
#15 VG+ $3
#16 G $1
#17 VF- $6
#17 F $4
#19 VF+ $6
#19 F+ $4
#21 F+ $4
#22 F $4
Nick Fury
#1 VG+ $10
#1 VG- $8

Nick Fury
#1 G+ $7
#2 F+ $10 [2]
#2 F $8
#2 VG+ $6
#2 F- $7
#3 F $8
#3 VG+ $6
#3 F- $7
~~#4 F+ $10~~
~~#4 F $8~~
#4 G- $3 [2]
#4 F- $7
#5 F- $8
#5 F $9
#5 F/VF $10
#6 VG $4
#6 F+ $7
#7 F $6
#7 F+ $7
#7 G $2
#8 F $3
#8 VG/F $2
~~#9 VF $6~~
#9 VG- $2
#10 F+ $4
#10 G/VG $2
#10 F/VF $4
#11 VF $5
#12 VF- $5
#13 F/VF $5
#13 VG+ $2
#14 F $2
#15 VG+ $8
Not Brand Echh
#1 VG $5
#1 G $3
#1 VF- $10
#2 F $5
#3 F+ $7
#4 F+ $7
#5 F $5
#6 F $5
#7 VG $4
#8 F $5
#9 F- $5
#10 VG $4

Not Brand Echh
#11 VG $4
#12 G $2
#13 VG $4
Sgt. Fury
#4 G- $10
#5 G $10
#7 Pr $2
#9 Fr/G $7
#9 G- $7
#10 G $8
#10 G- $7
#13 Fr $10
#14 G $4 [2]
#15 G $4
#15 G- $4
#16 G+ $5
#17 G $4 [2]
#18 Fr $2
#19 G- $4
#20 G $4 [2]
#21 G $3
#22 VG/F $7
#22 G- $3
#23 G $3
#24 G- $3
#25 Fr+ $2
#25 G $3
#26 G $3
#29 VG+ $7
#30 G- $3
#30 VG $6
#32 VG+ $5
#37 VG $4
#38 F- $5
#40 VG/F $5
#43 G $2
#43 G $2
#44 VG- $4
#44 G+ $2
#46 G $2
#48 VG+ $4
#48 G+ $2
#50 G- $2
#50 G/VG $3
Silver Surfer
#9 G+ $6

SilverSurfer[Cont]
#10 Pr $2
#10 G $5
#10 VG $10
#11 F $10
#13 F- $10 [2]
#13 VG $7
#14 VG $10
#15 F $10
~~#16 VG $7~~
~~#17 VG/F $10~~
#18 G- $4
#18 VG $7
Star Wars
#2 F $5
#2 VF $9
#3 VG- $3
#5 F/VF $7
#6 VF- $8
#7 VG+ $3
#8 VG/F $3
#9 VF+ $5
#10 F- $3
~~#11 VG/F $3~~
#12 VF- $5
#13 F $3
#14 VG+ $2
#15 VF- $5
#16 VG $2
#17 VG $2
#18 G/VG $2
#19 VF $5
#20 F- $3
#22 VF- $4
#23 F- $2
#25 F- $2
#26 VF/NM $6
#27 G $1
#29 VF/NM $6
#30 VF- $4
Strange Tales
#104 Fr $10
#113 G $8
#116 G $7 [2]
#116 Pr/Fr $3
#117 G $5 [2]
#118 VG- $8

Strange Tales
#119 Pr/Fr $4
#120 Fr $3
#121 Vg/F $8
#124 VG $7
#125 G+ $5
#126 G+ $5
#126 VG- $6
#127 G+ $5
#127 VG- $6
#128 VG+ $7
#129 VG+ $7
#130 F+ $10
#130 VG $7
#130 VG+ $8
#131 VG+ $8
#131 F+ $10
#132 VG- $6
#133 VG/F $9
#133 VG $7
#134 G+ $5
#134 F- $10
#135 Pr/G $4
#136 G $2 [2]
#137 VG/F $5
#137 VG- $4
#138 VG/F $6
#138 G $2
#139 VG $5
#140 VG $5
#142 F- $5
#142 F $6
#143 F+ $7
#143VG $5
#142 Fr $1
#144 VG+ $5
#144 F- $7
#145 F $7 [2]
#145 VG $5
#146 VG- $4
#147 VG/F $6
#147 F $7
#148 VG+ $10
#149 VG+ $5
#149 G- $2
#150 F- $7
#150 VF- $10
#151 VG+ $6

Strange Tales
#152 VG+ $5
#153 VG+ $5
#154 VG $5
#155 F- $6
#157 VG $5
#158 F- $6
#159F- $7
#160 F- $5
#161 VG $4 [2]
#162 VG $4
#163 VG $4
#164 VG+ $4
#165 F+ $7
#166 F- $5
#167 F $6
#168 VG $4
#168 G- $2
Sub-Mariner
#1 G- $8
#3 VG+ $5
#3 F- $7
#4 F- $7
#5 VG $5
#5 F/VF $10
#6 VG+ $5
#6 VF- $10
#7 G $3
#8 VG $5
#9 F $7
#10 F-$7
#11 VF- $10
#12 F $6
#13 G- $2
#14 VG $5
#16 VG $2
#17 G+ $2
#18 F/VF $4
#20VG $2
Tales of TalesOfSuspense
#51 G+ $10
#51 Fr+ $6
#54 VG- $9
#54 G $5
#55 G+ $7 [2]
#56 Pr $2 [2]
#58 Fr $10

TalesOf Suspense
#59 Fr $10
#61 VG $10
#61 G+ $7
#62 G- $5
#62 Fr/G $4
#62 Pr $2
#63 Pr $6
#64 G+ $7
#64 Fr $2
#65 Pr $4
#67 VG+ $7
#68 G $3
#69 G $3
#69 F- $9
#70 G- $3
#71 F $9
#71 Fr $2 [2]
#72 F $9
#72 G- $3
#73 G $3
#73 F- $9
#74 F+ $10
#74 G $3
#75 F- $8
#75 G/VG $5
#76 F $9
#76 G $3
#77 G $3
#77 VG/F $7
#78 F- $8
#78 G $3
#79 F $10
#10 F- $10
#80 F+ $10
#80 Fr $2
#81 F $9
#81 G+ $4
#82 VG $6
#83 VG+ $7
#84 Fr $2
#85 VG $6
#85 G+ $4
#86 VG/F $7
#87 G $3
#88 F $9

Steve Mack 2252 Almar Road, Florence,MS 39073.Bargain Bin,Part 4.
TalesOf Suspense
#88 VG- $5
#89 VG+ $7
#90 G $3
#90 VG+ $7
#91 G $3
#91 VG $6
#92 VG+ $7
#92 G $3
#93 G $3
#93 F $9
#94 F $9
#94 G $3
#95 G $3
#95 VG $6
#96 F- $9
#96 G $3
#97 VG+ $7
#97 G $3
#98 VG+ $7
#99 VG $9
TalesToAstonish
#42 Fr $8
#50 G $8
#50 G+ $9
#51 Pr $3
#51 G- $7
#56 G- $7
#56 G/VG $10
#57 Pr $3
#58 G- $7
#61 VG $7
#61 G- $4
#63 VG $7
#64 G- $4
#65 Fr/G $3
#66 F- $10
#66 G $4
#67 Fr $2
#67 VG $7 [2]
#68 VG $7
#69Fr/G $3
#70 VG+ $10
#71 Fr $2
#72 Fr $2
#73 G- $3
#74 VG $6 [2]

TalesToAstonish
#75 F- $8
#75 Vg/F $7
#76 G+ $4
#78 VG+ $7
#80 G $3
#80 F $9
#81 F- $8
#82 VG $7
#84 F/VF $10
~~#84 Fr/G $3~~
#85 F- $8
#85 VG+ $7
#86 VG+ $7
#86 F $9
#87 F- $8
#87 VG $6
#88 VG $6
#88 G- $3
#89 F+ $10
#89 G+ $4
#90 VG- $5
#90 F- $8
~~#91 F $9~~
#94 F- $8
#94 VG $6
#95 G- $3
#96 G+ $5
#97 G- $3 [3]
#98 VG+ $7
#99 G $3
#100 F- $10
#101 VG+ $10
Thor
#126 Pr $4
#127 G- $3
#128 VG- $6
#131 Fr $2
#132 G+ $5
#133 VG+ $9
#133 G $4
#134 VG- $8
#135 G+ $5
#135 VG $7
#136 VG $7
#137 VG- $6
#138 VG/F $8

Thor
#139 G- $3
#140 G+ $5
#141 VG- $4 [2]
#142 G $3
#143 VG+ $6
#145 VG $5
#146 VG $5
#146 G $3
#147 G- $2
#148 VG $5
#149 Fr+ $2
#153 F $7
#153 VG+ $5
#154 F $7
#154 F+ $9
#155 VG+ $5
#156 VG $5
#157 G- $2
#158 F- $10
#158 G- $5
#165 G/VG $6
#169 VG+ $5
#169 G $3
#170 F $6
#177 F- $5
#177 VG- $4
#179 VF- $9
#179 VG+ $5
#180 VF- $6
#182 VG $2
X-Men
#18 G $9
#20 G+ $10 [2]
#20 G- $8
#22 G- $7
#25 G $8
#26 G- $7
#27 G $8
#27 G+ $9
#28 G- $9
#30 G- $7
#31 VG $10
#31 Fr $3
#34 G- $5
#35 G $9
#37 G- $5

X-Men
#37 VG $10
#37 VG+ $10
#39 VG $10 [2]
#39 Fr/G $3
#41 VG- $9
#41 VG $9
#41 G $5
#42 VG $9
#44 VG/F $10
~~#44 G/VG $7~~
#45 G $5
#48 G $5
#49 G $5
#49 G- $4
#50 G/VG $7
#51 G $5
#51 VG $10
#52 G+ $5
#52 VG $7
#53 G $5
#56 VG- $7
#57 G $4
~~#60 G $4~~
#62 VG $8
#62 Fr/g $4
#64 g $4
#66 vg/f $10
#69 f- $6
#70 vg- $5
#76 vg- $4
#79 vg- $4
#84 f/vf $9
#86 f/vf $9
#86 VG- $4
#87 VG- $4
#98 Fr $3
#98 G/VG $8
#99 Fr $4 [2]
#99 G $5
#110 F- $7
#111 F+ $9
#111 G $3 [2]
#114 VG $4
#114 G $2
#115 F+ $7
#116 Fr+ $2

X-Men
#118 G $2
#118 Fr $1
#119 VF- $10
#120 F- $9
#120 G- $3
#122 F $6
#123 F- $5
#123 VG+ $5 [2]
#123 F/VF $9
#124 VG- $4 [3]
#124 VF+ $10
#125 VG+ $5
#127 VG- $4
#127 VF+ $10
#127 VG/F $5
#128 VG+ $5
#128 VF- $10
#130 VG $4 [2]
#131 G- $2
#133 G/VG $3
#133 G- $2
#134 G+ $3
#135 G+ $2
#136 VG- $3
#137 F/VF $7
#138 F $4
#139 F+ $9
#141 F/VF $10
DC COMICS
Action
#263 Pr $3
#279 G- $5
#286 Pr/Fr $2
#291 Fr $2
#292 Fr $2
#295 VG $8
#296 VG- $7
#300 G/VG $6
#303 G $2
#304 Fr $2
#308 Pr+ $1
#320 G+ $2
#321 F- $5
#321 VG- $3
#324 G- $2
#326 VG+ $4
#327 VG $4

Action
#327 VF- $8
#330 G+ $2
#330 VG $4
#331 VG/F $4
#335 G $2
#337 VG+ $4
#338 VG+ $4
#339 VG $4
#340 VG- $3
#346 VG $2
#349 G+ $2
#351 VG $2
#353 VG $2
#354 F- $3
#355 Fr/G $1
#355 VG $2 [2]
#356 VG+ $3
#359 F/VF $5
#366 G/VG $2
#366 VG $2
#371 F $3
#372 F/VF $5
#372 G $1
#372 VG $2
#385 VF- $5
#396 F- $2
#402 VG+ $2
#404 G/VG $2
#413 VF+ $7
#420 VF/NM $5
#423 NM- $6
#423 VG+ $2
#424 VF- $4
#425 F+ $5
#438 VF+ $3
#439 NM- $4
#439 VF $3
Adventure
#232 G- $10
#257 Fr/G $7
#264 G- $7
#268 Fr/G $6 [2]
#275 G- $10
#279 G $7
#290 Fr/G $9
#291 Pr/Fr $3
#299 F- $10

Action
#299 G- $5
#302 Pr/Fr $3
#307 Pr/Fr $3
#310 VG- $8
#310 Fr $3
#314 G+ $5
#320 Pr+ $2
#321 Fr $2
#324 G+ $4
#325 Fr $2
#326 Fr $2
#331 G+ $2
#332 G $2
#337 VG $4
#339 VG+ $5
#349 VG- $4
#358 VF- $5
#359 VG+ $2 [2]
#363 VG+ $2
#365 VG $2
#365 VF- $4
#371 VG $2
#372 VG- $1
#376 Fr/G $1
#378 G $1
#385 F- $3 [2]
#391 VF $5
#400 VF $5
#401 F/VF $2
#403 VF $3
#404 VF- $3
#405 G $1
#408 G $1
#414 F $4
Aquaman
#10 VG $10
#12 VG- $9
#13 VG $10
#17 VG+ $10
#18 G $6
#21 F+ $10
#23 VG $7
#25 F+ $10
#26 G/VG $5
#28 VG- $6
#29 G- $3
#30 G $4

# SUPER TRADERS

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Steve Mack 2252 Almar Road,Florence,MS 39073 Strict Grading,14 day return privilege.
Please include $4 plus ten cents per book for postage.Please include alternate selections,
if none a fast refund will be sent on sold items.To reserve or ask questions call me at
601-845-7778 evenings or 601-478-1574 days.Thanks to all who have ordered in the past. Bargain Bin,Part 5.

**Aquaman**
#30 G- $3
#36 VG- $4
#36 G $2
#38 F- $5
#42 VG $3
#44 G+ $2
#46 F/VF $6
#50 VG $6
#50 VG- $5
#51 VG $6
#52 VG $6
#58 VG/F $2
#62 G+ $1
#63 VG+ $1
# S-26 F $5
**Atom**
#5 Fr $6
#7 Fr/G $7
#10 G $7
#11 G- $5
#12 G/VG $8
#14 VG- $10
#16 G+ $5
#16 G $4
#17 G- $4
#17 VG- $7
#22 G/VG $5
#23 G- $3
#25 VG/F $7
#27 G+ $4
#29 G $10
#30 VG+ $7
#31 VG- $5
#32 Fr $1
#33 VG $6
#33 G- $3
#33 VG- $5
#34 F $9 [2]
#35 F $9
#35 G- $3
#35 G $3
#36 VG- $10 [3]
#38 G+ $4

**Atom+Hawkman**
#39 VG- $4
#39 F+ $12
#40 G $3
#41 G+ $3
#41 G/VG $4
#42 G+ $3
#45 F- $7
**Bat Lash**
#1 VF $7
#2 VF $5
#3 F/VF $3
#4 VF+ $5
#5 VF- $4
#6 F- $2
#7 VF- $4
**Batman**
#148 Pr/Fr $5
#152 Fr+ $5
#165 VG- $10
#168 VG $10
#174 VG+ $10
#175 Fr $2
#179 G $10
#182 VG $9
#184 VG $8
#187 Fr $3
#193 G/VG $5
#199 F/VF $9
#203 F- $8
#205 VG+ $4
#206 VG+ $4
#208 F/VF $10
#219 VG $6 [2]
#243 VG $5
#244 F/VF $10
**Annual #4G- $10**
**Blackhawk**
#116 G- $10
#125 VG- $10
#126 G+ $10
#129 G+ $10
#138 G- $5
#141 VG- $7

**Blackhawk**
#146 VG+ $8
#148 VG $7
#149 G $4
#150 VG+ $8
#151 VG $8
#152 VG $7
#154 VG+ $8
#155 VG+ $8
#156 VG- $7
#159 VG+ $8
#160 VG- $7
#161 VG $7
#162 VG+ $8
#164 VG $7
#170 F+ $7
#171 VG- $4
#174 G $2
#175 VG $4
#176 VG $4
#177 G $2
#178 G+ $2
#183 VG/F $3
#183 G $2
#185 VG- $3
#186 G+ $2
#188 G+ $2
#188 F/VF $6
#196 G $1
#197 VG/F $3
#198 G $2
#198 G- $1
#200 VG+ $3
**Brave and Bold**
#45 VG/F $10
#46 VG $9
#47 VG- $8
#48 G $5
#49 VG $9
#49 Pr $2
#50 Pr/Fr $5
#58 VG/F $10
#58 G- $5
#62 Pr/G $5

**Brave and Bold**
#62 G/VG $10
#64 VG $9 [3]
#66 VG $4
#67 VG/F $8
#68 G- $4
#70 Fr $1
#70 G $2
#71 Fr/G $1
#71 G/VG $4
#71 G- $2
#73 VG- $4
#75 G $2
#76 F+ $8
#77 VG $4
#77 VG- $4
#81 G- $3
#88 G $2
#90 G+ $2
#90 G $2
#91 VG $4
#91 Fr/G $2
#92 VG/F $5
#92 VF+ $10
#95 VG $3
#95 G $2
#96 VG- $3
#99 F- $4
**Captain Action**
#2 G $4
#3 VG+ $8
#3 G $4
#4 VG $6
#4 G- $3
#5 VG/F $9
#5 G+ $5
**Challengers**
#23 G+ $7
#24 VG+ $10
#26 VG $10
#27 VG+ $10
#32 VG+ $8
#33 VG $6
#34 VG $6

**Challengers**
#35 VG/F $7
#35 G+ $4
#36 F- $8
#36 VG $6
#37 VG $6
#38 G $3
#39 G $3
#40 VG+ $7
#40 G $3
#41 F- $5
#42 F- $5
#43 Fr/F $4
#43 F- $5
#44 F $6
#45 G/VG $3
#45 F $6
#46 VG $3
#48 F $6
#48 VG- $4
#48 VG $4
#52 VG- $4
#55 VG $4
#58 VG- $4
#62 VF+ $5
#63 VF $5
#65 F+ $3
**DC Special**
#3 F $7
#5 F/VF $7
#7 F/VF $7
#9 F+ $6
**Detective**
#273 G $10
#306 Fr $3
#313 VG- $9
#315 Fr/G $4
#318 G+ $6
#330 G $5
#331 G $3
#331 VG- $5
#331 Fr $2
#335 G- $3

**Detective**
#335 VG/F $7
#336 VG- $5
#340 VG- $5
#340 G- $3
#341 VG $7
#343 Fr $2
#344 G- $3
#345 G+ $4
#345 VG+ $7
#345 VG- $5
#347 G $3
#349 G+ $4
#350 VG+ $7 [2]
#350 F $9
#351 G+ $4
#351 G- $3
#352 F+ $10
#352 VG $6
#352 G+ $4
#353 F+ $10
#353 G- $3
#354 VG+ $7 [2]
#354 G+ $4
#355 VG $6
#355 G $3
#355 G/VG $5
#356 G+ $4
#358 F+ $10
#358 VG $6 [2]
#360 VG- $5
#361 F $9 [2]
#361 Fr/G $2
#363 VG- $5
#366 G+ $4
#366 VG/F $7
#367 VG $6 [3]
#368 F/VF $10
#368 VG- $5
#370 Fr/G $2
#372 VG- $4
#372 G $2 [2]
#373 F+ $9
#374 F+ $9
#374 G $2

**Detective**
#375 VF $10
#376 F+ $9
#377 VF- $10
#377 F+ $9
#378 F/VF $10
#379 G/VG $4 [2]
#380 VF $10
#380 G/VG $4
#381 F- $7
#381 F $7
#381 G+ $3
#382 G- $3
#383 G $3
#384 G- $3
#387 F- $8
#390 VG+ $5
#390 G+ $3
#391 Fr $1
#393 Fr/g $1
#398 Fr $1
#401 G- $1
#403 G- $1
#405 G- $1
#412 G $1
#417 G+ $2
#426 G $1
#427 VG $3
#428 G- $1
#429 G+ $1
#431 G $1
#431 VF/NM $7
#433 G- $1
#434 G $1
#435 G $1
#436 G- $1
#437 G $2
#440 VG+ $5
**Doom Patrol**
#86 Fr/G $7
#89 VG/F $10
#92 VG+ $10
#95 G $5
#95 G- $5
#96 VG/F $10
#96 Fr+ $3
#97 F- $10
#98 G+ $6

**Doom Patrol**
#101 Fr/G $2
#104 G $3
#107 G/VG $4
#108 F- $7
#108 VG+ $5
#109 F- $7 [2]
#109 G $3
#110 VG $5
#111 G $2
#111 VG+ $5
#112 F+ $7
#112 G- $2
#113 VG- $4
#113 G $2
#119 G $2
#121 VG/F $10
**80 Page Giant**
#4 G- $10
#4 G $10
#6 G- $8
#7 G $10
#9 G- $8
#10 G $9
#11 G- $8
#12 G $9
#13 G+ $10
#14 Fr/G $7
#15 G $9
**Flash**
#12 Fr $6
#124 G/VG $10
#124 G- $9
#132 Fr/G $9
#133 Fr/G $7
#134 Fr $5
#138 G/VG $10
#138 Fr $5
#139 Pr $2 [2]
#140 Fr/G $7
#141 VG $10
#141 VG- $10
#143 VG $10
#144 Fr/G $5
#144 VG $10
#146 VG $10
#147 VG+ $10

**Flash**
#149 VG $10 [2]
#149 VG- $10
#154 VG $9
#155 F $10
#155 VG+ $10
#155 VG/F $10
#157 F $10
#158 Fr $2
#158 VG+ $10
#160 Pr $2
#162 VG $8
#163 G- $4
#164 F+ $10
#165 VG- $7
#165 F- $10
#165 VG $8
#167 VG+ $10 [2
#169 VG $8
#170 G+ $5
#171 VG $7
#173 G+ $5
#173 VG $7
#173 Fr/G $3
#174 VG $7
#175 G+ $10
#176 VG $7
#177 VG $7
#179 VG- $7
#179 F- $10
#181 G- $2
#181 VG $5
#182 Pr $1
#182 VF $10
#182 F- $7
#183 VF $10
#183 VG/F $6
#184 VG $5
#184 Fr/G $2
#184 F- $7
#185 VG/F $6
#188 VF- $10
#189 G $2
#190 F $7
#194 F $7
#194 VG $5
#202 F/VF $5

**Green Lantern**
#31 Pr $3
#31 Fr $5
#38 Pr $3
#38 G+ $10
#44 G- $5
#46 G/VG $8
#48 G $5
#49 VG-$10
#51 G/VG $8
#51 VG $10
#53 G+ $5
#54 VG $8 [2]
#54 VG+ $9
#55 VG+ $9
#56 VG $8
#56 F- $10
#56 VG+ $9
#57 F $10
#57 VG/F $10
#57 VG+ $10
#57 VG- $7
#60 F $8
#62 G $2
#62 VG+ $5
#63 G/VG $4
#64 VG/F $6
#66 VG $5
#66 VG- $4
#66 G $2 [2]
#67 F/vf $10 [2]
#67 F $8
#67 VG $5 [2]
#68 G/VG $4
#68 VG/F $6
#68 F/VF $10 [2]
#70 VG $4
#73 F- $5
#74 G- $2
#80 G/VG $5
#82 F/VF $10
#90 VG+ $2
**Hawk and Dove**
#1 F- $10
#2 F/VF $10
#2 F+ $10
#2 VG $5

**Hawk and Dove**
#5 F+ $10
#6 F/VF $10
#6 VG- $5
**Hawkman**
#4 G- $10
#7 VG- $10
#9 VG $10
#9 VG+ $17
#10 G/VG $8
#10 G $6
#12 F $10
#16 F- $10
#17 VG $7
#18 VG $7
#19 F- $10
#19 VG $7
#21 G $4
#25 VG $7
#27 F- $10
**House of Mystery**
#89 Pr $2
#104 F $10
#127 F- $10
#129 G+ $6
#130 F $10
#132 F- $10
#134 VG $7
#141 F- $10
#142 F- $10
#146 VG $7
#147 G/VG $6
#148 VG $7
#149 VG $7
#151 VG- $10
#152 VG$10
#153 VG $10
#155 VG- $10
#156 G+ $10
#157 VG $10 [2]
#158 VG+ $10
#159 VG $10
#174 VG/F $5
#175 F+ $8
#176 F+ $8
#180 VF- $10
#182 F/VF $9

**House of Mystery**
#183 F+ $7
#184 VF- $8
#185 VF- $8
#186 G $2
**House of Secrets**
#35 G $6
#51 F- $10
#78 G/VG $8
**Justice League**
#20 Fr/G $9
#24 VG $10
#25 VG- $10
#26 VG- $10
#27 VG $10
#33 VG $7
#35 F $10
#40 VG $7
#44 VG+ $7
#45 VG $6
#46 VG $10
#46 G- $6
#47 F $10
#47 VG $7
#47 VG- $6
#48 F+ $10 [2]
#49 VG $6
#49 G $3
#50 VG+ $6 [2]
#50 F- $7
#51 Fr+ $2
#51 VG- $5
#52 G- $3
#53 VG+ $6
#57 VG- $4
#60 F/VF $10
#61 VG $4
#62 G- $2
#65 Fr $1
#68 VF- $10
#76 VF- $10
#93 F+ $7
#108 G+ $2
**Metal Men**
#6 F- $10
#8 VG $9
#9 VG $9
#10 F- $10

**Metal Men**
#11 VG/F $10
#13 F $10
#14 VG $7
#15 F $10
#15 VG+ $8
#16 VG $7
#17 VG $7
#18 VG $7 [2]
#20 VG/F $10
#21 F- $7
#21 Pr/Fr $1
#22 VG $5 [2]
#22 G $3
#23 VG $5
#24 VG- $5
#25 VG $5
#26 VG $5
#27 VG/F $10
#27 G $4
#28 F- $7
#28 G+ $3
#29 F- $7
#19 F+ $10
#30 F- $7
#32 VG- $4
#32 F/VF $7
#32 G- $2
#37 Fr/G $2
#37 G $2
#38 G- $2
#40 G $2
#40 G- $2
#43 VG- $2
#44 VG $2
#48 VF $3
#49 VG/F $2
#51 G+ $1
#52 F- $2
#53 F/VF $3
#54 VG+ $2
#55 VG $2
#56 VG $2
**Mystery in Space**
#78 G+ $10
#86 G+ $7
#91 VG- $5
#100 G+ $4

**Mystery in Space**
#101 G/VG $4
#102 VG $5
#103 VG/F $7
#103 G $3
**Phantom Stranger**
#1 G $6
#2 F+ $7
#2 G- $2
#3 F $7
#4 F/VF $10
#5 VF $10
#6 VF $10
#7 VF- $9
#8 VF $8
#9 VF $8
#10 F $5
#11 VF $8
#12 VF+ $10
#13 VF+ $10
#14 VF $8
#16 VF $7
#17 VF+ $8
#18 VF+ $8
#23 VG $3
#28 VF+ $6
#29 VF $5
**Superman**
#124 Fr/G $10
#125 Fr $7
#126 G- $10
#126 Fr/G $10
#127 G $10
#129 Fr/G $10
#130 G $10
#131 Fr $6
#132 G $10
#132 Pr $3
#133 G- $10
#134 G- $10
#135 G $10
#137 G- $10
#138 G+ $10
#138 Fr/G $9
#141 G- $8
#142 Pr $3
#143 G- $8
#143 VG- $10


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#277 - $7.50 g
#278 - $8.50 g-
#295 - $10.00 vg
#296 - $9.00 vg-

AQUAMAN
#26 - $3.00 fr/g
#33 - $9.00 vg-
#35 - $5.00 vg
#37 - $5.00 vg
#45- $6.00 g/vg
#47 - $7.50 vg-

FOREVER PEOPLE
#2 - $5.00vg
#6 - $3.75 vg
#8 - $8.50 fvf
#9 - $4.10 vg+
#10 - $3.25 vg-

GANG BUSTERS
#56 - $3.50 fr
#56 - $9.50 g+
#57 - $6.50 g-
#59 - $9.50 g+

G.I. COMBAT
#107 - $6.50 g
#121 - $6.50 vg-
#123 - $7.50 vg
#132- $6.50 vg-
#135 - $6.50 vg-

METAL MEN
#9 - $7.00 fr/gd
#37 - $10.00 vg
#40 - $10.00 vg

PLASTIC MAN
#1 - $4.50 fr+
#2 - $2.50 fr+
#6 - $6.50 vg+
#11- $1.75 vg+
#12 - $1.50 vg

SEA DEVILS
#14 - $8.00 g
#15 - $7.50 g-
#23 - $8.00 g/vg
#24 - $7.00 g+
#26 - $9.50 vg-
#27 - $6.50 vg
#35 - $10.00 vg-
#47 - $3.00 vg-
#48 - $7.00 vf-
#54 - $6.00 f/vf

STRANGE ADVENTURES
#119 - $8.00 g+
#122 - $8.50 gvg
#125 - $9.50 vg-
#127 - $9.50 vg-
#128 - $9.50
#131 - $9.00 vg-

SUPERMAN
#154 - $9.50 g
#161 - $8.00 g+
#170 - $5.50 g
#171 - $5.00 g-

TEEN TITANS
#17 - $1.50 fr
#20 - $6.00 g+
#22 - $9.50 vg
#35 - $1.70 g
#44 - $3.50 vf
#46 - $10.00 vf/nm

WORLD'S FINEST
#123 - $10.00 vg-
#132 - $7.00 g+
#142 - $5.00 g-
#162 - $3.50 g+
#212 - $1.50 g+
#223 - $6.50 f/vf

BARGAIN BIN BARGAIN BIN BARGAIN BIN

# GOLD & SILVER AGE BARGAIN BIN

**A special section featuring pre-1980 comics at $10 or less!**

The Gold & Silver Age Bargain Bin appears in CBG on a quarterly basis. Bargain Bin ads must feature only pre-1980 comics priced at $10.00 or less. The cost for each Super Trader ad in the Bargain Bin section is just $50.00, that's over 50% off the regular rate! Bargain Bin ads are designed by the advertiser on 8½"x8½" paper. We reduce the ad to 5"x5" size. We do no typesetting on Bargain Bin ads. There is no limit on how many Bargain Bin ads an advertiser may take. Please call the CBG advertising department for more information: **715-445-2214.**

**1940s-60s Comic Books**

**ADVS. INTO UNKNOWN** #164 F $6.00; #168 F $5.00
**ALARM. TALES** #5 G $8.00
**ATOM** #40 VG $8.00
**ATOMIC MOUSE** #22 VG- $6.00
**BLACK MAGIC** vol. 8 #1 (1961) F- $9.00
**CISCO KID** #2 G $9.00
**CRIME AND PUNISHMENT** #12 VG, #22 F, #29 F, #42 F $9.50 each; #32 VG, #41 VG $7.00 each
**CRIME DETECTIVE COMICS** vol. 2 #5 VG-, #9 VG- $7.00 each
**CRIME MUST PAY THE PENALTY** #27 VG $7.50
**DONALD IN MATHMAGIC LAND** #1198 G+ $7.00
**GIGGLE COMICS** #90 VG $6.00
**HA HA COMICS** #90, #91 VG $6.00 each
**HEADLINE COMICS** #58 VG $6.00
**JOE PALOOKA** #52 VG $8.00
**LI'L GENIUS** #8 VG $3.00; #11 F/F+ $7.50
**MARVEL TALES** #98 P $2.50
**MOT BRAND ECHH** #9 VF/VF- $9.50
**RICHIE RICH** #52 VG+ $7.50
**RICHIE RICH DOLLARS & CENTS** #22 F+ $6.00
**RIP HUNTER** #15 G $8.00
**SGT. FURY** #10 G $9.50
**UNKNOWN WORLDS** #27, #29, #35 F-/VG+ $9.00 each; #41 VG $7.50; #49 F-/VG+ $7.00; #52 VG $6.00
**UNUSUAL TALES** #28 VG/VG+ $9.50
**WALT DISNEY COMICS** #81, #95, #97, #106, #110, $9.50 each; #104 $5.00; #124 $3.00; #126, #127, #133, #136, #167 $7.50 each; #148, #159-#161 $5.00 each, #191, #201, #202, #206, #210, #213, #215, #219, #226, #229, #234, #236, $4.00 each. All btwn G-VG.

**Mostly Dollar Comic Books**

**ACTION COMICS** #367 G; #398, #421, #430, #435 VG $1.00 each
**ADV. INTO FEAR** #11, #14-#18 VG $1.00 each; #20 VG $2.00
**ADVS. ON THE PLANET OF THE APES** #1, #2, #11 F $1.00 each
**ASTONISHING TALES** #3, #8, #15, #18, VG+ $1.00 each
**BATMAN** #241, #265, #274 VG $1.00 each
**BLACK GOLIATH** #4, #5 VF $1.00 each
**BLACK LIGHTNING** #1 VF $2.00; #8 VF $1.00
**BLACK PANTHER** #3 F, #7 F+ $1.00 each
**BRAVE AND THE BOLD** #117 (100 PG.) F- $2.00; #121, #125, #127, #139 btwn VG - F $1.00 each
**CHALLENGERS...** (DC) 82-#87 VF- $1.00 each
**CHAMPIONS** #10-#16 btwn F-VF $2.00 each
**CREATURES G.S.** #1 F+/VF- $2.00
**DC 100 PAGE SUPER SPECTACULAR** #18 F/F- $5.00
**DEFENDERS** #15-#19, #21-#25, #30, #31, #35, #37-#40, #42-#47, #53, #55, #61-#63, #65, #78 btwn VG-VF $1.00
**DEMON** #1 F- $9.00, #2 F, 6 F+ $8.00 each, #3 F+, 4 F/F+, 5 F+, 10 VF+ $9.00 each, #7, #8, #10, #12, #14, #15 all VG $4.00 each; #13 F/F+ $7.50
**DETECTIVE COMICS** #440 (100 PG.) VG $2.00
**DEVIL DINOSAUR** #1 NM $4.00; #2-#6 btwn VF $2.50 each
**DOC SAVAGE** #1 F+ $3.00; #4, #6 F+ $2.00; #6-#8 btwn VG-F $1.00 each
**DONALD DUCK** #50 VG- $5.00
**DOORWAY TO NIGHTMARE** #2 VF, #3 VF- $1.50 each
**FROM BEYOND THE UNKNOWN** #16 F $1.50; #17 VG/F (NIXON COVER) $2.00
**GHOSTS** #56, #59, #60, #61, #92 F $1.00 each
**GODZILLA** #1 NM- $5.00; #4-#10, #13, #14, #20-#22 btwn VF-/VF $2.00 each
**HOWARD THE DUCK** #2-#11, #14-#21, #23, #24 btwn VF-NM $1.50 each
**HUMAN FLY** #3, #4 - #6, #8 - #11-#14, #17 btwn F-F+ $1.00
**INCREDIBLE HULK** #149, #151, #153, #154, #156#158, #162-#164, #169, #173, #184-#192, #194-#199, #202, #210, #212-#222, #224-#228, #233-#242 btwn VG-VF $1.00 each
**INHUMANS** #4-#8, #11, #12 btwn F-F+ $1.00 each
**KAZAR** #5, #6, #10, #11, #14-#20 btwn VG-F+ $1.00 each
**KULL THE CONQUEROR** #9-#12, #19, #21, #24, #26-#28 btwn VG-F+ $2.00 each
**LIFE WITH ARCHIE** #179, #181, #186-#189, #191 VF $1.00 each
**LOGAN'S RUN** #3-#5, #7 btwn VG-VF $1.00 each
**MAN FROM ATLANTIS** #2-#7 btwn VF-VF- $1.50 each
**MARVEL'S GREATEST** #52, #31, #33 VG $1.50 each; #43, #46, #52, #56, #58-#60, #62-#64, #66, #78 btwn VG-F $1.00 each
**MASTER OF KUNG FU** #17 F+/VF- $9.00; #26-#28, #30-52, #54-#67, #74, #75 btwn VG-VF $1.00 each
**METAL MEN** #8 G $4.00, #14 VG- $5.00; #17, #19, #20 VG $5.00; #26, #30 VG $5.00 each #38 VG $3.00
**MILLIE THE MODEL QUEEN-SIZE** #12 F- $9.00
**MS. MARVEL** #3-#8, #10-#15, #19 btwn F-VF $1.00 each, #9 F+ (1st Deathbird) $5.00
**OMEGA THE UNKNOWN** #4, #5, #8-#10 VF $1.00 each
**OUR ARMY AT WAR** #272, #277, #281 btwn VG-F $1.00 each
**OUTER LIMITS** #10 VG $2.50
**PHANTOM STRANGER** #19, #21, #25, #28-#32, #34 btwn VG-F+ $1.00 each
**PLASTIC MAN** #13, #14, #17, - #19 btwn F-F+ $1.00
**SCARY TALES (CHARLTON)** #11, #12, #13, #23 btwn VG-F+ $1.50
**SHAZAM** #2 F+ $2.00
**SPIDER-WOMAN** #2-#6 VF $1.00 each
**STAR SPANGLED WAR** #168, #171, #181, #189 VG $1.00 each
**STRANGE ADVENTURES** #233, #234, #237-#239 btwn VG-F $1.00
**STRANGE SPORTS STORIES** #2, #5 VG $1.00
**SUPERBOY** #211, #216, #217, #220 F $1.00 each
**SUPERMAN** #252 VG (100 PG.) $3.00
**SUPERMAN'S LOIS LANE** #112, #114, #117, #120, #121 btwn F-VF $1.50
**SUPERMAN'S JIMMY OLSEN** #117-#120, #150, #151, #155, #156, #159-#161 btwn VG-F $1.00 each
**SUPER-VILLAIN TEAM-UP** #3-#13 F $1.00
**TOMB OF DRACULA** #50 F+ $7.00
**2001** #3-#7 btwn F-VF+ $1.00; #8 VF+ (1st Machine Man) $5.00
**WEIRD WESTERN TALES** #20, #25, #28, #33, #35, #37, #38, VG $3.00 each

Joe Corbett, 77 Malden St., Malden, MA 02148. (781) 321-1901 or Xfyles@AOL.COM. Pls add $5.00 for p&h. Seven day ret. policy.

## RALPH'S COMIC CORNER

2379 E. Main Street
Ventura, CA 93003
(805) 653-2732
http://www.ralphscomiccorner.com ralphs@fishnet.net

AMERICAN EXPRESS • DISCOVER • MASTERCARD • VISA

ARISTOKITTENS
#2 - $4.50 f-
#4 - $1.25 g (Whitman)
#8 - $5.00 f

BEEP BEEP THE ROADRUNNER
#3 - $3.00 g
#37 - $2.50 g+
#38 - $4.00 vg/f
#39 - $9.00 vf
#45 - $1.50 g+

JETSONS
#9 - $9.00 fr/g
#10 - $10.00 vg
#13 - $9.00 g/vg
#30 - $10.00 g/vg

LANCELOT LINK SECRET CHIMP
#2 - $2.50 vg+
#5 - $4.00 f+
#6 - $2.75 f-
#7 - $7.50 vf
#8 - $7.50 vf

MANFROMU.N.C.L.E.
#12 - $4.50 g
#14 - $5.00 g

SCAMP (Gold Key)
#3 - $2.50 g/vg
#10 - $3.25 vg-
#12 - $5.00 vf
#15 - $5.75 vf
#16 - $5.75 vf
#18 - $7.00 vf/nm

M.A.R.S. PATROL
#3 - $7.00 vg-
#5 - $5.00 vgf
#7 - $4.50 vg+
#8 - $3.00 gvg
#9 - $10.00 fvf

RIPLEY'S BELIEVE IT OR NOT!
#4 - $4.00 g
#6 - $4.50 vg-
#7 - $4.50 vg-
#8 - $10.00 vf-
#10 - $5.50 vg+
#11 - $3.50 vg
#13 - $3.75 vg+
#14 - $3.50 vg
#15 - $3.75 vg+

ROMAN HOLIDAYS
#3 - $4.00 f
#4 - $7.00 vf

SUPER GOOF
#19 - $3.00 g/vg+
(2 covers - outer cover is g, inner cover is vg+)
#20 - $1.25 g
#21 - $1.00 vg-

TWILIGHT ZONE
#3 - $3.00 fr/g
#6 - $3.50 g-
#10 - $4.00 g
#28 - $1.80 vg-
#32 - $2.00 vg
#42 - $1.50 vg
#43 - $1.50 vg
#66 - $1.25 f

UFO FLYING SAUCERS
#1 - $4.50 g+
#4 - $3.50 pvg+
#8 - $2/75 f-

WALT DISNEY SHOWCASE
#1 - $6.00 vg+
#2 - $3.50 vg
#18 - $8.25 f+
#19 - $4.75 f-
#25 - $5.50 vf
#27 - $4.50 f

# RETAILERS!

**Build store traffic and generate sales: Sell the leading comic publication at no risk.**

**COMICS BUYER'S GUIDE**

COMICS BUYER'S GUIDE

**Call Krause Publications' Bulk Sales Dept. for a free sample copy and more information, or write to us at 700 E. State St., Iola, WI 54990-0001.**

Shipping
1 - 12 comics - $4
13 and over - $8

Foreign shipments Quoted separately

DENNIS HENKEL
3764 SAUK TRAIL
RICHTON PARK, IL 60471

708-748-5331

Mon. Thurs. Fri. 11-6
Tues. Wed. 11-7
Sat. 10-4
Central Time

VISA - MASTERCARD

Adv. into the Unknown #3 39 Fr
All Famous Police Cases #9 8 VG
All True Crime #4 31 G-
Amazing Spiderman #10 23 G, 24 G, 54 VG+ 7, 68 F- 6, 76 F 5, 79 VG+ 4
Best of the West #6 6 G
Billy the Kid #6 15 VG-
Boy Commandos #9 18 G-
Calling All Boys #4 14 VG-
Cinderella Love #4 11 G-
Cowboy Love #3 9 G, 30 G 3
Crack Western #6 67 Fr, 68 VG+ 8
Crime & Punishment #9 30 VG-, 47 VF- 5, 62 VF- 9
Crime Detective Vol.2-4 G- #5
Crime Must Pay Penalty #4 5 Fr+, 38 G 4
Dead Eye Western #7 9 VG
Dick Tracy #5 79 G-
Don Winslow of Navy #7 12 G
Fugitives From Justice #8 3 G-, 4 G- 5
Funny Stuff #6 30 G-, 76 G 3
Gangsters Can't Win (No Back) #7 1 Fr
Gang Busters #6 59 VG, 62 G 3
Gene Autry (Dell) #7 18 G, 35 Fr+ 4, 67 VG+ 6
Girls Love Stories #9 19 VG
Girls Romances #8 25 VG, 29 VG 8, 31 VG- 8
Green Lantern '63 #9 39 VG
Haunt of Fear #8 24 G-
The Hawk #8 5 VG-
Heart Throbs #9 93 VF-
Homer Hoopes #3 2 G-
Hopalong Cassidy #6 24 G-, 30 G- 5, 47 Fr+ 4
Impact #6 2 G
Justice Traps Guilty #3 46 VG
Joe Yank #4 5 G-
Kid Cowboy #7 8 VG
Lone Ranger #9 15 VG, 20 G+ 7, 25 G+ 7, 85 F- 8, 89 VG 9, 89 VG+
Love & Marriage #6 16 VG+
Love At First Sight #6 9 VG+
Lovelorn #5 24 VG, 29 VG- 3
Love Romances #5 73 VG
Lovers #4 56 VG
Lucy-Real Gone Gal #5 2 G+
Mel Allen Sport Comics #10 VG
Man in Black #6 1 G-
Many Ghosts-Dr. Graves #4 1 F, 7 Ft 2
Midnight Tales #3 1 F
Miss America #6 Vol.6-1 VG, Vol. 7-7 VG #6, 74 VG 5
Movie Love #7 3 VG 8, 6 F 5, 14 VG 5
My Own Romance #6 38 VG, 45 G 2
Myst.-Unexpl. Worlds #6 18 VG, 20 VG+, 27 VG+, 29 VG+, 31 VG+, 32 VG+
Nightmare #7 3 Fr
Operation Peril #5 13 G+
Outlaws of the West #9 Vol.2-7 VF, Vol.3-28 G- #5
Perfect Crime #5
Perfect Love #8 9 VG+
Polly PigTails #6 10
Return of the Outlaw #5 6 VG
Rex Allen #6 11 VG, 22 G #3
Romances-Molly Manton #6 2 G
Romantic Secrets #7 Vol.5-26 F
Rifleman #8 3 VG
Roy Rogers #5 19 G, 23 G- 5, 24 VG- 5, 42
SHAZAM - DC-100 pgs. #4 8 F
Six-Gun Heroes #7 13 G
Spy-Hunters #8 21 VG
Straight Arrow #8 5 G+, 19 Fr+ 4
Super Comics #6 92 G, 100 Fr 3
Sweethearts #7 Vol.13-75 VG, " 2-35 F- 2, " 2-49 VF 5
Target Comics #8 Vol.7-7 VG
Tarzan #8 31 VG, 44 VG 7, 45 VG- 5, 46 VG 4, 49 G, 50 VG 7
Tex Ritter #10 7 VG
Tippy Teen - (Beatles) #4 53 VG
T-Man #6 6 Fr, 32 VG 8
Tom Mix #8 12 G
Trigger #8 2 VG
True to Life Romance #6 13 G
Unusual Tales #8 4 VG, 16 G+ 3, 17 VG 4, 18 VG
W. Disneys Comics #8 92 G+
Wanted #10 18 VG-
Web of Mystery #6 28 G-
Weird Fantasy #8 16 Fr+
Weird Science #9 19 Fr+
Wendy Parker #7 3 Fr
Western Comics-No Back #4 16 Fr
Western Fighters #4 Vol.1-5 G, 12 VG+ 7
Western Hearts #8 6 VG-
Western Hero #6 93 G+
Where Creatures Roam #5 4 VF, 8 VF 5
Wild Boy #9 11 VG
Worlds Finest #5 138 VG 5, 139 F- 7, 140 F 7, 141 F+ 8, 142 F+ 8, 147 F- 5, 148 F 6, 149 F+ 6, 150 F- 5, 153 VG 3, 156 VG 8, 157 VG+ 4
Wyatt Earp #4 19 G, 24 VG, 26 VG+ 6
Young Eagle #6 4 VG
Young Men #9 22 VG
Young Romance DC-100 pgs. #6 201 G-

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$10.00 each

Action #1 (Quik rep. '83) Mint
Doc Savage #1 NM Marvel
Marvel Tales Annual G (tape)#1
Little King #1 vg (fc #494)
Brother of the Spear #1 vf
Daredevil (Gleason)
#111 g+,101 gvg,92 vg,107 gvg,79 vg,
74 gvg,72 vg,70 vg,64 vg,60 vg
Aquaman #20 f-,16 vg+
Blackhawk #165 f
Fox/Crow #41 f-
Sugar/Spike #96fvf,84 vf-,78 vf-,
77 vf-
Archie #65 vg,71vgf,72vgf,69vg+
Life with Archie #7 f
Bugs Bunny Showtime fvf
Woody Woodpecker,Back to school
#3 (Dell giant-1954 vg)
Atomic Rabbit #11 vg+
Western Round-up #22 vgf (toth)
Zane Grey Stories of the West
#33 vf-
Dear Lonely Hearts Illus.
#3 g (Baker)
Diary Loves #XXXX, #19 f
Exciting Romances #12 vg+
First Love Illus. #14 vg+,17 f-
Heart Throbs #57 vg
Lovers Lane #32 fvf
Miss America #28 Vol. 7, vg+
New Romances # 10 vg
Patsy/Hedy #11 vg
Popular Romances #16 f
Romantic Confessions #12 f
Romantic Secrets #15 vg
Secret Romances #7 vg
Sweethearts #40 vg/vg+
Youthful Romances #10 vg-
3 Stooges (St. John) #7 fr 6$
Crime Suspense Stories #26 g 7$
Spyman #1 vg 7$
Flash #185,187,177 vg/vgf 5$ each

$8.00 each

Black Panther #1 NM/Mint
Bomba #1 fvf
Kull #1 vf+
Marvel Double Feature #1 nm
Web of Spid. #1 fvf
Nanny and Prof. (dell) #1 vg
Kookie (dell) #1 vg
Blue Bolt Vol. 5 #4 vg
Rangers #58 G
Aquaman #7 vg
Shadow (S.A.)#2,#3 vf+
Peter Porkchops #24 vg+,38 vg,58 vg+
62 vg+
Jughead #26 vg
My Favorite Martian #8 vg+
Flintstones #2 vg- (1961)
Picture Stories From Am. Hist. #4gvg
Thunder Agents #8,10,18 Avg. grade F
Gorgo #8 vg
Boy Meets Girl #18 f
Falling in Love #24 vgf
Glamourous Romances #58 vg
Love Letters #18 gvg
Lovers Lane #5 vg
Romantic Confessions #5 vol.2
Romantic Secrets #28 vg

Odds/Ends
Champions #1 vf- 9$
Devil Dinosaur #1 vfnm 4$
Man Bat #1 nm 5$
Marvel Chillers #1 nm 4$
Marvel Presents #1 nm 7$XXXXXXX
Marvel Spotlight #1 vgf 9$
Sandman #1 vf+ 7$ Kirby
Forever People #10 nm- 6$
Wings #46,62,65,68, (All g to vg but
some pgs. missing) 5$ each
Korak #4,18,19,23,24,26,37,Avg.vf+7$

VIC DAVIS
Phone 530 671-3956
Before 9:00 P.M. P.S.T.
Note: Buy all books for 600.$.
plus p/h (LESS THAN 6¢ each



Miscellaneous
Fantastic Tales (IW '59)
#1 VFN 10.00
Fight the Enemy (Tower)
#2 FN+ 10.00
Herbie (ACG)
#3 G+ 5.00
Krazy Comics (Timely '42)
#19 VG 10.00
Mandrake (King)
#1 VFN 10.00
Mighty Crusaders (Archie '65)
#1 FN+ 10.00
Mighty Samson (Gold Key '64)
#3, 4, 6, 10, 20 FN+ 5.00@
#11 VFN+ 10.00
Mystery Tales (Atlas)
#35 VG (Spine roll) 10.00
Nukla (Dell '65)
#4 (Ditko) VFN- 8.00
Pink Panther (Gold Key)
#3 NM 10.00
Santa Claus Conguers the Martians (Dell Movie Classic #12-725-603) VG 5.00
Slow Death (Last Gasp)
#7 FN+ 6.50
(W. Stout/1st Print '77)
#8 VFN+ 10.00
(W. Stout/1st Print '77)
Spasm (Jeff Jones, Last Gasp) #1 VFN+ 10.00
Star Trek (Gold Key)
#24 FN 10.00
Thrill-0-Rama Harvey '65
#1 FN+ 7.00
#2 VFN 7.00
Thunder Agents (Tower)
#2, 5, 10, 13 FN/FN+ 10.00@
Total War (Gold Key)
#1 FN 8.00
UFO Flying Saucers (Gold Key) #1 FN 8.00
Wild Boy (St. John)
#14 G (Cover Loose) 6.00
*Matt Baker Cover*
World Around Us - The French Revolution VG 5.00

DC
Batman Annual
No. 5 (DC '63) FN- 10.00
Detective Comics (DC)
#359 (New Batgirl), VG 10.00
1st Issue Special #8 NM 8.00
*(First Warlord)*
Brave and the Bold
#66 VFN- 10.00
Demon ('72)
#1 FN+ 10.00
Green Lantern (1960)
#56 VG 10.00
#77 FN+ 10.00
#89 FN 8.00
House of Mystery
#163 VFN- 10.00
#213, 214 NM 10.00
(Wrightson)
House of Secrets
#100 VFN- 10.00
#103 FN+ 8.00
OMAC (Kirby/'74)
#1 NM 10.00
Phantom Stranger ('69)
#7 FN 5.00
#13, 16 FN+ 4.00@
#17, 18, 26, 32, 37
VFN 6.00@
#20 - 24, 27, 31, 33, 35,
#39, 40, 41 FN+ 4.00@
Plastic Man ('66)
#5 VFN 10.00
Rima the Jungle Girl
#1 NM 8.00
#1, 7 VFN 5.00@
#4, 5 VFN 5.00@
Sandman ('74, Kirby)
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## CALIFORNIA

**Aug 13-16 CA,** San Diego. Comic-Con International, Convention Ctr. 111 W. Harbor Dr., SH: Thurs. 11am-7pm, Fri. & Sat. 10am-7pm, Sun. 10am-5pm. Comic-Con International, 311 4th Ave., Ste. 512, San Diego, CA 92101. PH: 619-544-9555.

**Aug 22 CA,** San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. (at Geary Blvd.), SH: 10am-4pm, T: 50, F: $50., A: $2. Al & Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

**Aug 30 CA,** San Diego. Retro Comic Book, Card & Toy Show, Masonic Temple. 3366 Adams Ave., SH: 10am-6pm, T: 40. Roger Shy, 306-N W. El Norte Pky. #129, Escondido, CA 92026. PH: 760-743-6286.

**Aug 30 CA,** San Jose. Comic Book & Sports Card Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

**Sep 5 CA,** Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

## CONNECTICUT

**Aug 16 CT,** Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

**Aug 21 CT,** Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

**Aug 23 CT,** East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

**Aug 23 CT,** Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $2., under 10 free. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

**Aug 30 CT,** West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427

**Sep 6 CT,** Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

**Sep 6 CT,** East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

## FLORIDA

**Aug 22 FL,** Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

**Aug 29-30 FL,** Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

**Sep 12 FL,** Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

**Sep 12 FL,** Tallahassee. Comic Book, Sports Card & Toys Show, Senior Center. 1400 N. Monroe St., SH: 9am-4pm, T: 40, F: $45. for 1, $65. for 3, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

## GEORGIA

**Aug 22-23 GA,** Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

**Sep 2-3 GA,** Atlanta. Southeast Trade & Retail Symposium, Apparel Mart Convention Ctr. 250 Spring St., SH: Wed. 9am-11pm, Thurs. 8am-1pm, T: 200-10', F: $450., A: free. A: free. Dragon-Con Atlanta Comics Expo, Sherry Henry, 449 Pleasant Hill Rd., Lilburn, GA 30047. PH: 770-925-0115 or 471-5151.

**Sep 3-6 GA,** Atlanta. Dragon-Con, Atlanta Comics Expo, Apparel Mart Convention Ctr. & Hyatt Regency Atlanta. 250 Spring St., SH: Thurs. 1pm-7pm, Fri. & Sat. 10am-7pm, Sun. 10am-5pm, T: 400-6', F: $350., A: $30. for all four days. Ed Kramer, PO Box 47696, Atlanta, GA 30362. PH: 770-925-0115 or 623-6321.

**Sep 12-13 GA,** Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

**Sep 12-13 GA,** Gainesville. Comic Book, Toys & Sports Card Show, Lakeshore Mall. Washington St., SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 30-6' & 8', F: $60.-$75., A: free. Legends Conventions, 317 Broad St., Rome, GA 30161. PH: 706-290-1758.

## ILLINOIS

**Aug 16 IL,** Bridgeview. Comic Book & Toy Show, Oremus Center. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276.

**Aug 23 IL,** Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Aug 30 IL,** Skokie. Collectibles Show, Holiday Inn. 5300 W. Touhy, SH: 9am-4pm, A: $4. Paul Maiellaro, PO Box 2376, Bridgeview, IL 60455. PH: 708-430-8107.

**Aug 30 IL,** Springfield. Comicon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

**Sep 6 IL,** Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Sep 12 IL,** Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

## INDIANA

**Aug 15-16 IN,** South Bend. Multi Hobby Collectibles Show, Scottsdale Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Aug 21-23 IN,** Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Aug 22-23 IN,** Ft. Wayne. Comic Book & Toy Show, Armory. State Rd. 69, SH: Sat. 11am-5pm, Sun. 10am-5pm, T: 80, F: $30. for 1, $25. ea. add'l., A: $1., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

**Aug 28 IN,** Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

**Aug 29-30 IN,** Warsaw. Multi Hobby Collectibles Show, Kosciusko Cty. Fairgrounds. 1400 Smith St., off US 30 or Ind. 15, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Aug 30 IN,** Indianapolis. Comic Book, Toy & Collectibles Show, Quality Inn East. 3525 N. Shadeland Ave., Exit off I-70 or I-465, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231.

**Aug 30 IN,** Indianapolis. Comic Book, Sports Card, Toys, Die Cast Racing Cars & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 30, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

## IOWA

**Aug 22-23 IA,** Ames. Comic Books & Sports Card Show, North Grand Mall. 2801 Grand Ave., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $50.; A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

## KANSAS

**Aug 16 KS,** Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission Pky., SH: 10am-5pm, T: 28, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112

**Aug 21-23 KS,** Topeka. 4th Annual Comic Book Show Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

**Sep 11-13 KS,** Manhattan. 5th Annual Comic Book & Sports Card Show, Town Center Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 45, F: $90. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

## KENTUCKY

**Sep 12-13 KY,** Louisville. Comic Book, Sports Card & Collectibles Show, Oxmoor Ctr. I-264 at Shelbyville Rd., SH: mall hrs., T: 60-8', F: $85. for 1, $160. for 2, $235. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

## LOUISIANA

**Aug 23 LA,** Bossier City. Comic Book-N-Toy Fest, Horseshoe LeBossier Hotel. I-20 at 4000 Industrial Dr., SH: 10am-4pm. PH: 903-675-4670.

## MARYLAND

**Aug 14-16 MD,** Baltimore. Comic Book & BBCard Collector Show, Security Square Mall. Exit 17 off 695 Rolling Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 50-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH/FAX: 410-529-1624.

**Aug 16 MD,** Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

**Aug 30 MD,** Towson. Comic Book & BB Card Collector Show, Holiday Inn. I-695, Exit 29, Cromwell Bridge Rd., SH: 10am-4pm, T: 30-6', F: $35., A: $2. Jay's Promotions, Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

**(Continues on Page 40)**

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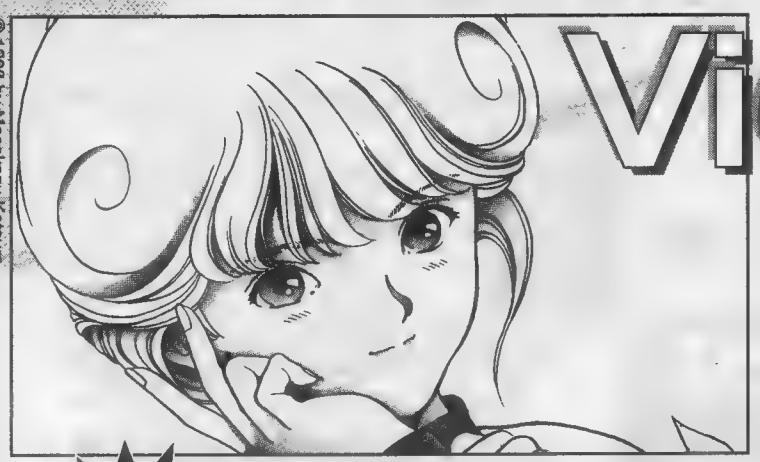

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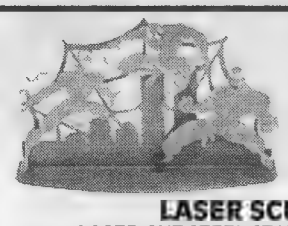

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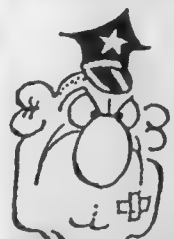

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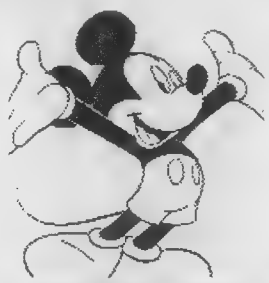

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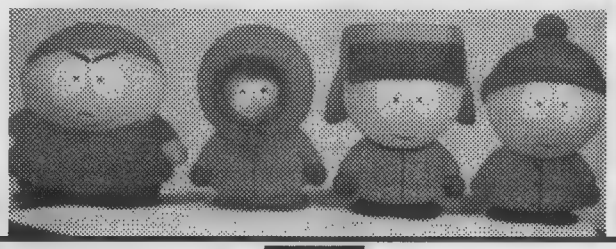

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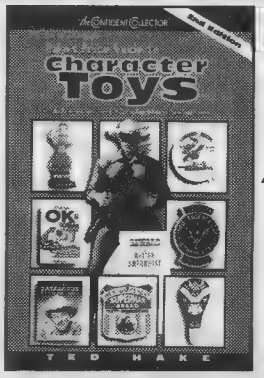


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## EVENTS
### (From Page 33)

**Aug 30 MD,** Laurel. Comic Book & Action Figure Show, Best Western Inn. Best Western-Maryland Inn. 15101 Sweitzer Ln. (Exit 33B off I-95 btw. I-95 & Rt. 29 on Rt. 198), SH: 11am-4pm, T: 35, F: $50., A: $2., under 7 free. PH: 410-783-1157.

## MASSACHUSETTS

**Aug 16 MA,** South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

## MICHIGAN

**Aug 16 MI,** Livonia. Comic & Toy Time Show, Eddie-Edgar Arena. 33841 Lyndon, I-96, Exit Farmington Rd., SH: 9am-3pm, T: 100, A: $4. Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 939-4205 or Joseph Pellegrino, PH: 810-790-6290.

**Aug 23 MI,** Roseville. Comic & Toy Show, VFW. 10-1/2 & Gratiot, SH: 9am-3pm, T: 60, A: $3.Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 790-6290 or 939-4205.

## MISSOURI

**Aug 14-16 MO,** Springfield. 3rd Annual Comic Book Show, Battlefield Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

**Aug 16 MO,** St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3.30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

**Aug 28-30 MO,** Cape Girardeau. Free Mall Comic Book Show, Westpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $90. for 1, $170. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422

**Sep 5-7 MO,** Joplin. 6th Annual MDA Charity Comic Book & Sports Card Show, Hammons Trade Center. SH: 10am-5pm, T: 40, F: $70., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

## NEW JERSEY

**Aug 16 NJ,** Garfield. Comic Book, Sports Card & Collectibles Show. Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

**Aug 16 NJ,** Tinton Falls. Comic Book, Cards & Toys Show, Holiday Inn. Parkway Exit 105, SH: 10am-4pm, T: 40-6', F: $45. or 1, $80. for 2, A: $1.50. Dan Campbell, 125 Porter Rd., Howell, NJ 07731. PH: 732-364-8532.

**Aug 21-23 NJ,** Wildwood. Comic Book, Sports Card & Toy Show, Conv. Ctr. Boardwalk & Burk Ave., A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

**Aug 23 NJ,** Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

**Aug 23 NJ,** Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd. (off of Rt. 23 near Willowbrook Mall), SH: 10am-4pm, T: 30-8', F: $60., A: $2. (under 6 & 2nd parent free). J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

**Aug 29 NJ,** Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Vol. Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $20., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

**Aug 30 NJ,** Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

**Aug 30 NJ,** Bordentown. Comic Book & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

**Sep 5-6 NJ,** S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

**Sep 6 NJ,** Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

**Sep 6 NJ,** Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

## NEW MEXICO

**Aug 23 NM,** Albuquerque. Collectors Con, Marriott Hotel. 2101 Louisana Blvd. NE, across from Winrock Mall, SH: 9am-3pm, T: 46-6', F: $30., A: $1. Comic Warehouse, Shane, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065 or Henry, PH: 505-831-3253 or FAX: 505-237-1000.

## NEW YORK

**Aug 15-16 NY,** Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

**Aug 15 NY,** Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

**Aug 16 NY,** Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Aug 16 NY,** Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

**Aug 21 NY,** Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Aug 22 NY,** Albany. Comic Book, Toys, Sci-Fi Show, Quality Inn. 3 Watervliet Ave., SH: 10am-4pm, F: $45. before Aug 1, $50. thereafter, A: $5., $3. children. K&S Promotions, 1020 Arlington Rd., New Milford, NJ 07646. Ken, PH: 201-261-4982 or Steve, PH: 201-261-8803.

**Aug 29-30 NY,** Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

**Aug 30 NY,** Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Sep 4 NY,** Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Sep 5 NY,** Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

**Sep 6 NY,** Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Sep 6 NY,** Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: $2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

**Sep 10 NY,** Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40. Paul DeCarlo, PH: 516-289-7398.

**Sep 11-12 NY,** Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

**Sep 12 NY,** New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

## NORTH CAROLINA

**Aug 16 NC,** Winston-Salem. Comic Book & Toy Show, Holiday Inn-West. I-40 Silas Creek Pky., Hawthorne Rd. (Hosp.-Hanes Mall area), SH: 10am-5pm, F: $40., A: $2. Bret Parks, PH: 336-591-7389.

**Sep 12-13 NC,** Raleigh. 29th Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: sold out, A: $4. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

## NORTH DAKOTA

**Aug 22-23 ND,** Fargo. Comic Book, Toys & Sports Card Show #39, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $35. for 1, $30. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

**Sep 12-13 ND,** Bismarck. Comic Book & Sports Card Show #26, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 20, F: $35. for 1, $30. ea. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

## OHIO

**Aug 16 OH,** Marietta. Parkersburg-Marietta Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

**Aug 23 OH,** Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 28-6', F: $55., A: $2.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

**Aug 23 OH,** Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 30-6', F: $55., A: $2.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

**Aug 23 OH,** Dayton. Comic Book, Toy & Collectibles Show, Holiday Inn (Mall). I-75 Exit 44 (Miamisburg), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

**Sep 6 OH,** Cleveland-Richfield. Comic Books & Nostalgia Fest, Holiday Inn. OH Rt. 21 (4742 Brecksville Rd.), just S. of OH Tpke. Exit 11, SH: 11am-4pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

## OKLAHOMA

**Aug 29 OK,** Tulsa. Collectibles Extravaganza, Fairgrounds, Exchange I Bldg. E. 21st & S. Yale, SH: 10am-5pm, T: 250, A: $3., under 6 free. Ron Flickinger, 17248 S. 92nd E. Ave., Bixby, OK 74008. PH: 918-366-7431.

## PENNSYLVANIA

**Aug 14-16 PA,** Uniontown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. 1368 W. Main St., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

**Sep 4-7 PA,** Allegheny. Comic Book, Toy & Sports Card Show-Rib Cook-Off, South Park Fairgrounds. Building with the Big Clock off Rt. 88, T: 40-8', F: $120. for 1, $170. for 2, $210. for 3, $240. for 4. Chuck Loughman, 65 Gayle Dr., Washington, PA 15301. PH: 724-228-8392.

**Sep 5-6 PA,** Philadelphia. Comic Book, Toys, Beanie Baby & BB Card Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 175-8', F: $135. for 1, $250. for 2. Eric or Neil Poppel, PH: 215-579-0731.

## TENNESSEE

**Sep 4-6 TN,** Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

**Sep 11-13 TN,** Murfreesboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 40, F: $95. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

**Sep 12 TN,** Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

## TEXAS

**Aug 23 TX,** El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

**Sep 6 TX,** El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

**Sep 12-13 TX,** San Antonio. Collectors Expo, Live Oak Civic Ctr. 8101 Pat Brooker Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3., under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

## VIRGINIA

**Sep 6 VA,** Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

## WASHINGTON

**Aug 15-16 WA,** Bellevue. Comic Book & Sports Card Super Show, Crossroads Mall. 15600 NE 8th St., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 50. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

**Aug 21-23 WA,** Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. 5628 N. Division, SH: Fri. & Sat. 10am-8pm, Sun. 11am-6pm, T: 40. Twin Oaks Sportshows, Ron & Barb Oakden, 1242 State Ave., Marysville, WA 98270. PH: 360-653-5527.

**Sep 5-7 WA,** Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, Mon. 10am-6pm, T: 35. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

**Sep 12-13 WA,** Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

## WEST VIRGINIA

**Aug 16 WV,** Parkersburg-Marietta. Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

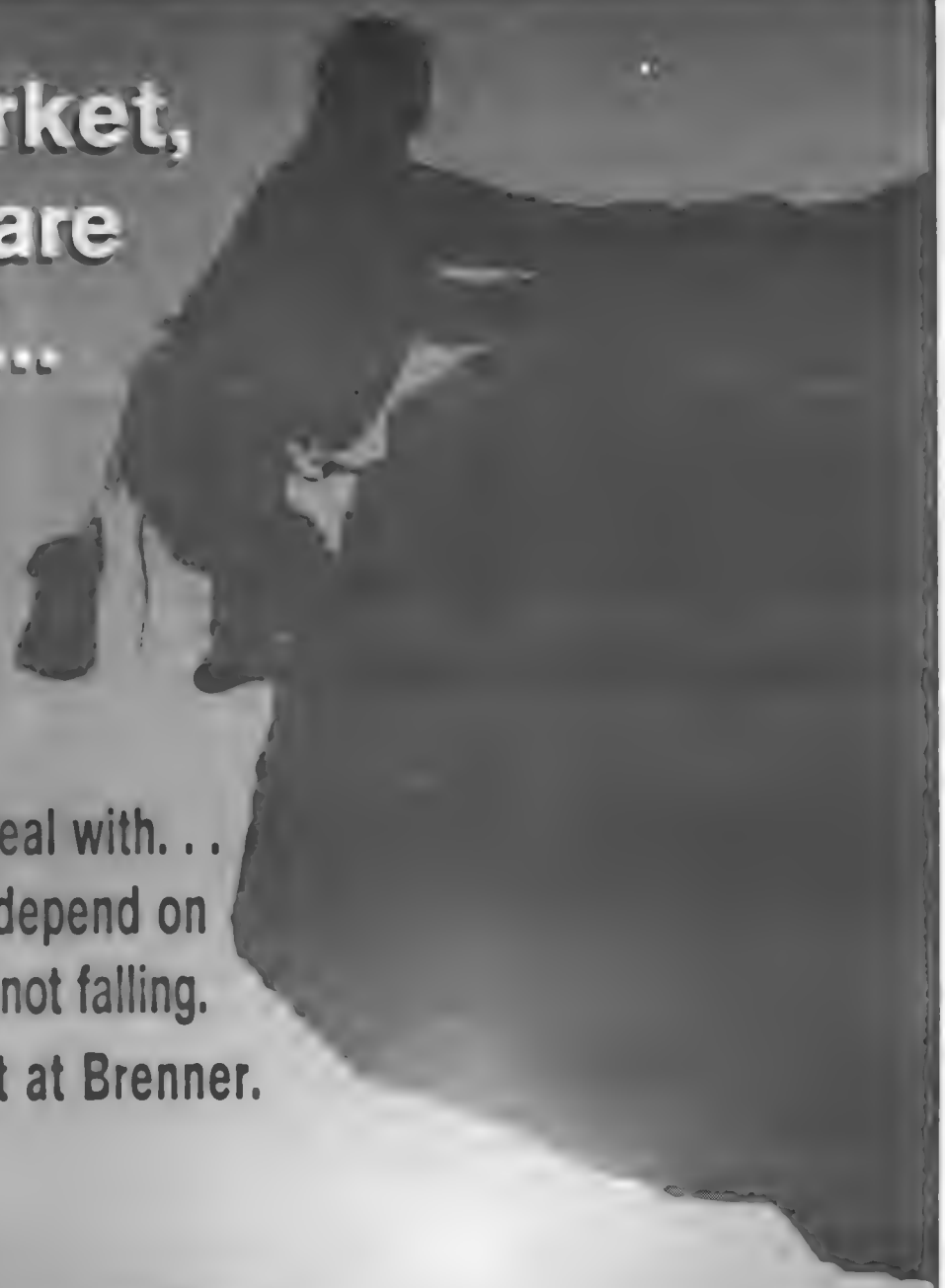
**Sep 11-13 WV,** Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

## Convention Calendar Listing Form

**Show site (city & state)** _____
**Date** _____
**Name of show** _____
**Location (hotel, etc.)** _____
**Street address** _____
**Hours of show** _____
**Admission charge** _____
**Number of tables and cost per table** _____
**Show promoter** _____
**Address** _____
**Phone** _____

*Mail to:* **Comics Buyer's Guide, Con Calendar, 700 E. State St., Iola, WI 54990**

# In an unstable market, a few Publishers are falling off...



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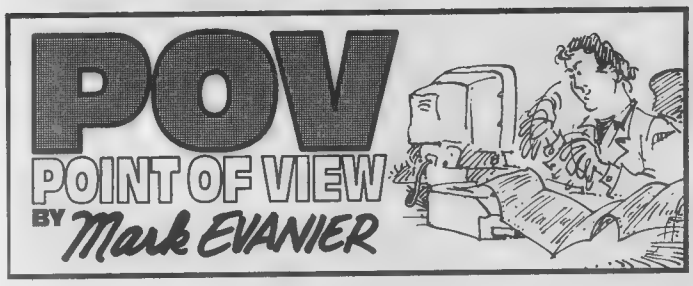



A little over a decade ago, someone at CBS decided to produce an animated special based on a colorful book by Thatcher Hurd. It was named *Mama Don't Allow* and it involved the hoary song of the same name. Briefly, it's the story of a young possum named Miles who is given a saxophone which he plays so badly that his mama orders him from the house. He roams about with his instrument, repulsing others with its sounds, until finally, near the end, he learns to play the thing well. The end.

The adaptation would incorporate the title tune (with new, special lyrics) and other songs written especially for the special. I was hired to write the script and lyrics, and they asked me to help select someone to compose the music. It took me all of three seconds to suggest we try to get Eddie Karam, a superb composer-arranger whose work is heard constantly in your finer TV shows and movies. We'd worked together on a variety show for Dick Clark, and I'd been dazzled by Eddie's ability to instantly grasp any kind of music, from the hard rock to the softly symphonic.

Eddie impressed me in dozens of ways but one is worth mentioning here. It was the caliber of the musicians he hired for the show. Guitar players and violinists and drummers are like any other profession: The better you are, the less likely it is that you're gettable. Dick Cavett used to say that, in show business, the most impressive quality you could have was unavailability.

Some of the top players get so many offers that they can pick and choose. On a previous show I'd done, the musical director had removed fistfuls of follicles from his scalp, trying to round up an orchestra he trusted. Said he, "There are 600 unemployed trumpet players in this town, but there are only about 10 I'd bet my career on. Unfortunately, those 10 are all booked solid till next August."

This was not a problem when Eddie convened the band for our show. Even Dick Clark — who knows a little about music and musicians — gasped at the assemblage of talent. "My God," he exclaimed. "I guess no one else in town is recording today."

How did Eddie amass such a gifted crew? Easy: He asked them. I soon learned that every good studio musician in town knew and loved working with Eddie and that most of them owed him a dozen or more favors. He called, they came. It was that simple.

So when CBS said to me, "Any ideas who we can get for the music?" — hey, I'm no dummy. I nominated Eddie. Someone looked up his *résumé*, which was roughly the length of the 405 Freeway, and they only asked, "Can we get him and can we afford him?" Somehow — don't ask me how — they managed to do both.

Working with Eddie again was sheer pleasure: one of those all-too-rare assignments where you find yourself wondering, "Gee, you mean I get paid, too?" A favorite moment came when Eddie came over and we started discussing the band he'd need to hire. He pointed out that since, at the end of the show, the possum has to become a sax virtuoso, we'd need to book a genuine sax virtuoso. Naturally, the first name that popped into my mind was that of Tom Scott.

If you were in a roomful of professional musicians and you proclaimed, "Tom Scott is the best saxophone player alive today" — well, the opinion might not be unanimous, but I don't think anyone would waste a lot of breath arguing the point. Others might have their partisans, but most would concur that, if Mr. Scott is not the best, he's right up there with whoever is.

But of course, Tom Scott's the first guy everyone tries to hire when they need a sax man. He was surely committed months ahead. Good luck trying to get him to come in and play for a kid's cartoon show next Tuesday. I said to Eddie, "Too bad we can't get someone like Tom Scott."

Eddie said, "Why can't we get Tom Scott?" He picked up my phone, dialed a number, and his end of the call went exactly like this:

"Tom? Eddie Karam. You booked for anything next Tuesday afternoon?

"Any way you can get out of it?

"Super. We'll be in touch."

We had Tom Scott.

The following Tuesday, we all reported to a recording studio on Riverside Drive in Burbank. I was just pulling into the parking lot, when a thought hit me — one that combined equal parts of pride and insanity: We had not only hired maybe the best sax player in the business to play for a show I'd written — we had hired him to play *badly*.

For the first 75% of the script, Miles the Possum plays the sax so poorly that windows shatter, milk curdles, and even statuary gets up and leaves the room. This was the role in which we had "cast" Tom Scott.

**"There are probably folks out there who've practiced the saxophone their entire lives and whose best efforts sound worse than Tom Scott's first stab at a poor performance."**

*Tom Scott*

But you'd figure, hey, he can play well; it should be a cinch to play poorly, right? Would that it had been that logical. After Tom played the first number through once, Eddie turned to him and said, "OK, now you have to make it sound amateurish."

"That *was* amateurish," Tom said. (There are probably folks out there who've practiced the saxophone their entire lives and whose best efforts sound worse than Tom Scott's first stab at a poor performance.)

"Well," Eddie said, "worsen it up."

So they played the number again. At the end, Tom asked, "Was that bad enough?" We all shook our heads no.

He tried it again. Eddie turned to me for my opinion, and I said it was good — which, of course, meant that it was not good.

This went on for about 20 minutes, and Eddie did everything he could to make it stink. He wrote in some wrong notes on Tom's sheet music. He had him do something to misadjust the mouthpiece. And, when he conducted, he deliberately brought Tom in on the wrong beat.

Nothing worked. Tom's talent was so instinctual that, though his mind reached for the wrong notes, his fingers found the right ones. Eddie took me aside and said, with a grave expression, "We've got a problem here." His tone reminded me of at least a dozen times on other shows when a producer took me aside and told me we were approaching Armageddon —

We were hopelessly behind schedule. We were over-budget. We were behind schedule *and* over-budget. A guest star had canceled. An actor had quit. A set hadn't been finished in time. The network had just unapproved all sorts of things it had previously approved. Permission had been denied to use a song we'd counted on using. Standards and Practices said an entire scene was offensive and had to go.

All these had happened to me — and worse. This was, however, the first crisis that ever resulted because somebody had too much talent.

•

I am in awe of folks who do things so well that their skill approaches the level of magic. I don't mean they merely do it well — but they do it so flawlessly that even others who do it well (whatever it is) stand around with their jaws open, wondering if they even belong in the same business.

It goes beyond sheer ability. Years ago, when Sandy Koufax was pitching for the Dodgers, they used to say, "He's pitching in another league." There were others around who sometimes matched his E.R.A.

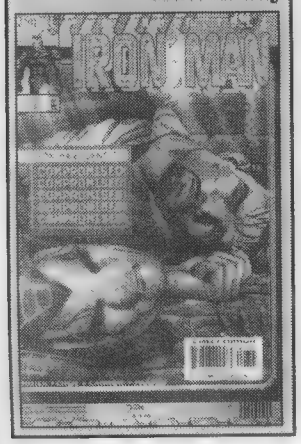
**(Continues on Page 52)**

## Comics review

***Iron Man*** #8. Marvel, $1.99. A bugged office and a compromised secret identity make a recipe for trouble in *Iron Man* #8. Kurt Busiek continues combining seat-of-the-pants adventure with James Bond-style intrigue, this time beginning with a car chase (flying car, that is), continuing with the introduction of the revamped Whiplash, and ***[Spoiler Warning** for the rest of this paragraph:]* ending with Tony's greatest secret revealed and our hero apparently beaten to death in a Paris alley.

Penciller Sean Chen's version of Iron Man is beautiful and will most likely be mentioned in the same breath with Layton's in a few years as one of the definitive versions of the character. Also, Chen's facial expressions of regular people in the series are dead-on. Indirectly, Chen adds to readers' enjoyment by improving his pencils with every issue. While Iron Man can get overlooked with the hoopla surrounding The Avengers and Captain America, it's worth a look and the price.

***— Matt Brady***



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### AMAZING ADULT FANTASY

| | |
|---|---|
| 7 VG+ | $120 |
| 8 VG/F | $120 |
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| 10 VG/F | $105 |
| 11 VG+ | $95 |
| 12 F+ | $155 |
| 12 VF- | $360 |
| 13 VF+87 | $400 |
| 13 VG+ | $95 |
| 14 VG+ | $130 |

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| | |
|---|---|
| 1 VG+ | $240 |
| 2 VG+ | $105 |
| 3 VG | $75 |
| 4 F+ | $150 |
| 5 FR/G | $31 |
| 6 VG+ | $55 |

### AMAZING ADVENTURES (3RD)

| | |
|---|---|
| 1 NM | $55 |
| 4 VF/NM | $14 |
| 5 VF/NM | $24 |
| 6 VF | $14 |
| 7 VF/NM | $24 |
| 8 VF/NM | $24 |
| 9 VF/NM | $11 |
| 10 VF/NM | $11 |
| 11 F/VF | $30 |
| 12 VF/NM | $15 |
| 13 VF | $10 |
| 14 VF/NM | $15 |
| 15 VF/NM | $15 |
| 16 VF/NM | $15 |
| 17 VF | $10 |

### AMAZING FANTASY

| | |
|---|---|
| 15 F | $3,300 |
| 15 FR/G | $950 |
| 15 G | $1,100 |
| 15 VG | $2,200 |
| 15 VG+ | $2,750 |

### AMAZING SPIDER-MAN

| | |
|---|---|
| 1 F | $2,100 |
| 1 F+ (REPRINT) | $40 |
| 1 G+ | $950 |
| 1 G/VG | $1,050 |
| 1 NM 92 (WP) | $19,000 |
| 1 PR/FR | $350 |
| 1 VF | $7,000 |
| 1 VF+89 | $17,000 |
| 1 VF/NM (REPRINT) | $125 |
| 1 VF/NM 90 | $18,000 |
| 1 VG+ | $1,750 |
| 1 VG- | $1,125 |
| 1 VG/F | $1,925 |
| 2 F+ | $865 |
| 2 F/VF | $985 |
| 2 FR | $125 |
| 2 G | $215 |
| 2 PR/FR | $100 |
| 2 VF+86 | $2,800 |
| 2 VF/NM 90 | $3,500 |
| 2 VG- | $345 |
| 3 F+ | $615 |
| 3 FR | $85 |
| 3 G/VG | $230 |
| 3 NM 91 | $2,400 |
| 4 F+ | $550 |
| 4 G | $140 |
| 4 VG | $280 |
| 4 VG+ | $350 |
| 5 F+ | $480 |
| 5 F/VF | $540 |
| 5 FR | $75 |
| 5 NM 91 | $1,500 |
| 5 PR/FR | $50 |
| 5 VF+85 | $1,100 |
| 5 VF+87 | $1,250 |
| 5 VF 83 | $1,000 |
| 5 VG | $240 |
| 5 VG+ | $300 |
| 5 VG- | $190 |
| 5 VG/F | $330 |
| 6 F | $290 |
| 6 F+ | $385 |
| 6 FR/G | $75 |
| 6 G | $95 |
| 6 G+ | $130 |
| 6 VF+85 | $1,100 |
| 6 VG | $190 |
| 6 VG+ | $235 |
| 6 VG/F | $260 |
| 7 F | $320 |
| 7 VF/NM 90 | $1,000 |
| 7 VF 80 | $395 |
| 7 VG | $150 |
| 7 VG+ | $185 |
| 7 VG | $120 |
| 8 F+ | $270 |
| 8 F/VF | $325 |
| 8 FR | $40 |
| 8 G | $65 |
| 8 G+ | $90 |
| 8 PR/FR | $30 |
| 8 VF+87 | $800 |
| 8 VF+89 | $800 |
| 8 VG | $130 |
| 8 VG+ | $175 |
| 9 FR | $40 |
| 9 G | $75 |
| 9 G/VG | $110 |
| 9 NM 93 | $1,100 |
| 9 VF+87 | $900 |
| 9 VF+89 | $1,000 |
| 9 VF 84 | $650 |
| 9 VG | $145 |
| 9 VG+ | $185 |
| 9 VG/F | $200 |
| 10 F | $200 |
| 10 F+ | $270 |
| 10 FR | $40 |
| 10 FR/G | $55 |
| 10 VF+85 | $750 |
| 10 VF/NM 90 | $1,000 |
| 10 VG | $145 |
| 10 VG+ | $175 |
| 10 VG/F | $185 |
| 11 FR | $25 |
| 11 G | $40 |
| 11 VF+86 | $450 |
| 11 VF+87 | $450 |
| 11 VF+89 | $600 |
| 11 VF- | $295 |
| 11 VG | $80 |
| 11 VG+ | $100 |
| 12 G | $40 |
| 12 NM 92 | $600 |
| 12 VF | $300 |
| 12 VF+85 | $450 |
| 12 VF- | $200 |
| 12 VF/NM 90 | $500 |
| 12 VG | $80 |
| 12 VG+ | $100 |
| 12 VG- | $65 |
| 13 F | $160 |
| 13 F+ | $210 |
| 13 FR/G | $40 |
| 13 G | $52 |
| 13 G/VG | $80 |
| 13 VF+88 | $575 |
| 13 VF+89 | $600 |
| 13 VG | $105 |
| 13 VG+ | $130 |
| 13 VG- | $85 |
| 13 VG/F | $150 |
| 14 F | $375 |
| 14 F+ | $500 |
| 14 FR | $75 |
| 14 G | $125 |
| 14 G/VG | $185 |
| 14 VF+87 | $1,250 |
| 14 VF- | $575 |
| 14 VF/NM 90 | $1,500 |
| 14 VG | $250 |
| 14 VG/F | $340 |
| 15 F | $140 |
| 15 F+ | $185 |
| 15 F/VF | $210 |
| 15 G/VG | $70 |
| 15 VF+88 | $540 |
| 15 VF/NM (WP) | $600 |
| 15 VF 82 | $360 |
| 15 VG | $95 |
| 15 VG+ | $120 |
| 15 VG- | $75 |
| 16 FR/G | $25 |
| 16 G | $33 |
| 16 G/VG | $48 |
| 16 NM 92 | $500 |
| 16 VF+86 | $350 |
| 16 VF+87 | $350 |
| 16 VG+ | $80 |
| 16 VG- | $50 |
| 16 VG/F | $90 |
| 17 NM 92 | $750 |
| 17 NM 93 | $700 |
| 17 VF- | $285 |
| 17 VF/NM 90 (WP) | $700 |
| 17 VF 82 | $350 |
| 18 F | $100 |
| 18 F+ | $135 |
| 18 F/VF | $150 |
| 18 NM 93 | $500 |
| 18 VF+87 | $350 |
| 18 VF+89 (WP) | $360 |
| 18 VF- | $190 |
| 19 F+ | $120 |
| 19 NM 92 | $350 |
| 19 VF+85 | $220 |
| 19 VF+88 | $285 |
| 19 VF+89 | $360 |
| 19 VF 82 | $195 |
| 19 VF 84 | $210 |
| 19 VG | $60 |
| 20 F+ | $130 |
| 20 NM 91 | $400 |
| 20 NM 94 | $600 |
| 20 VF+85 | $250 |
| 20 VF+88 | $340 |
| 20 VF 82 | $230 |
| 21 F | $75 |
| 21 VF+86 | $230 |
| 21 VF+87 | $215 |
| 21 VF+89 | $225 |
| 21 VF- | $125 |
| 21 VF 82 | $155 |
| 22 F | $65 |
| 22 F+ | $90 |
| 22 F/VF | $100 |
| 22 VF+85 | $150 |
| 22 VF+87 | $210 |
| 22 VF+89 | $210 |
| 22 VF- | $120 |
| 23 F | $95 |
| 23 VF+88 | $300 |
| 23 VF 82 | $225 |
| 24 VF | $125 |
| 24 VF+ | $180 |
| 24 VF- | $100 |
| 25 F | $75 |
| 25 F+ | $95 |
| 25 F/VF | $110 |
| 25 VF+86 | $230 |
| 25 VF- | $125 |
| 25 VF 82 | $155 |
| 26 F+ | $100 |
| 26 F/VF | $120 |
| 26 VG/F | $70 |
| 27 F | $75 |
| 27 F+ | $100 |
| 27 VF+86 | $235 |
| 27 VF+88 | $230 |
| 27 VF- | $125 |
| 28 VF+86 | $325 |
| 28 VF+88 | $350 |
| 28 VF- | $175 |
| 28 VF 82 | $225 |
| 28 VG | $65 |
| 28 VG+ | $80 |
| 29 F | $45 |
| 29 F+ | $60 |
| 29 VF- | $80 |
| 29 VF/NM 90 | $175 |
| 29 VF 80 | $80 |
| 29 VF 82 | $100 |
| 30 F/VF | $70 |
| 30 VF+88 | $145 |
| 30 VF- | $80 |
| 30 VF 80 | $80 |
| 30 VF 82 | $100 |
| 31 F+ | $60 |
| 31 F/VF | $70 |
| 31 VF- | $80 |
| 31 VG/F | $40 |
| 32 VF | $100 |
| 32 VF 82 | $100 |
| 32 VG | $30 |
| 33 F+ | $60 |
| 33 NM 92 | $190 |
| 33 VF+ | $135 |
| 33 VF+77 | $145 |
| 33 VF- | $80 |
| 34 F+ | $60 |
| 34 VF- | $80 |
| 34 VF 82 | $100 |
| 35 F/VF | $70 |
| 35 NM 91 | $160 |
| 35 NM 92 | $190 |
| 35 VF+86 | $135 |
| 35 VF+88 | $135 |
| 36 F/VF | $70 |
| 36 NM 91 | $160 |
| 36 VF 82 | $100 |
| 37 F | $45 |
| 37 NM 92 | $175 |
| 37 NM 93 | $175 |
| 37 NM 94 | $225 |
| 38 NM 91 | $165 |
| 38 VF/NM 90 | $155 |
| 38 VF 82 | $100 |
| 39 VF+88 | $185 |
| 39 VF- | $105 |
| 39 VF/NM 90 | $205 |
| 39 VG/F | $55 |
| 40 F+ | $115 |
| 40 F/VF | $135 |
| 40 VF+88 | $275 |
| 40 VF- | $150 |
| 41 F+ | $55 |
| 41 NM 91 | $150 |
| 41 VF+ | $135 |
| 41 VF+85 | $100 |
| 41 VG/F | $38 |
| 42 VF+88 | $120 |
| 42 VF/NM 90 | $45 |
| 42 VG+ | $30 |
| 43 NM 92 | $110 |
| 43 VF+86 | $70 |
| 43 VF/NM 90 | $90 |
| 43 VF 82 | $55 |
| 44 VF+88 | $80 |
| 44 VF- | $42 |
| 44 VF 82 | $55 |
| 45 NM 92 | $110 |
| 45 NM 94 | $130 |
| 45 VF/NM 90 | $90 |
| 46 F+ | $32 |
| 46 NM 91 | $90 |
| 46 NM 94 | $130 |
| 46 VF+88 | $80 |
| 47 NM 92 | $110 |
| 48 NM+96 | $170 |
| 48 VF+ | $80 |
| 48 VF+88 | $80 |
| 48 VF- | $42 |
| 48 VF/NM 90 | $90 |
| 49 F+ | $35 |
| 49 NM 94 | $130 |
| 49 VF+88 | $80 |
| 49 VF/NM 90 | $90 |
| 50 VF+86 (WP) | $350 |
| 50 VF+87 | $405 |
| 50 VF 82 | $245 |
| 50 VG+ | $85 |
| 50 VG- | $55 |
| 51 F/VF | $65 |
| 51 VF+87 | $135 |
| 51 VF+88 | $155 |
| 51 VF- | $80 |
| 51 VF/NM 90 | $160 |
| 52 F+ | $30 |
| 52 NM 92 | $75 |
| 52 VG+ | $16 |
| 53 NM 93 | $85 |
| 53 VF+ | $60 |
| 53 VF 82 | $42 |
| 54 F | $20 |
| 54 F+ | $26 |
| 54 NM 90 | $70 |
| 54 NM 92 | $75 |
| 54 VF | $42 |
| 54 VF+ | $60 |
| 55 NM 92 | $75 |
| 55 VF+88 | $70 |
| 55 VF 84 | $50 |
| 56 F | $20 |
| 56 VF+88 | $60 |
| 57 VF+85 | $65 |
| 57 VF- | $35 |
| 58 VF+ | $60 |
| 58 VF+88 | $70 |
| 59 NM 92 | $85 |
| 59 VF+87 | $60 |
| 59 VF 82 | $42 |
| 60 F/VF | $30 |
| 61 F+ | $20 |
| 61 NM 92 | $50 |
| 62 NM 91 | $50 |
| 62 NM 92 | $55 |
| 62 VF/NM 90 | $50 |
| 63 VG/F | $12 |
| 64 NM 92 | $55 |
| 64 VF | $30 |
| 64 VF/NM 90 | $50 |
| 65 NM 92 | $55 |
| 65 VF+ | $42 |
| 65 VF/NM | $50 |
| 66 NM 92 | $55 |
| 66 VF+ | $42 |
| 66 VF+88 | $40 |
| 67 NM 93 | $55 |
| 67 VF+88 | $40 |
| 68 NM 92 | $55 |
| 68 VF+88 | $40 |
| 68 VF/NM 90 | $50 |
| 69 VF+ | $42 |
| 69 VF+88 (WP) | $45 |
| 69 VF/NM 90 | $50 |
| 69 VF 82 | $30 |
| 70 NM 92 | $55 |
| 70 NM 93 | $55 |
| 70 VG/F | $12 |
| 71 NM 94 | $70 |
| 71 VF+86 | $40 |
| 72 VF+ | $42 |
| 72 VF+88 | $40 |
| 73 NM 92 | $55 |
| 74 NM 94 | $70 |
| 74 VF/NM 90 | $50 |
| 76 NM 93 | $45 |
| 77 NM 94 | $55 |
| 77 VF/NM 90 | $40 |
| 78 NM 92 | $45 |
| 79 VF/NM | $38 |
| 80 NM 92 | $45 |
| 80 VF+ | $34 |
| 80 VF- | $18 |
| 81 NM 91 | $40 |
| 81 NM 92 | $45 |
| 81 VF 82 | $25 |
| 82 NM 92 | $45 |
| 82 NM 93 | $45 |
| 83 NM 92 | $45 |
| 83 NM 94 | $55 |
| 84 VF/NM 90 | $40 |
| 85 NM 92 | $45 |
| 87 VF+86 | $34 |
| 88 NM 93 | $45 |
| 89 NM 93 | $45 |
| 89 NM 94 | $55 |
| 90 NM 92 | $45 |
| 91 VF+88 | $30 |
| 92 NM 92 | $45 |
| 94 NM 92 | $65 |
| 95 NM 93 | $45 |
| 95 NM 94 | $55 |
| 96 NM+95 | $115 |
| 96 NM 92 | $90 |
| 96 VF+88 | $70 |
| 97 NM/M 98 | $190 |
| 97 VF/NM 90 | $80 |
| 98 NM 92 | $95 |
| 98 VF+88 | $70 |
| 98 VF/NM 90 | $80 |
| 99 VF+88 | $34 |
| 99 VF/NM 90 | $40 |
| 100 NM+96 | $320 |
| 100 NM 94 | $240 |
| 100 VF+88 | $130 |
| 100 VF/NM 90 | $160 |
| 100 VF 82 | $100 |
| 101 NM 90 | $140 |
| 101 VF+88 | $120 |
| 101 VF 82 | $85 |
| 102 NM 92 | $120 |
| 102 VF | $60 |
| 102 VF+ | $85 |
| 102 VF/NM 90 | $100 |
| 103 VF | $16 |
| 103 VF+ | $22 |
| 104 NM+ | $48 |
| 105 NM+ | $48 |
| 106 NM | $36 |
| 107 NM+ | $48 |
| 107 NM+96 | $36 |
| 108 NM+ | $48 |
| 109 NM+ | $48 |
| 110 NM | $36 |
| 110 NM+ | $48 |
| 111 NM+ | $48 |
| 111 NM+96 | $36 |
| 112 F+ | $10 |
| 112 NM+ | $48 |
| 112 NM+96 | $36 |
| 113 NM | $36 |
| 113 NM+96 | $36 |
| 114 NM | $36 |
| 114 NM+96 | $36 |
| 114 VF+ | $22 |
| 115 NM+ | $48 |
| 115 VF/NM | $26 |
| 116 NM+ | $48 |
| 116 NM+96 | $36 |
| 117 NM+ | $48 |
| 117 NM+96 | $36 |
| 118 NM | $36 |
| 118 NM+ | $48 |
| 118 NM+96 | $36 |
| 119 NM | $60 |
| 119 NM+96 | $60 |
| 119 NM 94 | $48 |
| 121 F/VF | $55 |
| 121 NM | $145 |
| 121 VF/NM 90 | $95 |
| 122 F+ | $55 |
| 122 NM | $180 |
| 122 NM+96 | $180 |
| 123 NM+ | $36 |
| 124 NM | $45 |
| 125 NM | $27 |
| 125 NM+ | $36 |
| 126 NM+ | $36 |
| 127 NM+ | $36 |
| 127 NM/M 98 | $27 |
| 128 NM | $27 |
| 128 NM+ | $36 |
| 129 NM+97 | $250 |
| 129 NM/M 98 | $250 |
| 129 NM/M 99 | $315 |
| 129 VF+ | $120 |
| 130 NM+ | $18 |
| 135 VF/NM 90 | $45 |
| 137 NM/M 98 | $55 |
| 138 NM/M 98 | $20 |
| 141 NM/M 98 | $20 |
| 142 NM/M 98 | $30 |
| 145 NM/M 98 | $25 |
| 146 NM/M 98 | $25 |
| 151 NM/M 98 | $20 |
| 153 NM/M 98 | $20 |
| 154 NM/M 98 | $20 |
| 155 NM/M 98 | $20 |
| 158 NM/M 98 | $20 |
| 161 NM/M 98 | $20 |
| 176 NM/M 98 | $20 |
| 177 NM/M 98 | $20 |
| 178 NM/M 98 | $20 |
| 179 NM/M 98 | $20 |

### AMAZING SPIDER-MAN ANNUAL

| | |
|---|---|
| 1 G | $50 |
| 1 G/VG | $75 |
| 1 VF 82 | $600 |
| 1 VG | $100 |
| 1 VG+ | $125 |
| 2 F/VF | $115 |
| 2 VF | $175 |
| 2 VF- | $140 |
| 2 VF 84 | $165 |
| 3 VF+87 | $85 |
| 3 VF- | $50 |
| 3 VF/NM 90 | $95 |
| 4 NM 92 | $100 |
| 4 VF+88 | $80 |
| 4 VF/NM 90 | $90 |
| 4 VF 84 | $55 |
| 5 NM 92 | $100 |
| 5 VF+87 | $75 |
| 5 VF- | $45 |
| 5 VF/NM 90 | $80 |
| 6 NM 92 | $37 |
| 6 VF | $20 |
| 6 VF+88 | $28 |
| 6 VF/NM 90 | $35 |
| 7 VF+88 | $28 |
| 7 VF- | $15 |
| 8 VF | $19 |
| 11 NM | $15 |

### AVENGERS

| | |
|---|---|
| 1 F+ | $700 |
| 1 FR | $100 |
| 1 G | $175 |
| 1 VF+87 | $1,800 |
| 1 VF- | $800 |
| 1 VF/NM 90 | $2,500 |
| 1 VG+ | $425 |
| 2 FR | $35 |
| 2 G | $65 |
| 2 NM 94 | $930 |
| 2 VF+ | $600 |
| 2 VF+88 | $590 |
| 2 VF/NM 90 | $700 |
| 2 VG+ | $130 |
| 2 VG- | $85 |
| 2 VG/F | $140 |
| 3 FR/G | $30 |
| 3 NM 92 | $450 |
| 3 VF 82 | $250 |
| 3 VG | $70 |
| 3 VG+ | $90 |
| 4 F/VF | $570 |
| 4 NM 93 | $1,875 |
| 4 VF (REPRINT) | $48 |
| 4 VF/NM (REPRINT) | $75 |
| 4 VF/NM 90 | $1,500 |
| 4 VF 82 | $750 |
| 4 VG | $250 |
| 4 VG+ | $315 |
| 5 FR | $15 |
| 5 G/VG | $34 |
| 5 NM 94 (WP) | $340 |
| 5 VF+88 | $210 |
| 5 VF- | $120 |
| 5 VF 84 | $150 |
| 5 VG | $45 |
| 5 VG- | $38 |
| 5 VG/F | $60 |
| 6 F+ | $80 |
| 6 VF+87 | $175 |
| 6 VF+88 | $17 |
| 6 VF/NM 90 | $200 |
| 7 F | $55 |
| 7 NM 92 | $220 |
| 7 VF- | $95 |
| 7 VG+ | $45 |
| 7 VG- | $28 |
| 7 VG/F | $50 |
| 8 VF+88 | $170 |
| 8 VF+89 | $175 |
| 8 VF/NM 90 | $200 |
| 9 VF+86 | $170 |
| 9 VF+88 | $175 |
| 9 VG+ | $27 |
| 10 NM 92 (WP) | $180 |
| 10 VF+88 | $145 |
| 10 VF/NM 90 | $165 |
| 10 VF 84 | $105 |
| 11 F+ | $70 |
| 11 VF/NM 90 | $210 |
| 11 VF 82 | $130 |
| 11 VG- | $28 |
| 12 F+ | $46 |
| 12 VF+88 | $105 |
| 12 VF+89 | $110 |
| 12 VF- | $60 |
| 12 VF 82 | $75 |
| 13 F | $34 |
| 13 NM 93 | $145 |
| 13 NM 94 | $170 |
| 13 VF/NM 90 | $125 |
| 14 NM 93 | $145 |
| 14 VF+88 | $100 |
| 14 VF/NM 90 | $125 |
| 14 VG/F | $30 |
| 15 VF+86 | $100 |
| 15 VF/NM 90 | $125 |
| 15 VF 82 | $75 |
| 16 NM 92 | $160 |
| 16 VF/NM 90 | $135 |
| 17 NM92 | $110 |
| 17 VF+88 | $80 |
| 17 VF 82 | $55 |
| 18 NM+96 | $170 |
| 18 VF/NM 90 | $90 |
| 18 VF 82 | $55 |
| 19 NM+95 | $120 |
| 19 NM+96 | $170 |
| 19 NM 94 | $130 |
| 19 VF 82 | $55 |
| 20 NM+96 | $110 |
| 20 NM 92 | $70 |
| 20 NM 94 | $80 |
| 21 VF | $36 |
| 22 NM 92 | $65 |
| 22 NM 94 | $80 |
| 22 VF/NM 90 | $60 |
| 22 VF/NM 90 (WP) | $65 |
| 23 NM 94 | $60 |
| 23 VF | $26 |
| 24 NM 94 | $60 |
| 24 VF/NM 90 (WP) | $50 |
| 25 NM 92 (WP) | $50 |
| 25 VF/NM 90 | $42 |
| 26 NM+96 | $80 |
| 26 NM 93 | $50 |
| 26 VF/NM 90 | $50 |
| 27 NM+97 | $80 |
| 27 NM 93 | $50 |
| 28 NM+94 | $60 |
| 28 NM 92 | $50 |
| 28 VF/NM 90 | $50 |
| 29 NM 92 (WP) | $50 |
| 29 NM 93 | $50 |
| 29 VF/NM 90 | $50 |
| 30 NM 94 | $60 |
| 30 VF- | $20 |
| 30 VF/NM 90 | $50 |
| 30 VF 82 | $26 |
| 31 NM 94 | $36 |
| 31 VF | $16 |
| 31 VG+ | $10 |
| 32 NM+96 | $50 |
| 32 VF/NM | $27 |
| 32 VF/NM 90 | $25 |
| 33 VF | $16 |
| 33 VF/NM 90 | $25 |
| 34 NM 92 | $25 |
| 34 VF/NM | $27 |
| 35 NM 92 | $25 |
| 35 VF | $16 |
| 36 NM 92 | $25 |
| 36 VF+ | $23 |
| 37 NM+96 | $50 |
| 37 VF | $16 |
| 38 NM 92 | $31 |
| 38 NM 94 | $36 |
| 39 NM+96 | $50 |
| 39 NM 92 | $25 |
| 40 NM+96 | $50 |
| 40 NM+96 (WP) | $50 |
| 40 NM/M 98 | $65 |
| 40 NM 94 | $37 |
| 41 NM 94 | $27 |
| 41 VF/NM 90 | $25 |
| 42 NM 94 | $33 |
| 42 VF/NM | $24 |
| 43 VF/NM | $24 |
| 43 VF/NM 90 | $25 |
| 44 NM92 | $25 |
| 44 VF | $18 |
| 45 NM 92 | $27 |
| 45 NM 94 | $33 |
| 46 NM 94 | $33 |
| 46 VF/NM | $24 |
| 46 VF/NM 90 | $25 |
| 48 NM 93 | $27 |
| 48 NM 94 | $33 |
| 49 VF/NM | $24 |
| 49 VF/NM 90 | $25 |
| 50 NM 92 | $25 |
| 50 NM 94 | $33 |
| 50 VF/NM | $24 |
| 51 NM 92 | $25 |
| 51 NM 93 | $27 |
| 52 NM 94 | $33 |
| 53 NM 93 | $27 |
| 53 VF/NM | $37 |
| 54 NM+96 | $44 |
| 54 VF/NM | $24 |
| 55 NM+96 | $44 |
| 55 VF/NM | $24 |
| 56 NM/M 98 | $55 |
| 56 VF+ | $20 |
| 57 NM 93 | $85 |
| 57 VF | $45 |
| 57 VF/NM | $70 |
| 58 NM 92 | $45 |
| 58 VF | $26 |
| 58 VF+ | $35 |
| 58 VF/NM | $42 |
| 59 NM+96 | $40 |
| 60 NM 94 | $30 |
| 60 VF+ | $19 |
| 61 NM+96 | $40 |
| 61 NM 94 | $30 |
| 62 NM 92 | $22 |
| 62 NM 94 | $30 |
| 63 NM+96 | $40 |
| 64 NM+96 | $40 |
| 64 NM 94 (WP) | $30 |
| 65 NM+96 | $40 |
| 66 NM+96 | $40 |
| 66 VF/NM | $21 |
| 67 NM+96 | $40 |
| 67 NM 92 (WP) | $22 |
| 67 VF+ | $19 |
| 68 NM 94 | $15 |
| 69 NM+96 | $20 |
| 69 VF/NM | $11 |
| 70 NM+96 | $20 |
| 71 F+ | $10 |
| 71 NM+97 | $60 |
| 72 NM+96 | $20 |
| 72 NM+97 | $20 |
| 73 NM+97 | $20 |
| 74 NM+96 | $20 |
| 74 NM+97 | $20 |
| 75 NM+97 | $20 |
| 75 VF/NM | $11 |
| 76 NM+96 (WP) | $20 |
| 76 NM+97 | $20 |
| 76 NM 94 | $15 |
| 76 VF/NM | $11 |
| 77 NM 94 | $15 |
| 77 VF/NM | $11 |
| 78 NM+96 | $20 |
| 78 NM+97 | $20 |
| 79 NM+96 | $20 |
| 80 NM+96 | $20 |
| 80 NM+97 | $20 |
| 81 NM 94 | $11 |
| 82 NM+97 | $20 |
| 82 VF/NM | $11 |
| 82 NM+97 | $40 |
| 83 VF/NM | $19 |
| 84 NM+97 | $20 |
| 84 VF/NM | $11 |
| 85 NM 94 | $15 |
| 85 VF/NM | $11 |
| 86 NM+97 | $20 |
| 87 NM/M 98 | $55 |
| 87 NM 94 | $33 |
| 87 VF+ | $21 |
| 88 NM 94 | $15 |
| 88 VF NM 90 | $10 |
| 89 NM+97 | $20 |
| 89 NM 94 | $15 |
| 90 NM+97 | $20 |
| 91 NM+97 | $20 |
| 91 NM 94 | $15 |
| 92 NM 94 | $24 |
| 92 VF/NM | $17 |
| 94 VF/NM | $32 |
| 96 NM+96 | $60 |
| 96 VF | $20 |
| 97 VF/NM | $14 |
| 98 VF/NM | $19 |
| 99 VF/NM | $19 |
| 100 VF/NM | $63 |

### AVENGERS ANNUAL

| | |
|---|---|
| 1 VF | $33 |
| 2 F+ | $10 |
| 3 VF | $14 |

### CAPTAIN MARVEL

| | |
|---|---|
| 1 NM 94 | $90 |
| 1 VF+ | $57 |
| 2 NM+95 | $25 |
| 3 VF/NM | $11 |
| 4 VF+ | $10 |
| 5 NM | $15 |
| 7 NM | $14 |
| 7 VG+ | $210 |
| 10 NM+ | $18 |

### CONAN

| | |
|---|---|
| 1 NM- | $200 |
| 1 NM 94 | $285 |
| 1 VF/NM | $200 |
| 1 VF 82 | $125 |
| 1 VG/F | $50 |
| 2 F+ | $28 |
| 2 NM 94 | $105 |
| 2 VF | $45 |
| 3 F | $36 |
| 3 F+ | $48 |
| 3 VF+ | $115 |
| 3 VF/NM | $126 |
| 3 VG | $24 |
| 4 VF | $35 |
| 5 NM 94 | $75 |
| 5 VF/NM | $55 |
| 6 VF+ | $30 |
| 7 NM+96 | $64 |
| 7 NM 92 | $32 |
| 7 NM 94 | $48 |
| 8 NM+96 | $64 |
| 8 NM 94 | $48 |
| 9 NM 92 | $32 |
| 9 VF/NM | $34 |
| 10 VF- | $35 |
| 10 VF/NM | $44 |
| 11 VF | $27 |
| 11 VF+ | $40 |
| 12 VF | $14 |
| 13 NM 94 | $30 |
| 14 NM 92 | $40 |
| 15 VF | $21 |
| 15 VF+ | $27 |
| 16 NM 91 | $23 |
| 19 NM 94 | $27 |
| 20 NM 92 | $23 |
| 21 NM 94 | $23 |
| 22 NM 92 | $19 |
| 23 NM+96 | $48 |
| 23 NM 94 | $36 |
| 24 NM+95 | $36 |

### DAREDEVIL

| | |
|---|---|
| 1 F+ | $600 |
| 1 G | $150 |
| 1 VF+87 | $1,225 |
| 1 VF- | $700 |
| 1 VF 82 | $925 |
| 1 VG/F | $425 |
| 2 FR | $27 |
| 2 G | $42 |
| 2 NM 93 (WP) | $600 |
| 2 VF/NM 90 | $546 |
| 3 F/VF | $145 |
| 3 G | $32 |
| 3 NM 91 | $370 |
| 3 VF+87 | $335 |
| 3 VF- | $180 |
| 3 VG | $65 |
| 3 VG- | $55 |
| 4 F | $95 |
| 4 FR/G | $27 |
| 4 G | $31 |
| 4 VF | $225 |
| 4 VF/NM 90 | $340 |
| 4 VG | $65 |
| 4 VG+ | $80 |
| 5 F+ | $85 |
| 5 FR/G | $18 |
| 5 G | $22 |
| 5 NM 92 | $270 |
| 5 VF+ | $210 |
| 5 VG- | $34 |
| 6 F+ | $60 |
| 6 VF+85 | $150 |
| 6 VF+87 | $145 |
| 6 VF 82 | $100 |
| 7 F | $75 |
| 7 G | $28 |
| 7 VF+88 | $240 |
| 7 VG | $50 |
| 7 VG+ | $65 |
| 7 VG- | $40 |
| 8 F+ | $65 |
| 8 VF+87 | $145 |
| 8 VF+88 | $150 |
| 8 VF | $80 |
| 8 VF 84 | $105 |
| 9 F+ | $65 |
| 9 NM 92 | $160 |
| 9 NM 92 (WP) | $160 |
| 9 VF+87 | $150 |
| 9 VF/NM 90 | $165 |
| 10 F | $47 |
| 10 NM 92 | $195 |
| 10 NM 92 (WP) | $160 |
| 10 VF- | $80 |
| 10 VF 82 | $100 |
| 11 F+ | $29 |
| 11 NM 94 | $115 |
| 11 VF- | $40 |
| 11 VF 82 | $50 |
| 12 F | $22 |
| 12 VF+88 | $70 |
| 12 VF 84 | $49 |
| 13 VF+85 | $70 |
| 14 F+ | $29 |
| 14 NM 94 | $115 |
| 14 VF+87 | $70 |
| 15 NM 92 | $80 |
| 15 VF+87 | $70 |
| 16 NM 92 | $115 |
| 16 VF- | $48 |
| 17 F+ | $36 |
| 17 VF+87 | $85 |
| 17 VF 82 | $60 |
| 18 NM 92 | $70 |
| 18 VF | $35 |
| 19 NM 92 | $70 |
| 19 VF+ | $50 |
| 20 VF+87 | $50 |
| 20 VF/NM 90 | $60 |
| 21 VF | $25 |
| 21 VF 82 | $50 |
| 22 NM 94 | $60 |
| 22 VF+ | $35 |
| 22 VF/NM 90 | $40 |
| 23 NM+96 | $80 |
| 23 VF/NM 90 | $40 |
| 24 NM+96 | $80 |
| 24 VF+85 | $36 |
| 25 NM 94 | $55 |
| 25 VF+86 | $36 |
| 26 VF+87 | $36 |
| 27 NM+96 | $80 |
| 27 NM 94 | $70 |
| 27 VF/NM 90 | $50 |
| 28 NM+96 | $80 |
| 28 NM 92 | $40 |
| 28 VF- | $20 |
| 29 NM 94 | $60 |
| 30 NM 94 | $60 |
| 31 NM 92 | $33 |
| 32 NM 92 | $30 |
| 32 NM 94 | $39 |
| 33 NM 94 | $39 |
| 34 NM 94 | $39 |
| 35 NM+96 | $55 |
| 35 NM 94 | $39 |
| 36 NM 94 | $30 |
| 36 VF+87 | $28 |
| 37 NM 92 | $33 |
| 38 VF/NM 90 | $27 |
| 40 NM 94 | $39 |
| 41 NM 94 | $27 |
| 42 VF+88 | $17 |
| 43 NM 94 | $27 |
| 43 VF/NM 90 | $19 |
| 44 NM 94 | $27 |
| 45 NM+96 | $36 |
| 46 NM 94 | $27 |
| 47 VF/NM 90 | $19 |
| 48 NM 94 | $27 |
| 49 NM 94 | $27 |
| 50 NM 94 | $30 |
| 51 NM 94 | $30 |
| 53 NM 94 | $30 |
| 53 VF/NM 90 | $25 |
| 54 VF/NM | $12 |
| 55 NM 94 | $17 |
| 57 NM 94 | $18 |
| 58 NM+96 | $22 |
| 59 NM+96 | $22 |
| 60 NM+96 | $26 |
| 61 NM 94 | $14 |
| 62 NM+96 | $18 |
| 65 NM 94 | $14 |
| 67 NM+96 | $18 |
| 69 NM 94 | $14 |
| 70 NM 94 | $14 |
| 76 NM 94 | $14 |
| 77 NM 94 | $14 |
| 79 NM 94 | $14 |
| 81 F+ | $10 |
| 87 NM 94 | $14 |

### DEFENDERS

| | |
|---|---|
| 1 NM 92 | $55 |
| 1 VF+ | $55 |
| 2 VF/NM | $26 |
| 3 VF/NM | $19 |

### DOCTOR STRANGE

| | |
|---|---|
| 175 VF/NM 90 | $32 |
| 176 NM+96 | $60 |
| 177 NM+96 | $60 |
| 178 NM+96 | $50 |
| 179 VF+ | $24 |
| 181 NM 94 | $38 |
| 182 NM+96 | $50 |
| 183 NM+96 | $50 |

### FANTASTIC FOUR

| | |
|---|---|
| 1 F (MR) | $1,000 |
| 1 FR/G | $600 |
| 1 G | $750 |
| 1 VF- (REPRINT) | $85 |
| 1 VF/NM 90 (REPRINT) | $175 |
| 1 VG | $1,500 |
| 1 VG+ | $1,875 |
| 1 VG- | $1,200 |
| 2 F+ | $950 |
| 2 PR | $60 |
| 2 VF- | $1,200 |
| 2 VG | $490 |
| 2 VG- | $390 |
| 2 VG/F | $660 |
| 3 F+ | $700 |
| 3 FR | $115 |
| 3 VG | $355 |
| 3 VG- | $285 |
| 4 VG | $425 |
| 4 VG- | $335 |
| 4 VG/F | $565 |
| 5 F | $670 |
| 5 FR | $145 |
| 5 FR/G | $190 |
| 5 VF+85 | $2,200 |
| 5 VF- | $1,300 |
| 5 VG- | $335 |
| 6 F/VF | $565 |
| 6 FR/G | $105 |
| 6 G | $125 |
| 6 VF 84 | $940 |
| 6 VG+ | $320 |
| 7 G | $65 |
| 7 G/VG | $95 |
| 7 VF- | $385 |
| 7 VF 82 | $500 |
| 7 VG | $130 |
| 8 F | $195 |
| 8 G | $65 |
| 8 VF- | $400 |
| 8 VG | $130 |
| 9 F | $190 |
| 9 F+ | $260 |
| 9 FR/G | $55 |
| 9 G | $65 |
| 10 F+ | $260 |
| 10 FR | $40 |
| 10 FR/G | $55 |
| 10 G | $65 |
| 10 PR/FR | $28 |
| 10 VF+88 | $750 |
| 11 F+ | $220 |
| 11 FR | $35 |
| 11 G | $55 |
| 11 VG | $110 |
| 11 VG/F | $145 |
| 12 F+ (WP) | $350 |
| 12 FR/G | $75 |
| 12 VG+ | $220 |
| 13 FR | $50 |
| 13 G | $41 |
| 13 VF- | $240 |
| 13 VG- | $65 |
| 13 VG/F | $110 |
| 14 F+ | $120 |
| 14 FR | $15 |
| 14 VF | $200 |
| 14 VG | $60 |
| 14 VG- | $48 |
| 15 F+ (WP) | $120 |
| 15 FR/G | $25 |
| 15 VF- | $150 |
| 15 VG | $60 |
| 15 VG+ | $75 |
| 16 FR/G | $25 |
| 16 G | $30 |
| 16 G+ | $40 |
| 16 NM 94 (WP) | $500 |
| 16 VF+88 | $275 |
| 16 VF- | $150 |
| 16 VG | $60 |
| 17 F+ | $120 |
| 17 FR | $20 |
| 17 G | $30 |
| 17 G+ | $40 |
| 18 VG | $60 |
| 17 VG+ | $75 |
| 17 VG- | $48 |
| 18 F/VF | $130 |
| 18 FR | $20 |
| 18 G | $30 |
| 18 VF/NM 90 | $325 |
| 18 VF 82 | $190 |
| 18 VG- | $48 |
| 18 VG/F | $80 |
| 19 F+ | $120 |
| 19 VF 84 | $190 |
| 19 VG | $60 |
| 19 VG+ | $75 |
| 19 VG/F | $80 |
| 20 F/VF | $140 |
| 20 VF+87 | $290 |
| 20 VF 84 | $205 |
| 20 VG | $65 |
| 20 VG- | $48 |
| 21 F+ | $85 |
| 21 NM 92 | $250 |
| 21 VF 82 | $135 |
| 21 VF 84 | $150 |
| 22 F+ | $48 |
| 22 VF+85 | $135 |
| 22 VG/F | $38 |
| 23 F+ | $48 |
| 23 VF+89 | $135 |
| 23 VF 84 | $95 |
| 23 VG/F | $38 |
| 24 F/VF | $65 |
| 24 VF+87 | $135 |
| 24 VF+88 | $135 |
| 24 VF 82 | $90 |
| 24 VG | $28 |
| 25 G | $35 |
| 25 G/VG | $55 |
| 25 VF+88 | $370 |
| 25 [illegible] | $200 |
| 25 VG | $70 |
| 26 G/VG | $55 |
| 26 VF+88 | $370 |
| 26 VF- | $200 |
| 26 VG | $70 |
| 26 VG+ | $85 |
| 26 VG- | $60 |
| 26 VG/F | $95 |
| 27 F/VF | $75 |
| 27 VF | $110 |
| 27 VG | $32 |
| 27 VG/F (WP) | $44 |
| 28 FR/G | $18 |
| 28 VF+88 | $220 |
| 28 VF- | $120 |
| 28 VF 82 | $150 |
| 28 VG | $46 |
| 28 VG- | $35 |
| 29 VG+ | $25 |
| 29 VG/F | $30 |
| 30 F/VF | $48 |
| 30 NM 91 | $110 |
| 30 NM 92 (WP) | $125 |
| 31 F | $27 |
| 31 VF+88 | $85 |
| 32 F+ | $38 |
| 32 F/VF | $42 |
| 32 VF+88 | $85 |
| 32 VF 82 | $60 |
| 32 VF 84 | $65 |
| 32 VG/F | $24 |
| 33 F+ | $38 |
| 33 VF- | $48 |
| 33 VF/NM 90 | $95 |
| 34 F+ | $36 |
| 34 VF | $60 |
| 34 VF 84 | $60 |
| 35 F+ | $36 |
| 35 F/VF | $42 |
| 35 VF+88 | $85 |
| 35 VF+89 | $85 |
| 35 VF/NM 90 | $95 |
| 36 F+ | $36 |
| 36 VF+86 | $85 |
| 36 VG/F | $24 |
| 37 VF- | $42 |
| 37 VF 84 | $60 |
| 38 VF- | $42 |
| 38 VG/F | $24 |
| 39 VF | $60 |
| 39 VF/NM 90 | $95 |
| 40 NM 91 | $95 |
| 41 NM 92 | $65 |
| 42 VF 82 | $39 |
| 43 F | $18 |
| 43 VF 83 | $39 |
| 44 F/VF | $27 |
| 44 NM 92 | $65 |
| 44 NM 94 | $90 |
| 44 VF+85 | $60 |
| 45 NM 92 | $85 |
| 45 VG+ | $18 |
| 46 NM 92 | $65 |
| 46 NM 94 | $100 |
| 47 VF/NM 90 | $65 |
| 47 VF 82 | $40 |
| 47 VF 84 | $39 |
| 48 F+ | $285 |
| 48 F/VF | $325 |
| 48 NM 90 | $850 |
| 48 VG+ | $175 |
| 49 r/VF | $110 |
| 49 VF+89 | $230 |
| 49 VG | $48 |
| 49 VG+ | $60 |
| 49 VG- | $38 |
| 50 G | $26 |
| 50 NM 92 | $275 |
| 50 VF+85 | $250 |
| 50 VF- (WP) | $125 |
| 50 VF/NM 90 | $275 |
| 50 VG | $55 |
| 50 VG- | $42 |
| 51 NM 91 | $50 |
| 52 VF+86 | $90 |
| 52 VF+88 | $100 |
| 52 VG+ | $24 |
| 53 VF | $55 |
| 54 NM 91 | $50 |
| 55 VF+86 | $75 |
| 55 VF+88 | $80 |
| 55 VG | $20 |
| 55 VG+ | $25 |
| 56 F+ | $22 |
| 56 NM 94 (WP) | $80 |
| 57 NM 94 | $85 |
| 57 VF+87 | $50 |
| 58 NM 93 | $70 |
| 58 VF+87 | $50 |
| 59 NM+96 | $110 |
| 59 VF+87 | $50 |
| 59 VF/NM 90 | $60 |
| 60 NM 92 | $65 |
| 60 VF | $35 |
| 60 VF+87 | $55 |
| 60 VF+88 | $50 |
| 61 NM 92 | $45 |
| 61 NM 93 | $55 |
| 61 VF/NM 90 | $45 |
| 62 NM+96 | $80 |
| 62 NM 92 | $45 |
| 62 NM 94 | $65 |
| 62 VF- | $40 |
| 63 NM+95 | $65 |
| 64 F+ | $17 |
| 64 NM 94 | $65 |
| 65 VF- | $40 |
| 66 VF+86 | $85 |
| 66 VF/NM 90 | $100 |
| 67 NM 92 | $110 |
| 67 VF+86 | $95 |
| 67 VF+88 | $100 |
| 68 NM+96 | $85 |
| 68 NM 92 | $45 |
| 68 VF+ | $40 |
| 68 VF/NM 90 | $45 |
| 69 F | $13 |
| 69 NM 92 | $45 |
| 70 NM 94 | $65 |
| 70 VF/NM 90 | $44 |
| 71 NM+96 | $70 |
| 71 NM 93 | $40 |
| 71 VF | $23 |
| 72 NM+96 | $85 |
| 72 NM 94 | $65 |
| 73 F+ | $16 |
| 73 VF/NM | $37 |
| 74 VF | $26 |
| 75 F/VF | $18 |
| 75 NM 92 | $45 |
| 75 VF/NM | $45 |
| 77 NM 93 (WP) | $50 |
| 77 VF/NM | $45 |
| 78 VF/NM | $37 |
| 79 VF | $23 |
| 81 VF | $23 |
| 82 VF | $16 |
| 83 VF | $16 |
| 85 NM 92 | $31 |
| 89 VF | $14 |
| 90 NM 92 | $25 |
| 92 NM 92 | $25 |
| 94 VF | $14 |
| 97 NM+96 | $40 |
| 98 NM 92 | $25 |
| 99 VF/NM | $21 |
| 100 NM 94 | $115 |
| 110 VF (WP) | $10 |
| 112 VF | $31 |
| 112 VF/NM | $50 |
| 113 VF/NM | $12 |
| 114 NM 94 | $17 |
| 115 NM 94 | $17 |

### FANTASTIC FOUR ANNUAL

| | |
|---|---|
| 1 VF- | $265 |
| 1 VF/NM 90 | $550 |
| 1 VG- | $80 |
| 1 VG/F | $120 |
| 2 F+ | $100 |
| 2 VF | $190 |
| 3 F+ | $48 |
| 3 F/VF | $55 |
| 3 VG+ | $30 |
| 4 NM 93 | $90 |
| 5 NM 93 | $115 |
| 5 NM 94 | $135 |
| 5 VF | $60 |
| 6 F+ | $18 |
| 6 NM 92 (WP) | $50 |
| 7 NM 92 | $25 |
| 9 VF+ | $11 |

### FANTASY MASTERPIECES

| | |
|---|---|
| 1 VF+ | $57 |
| 3 VF | $20 |
| 4 VF | $20 |
| 5 VF+ | $29 |
| 6 VF/NM | $31 |
| 7 VF/NM | $31 |
| 8 VF | $20 |
| 9 NM | $55 |
| 10 VF+ | $29 |
| 11 VF/NM | $31 |

### GHOST RIDER (1967)

| | |
|---|---|
| 2 VF+ | $26 |
| 3 F+ | $10 |
| 4 F+ | $10 |
| 5 VF | $17 |
| 6 VF+ | $20 |
| 7 VF/NM | $24 |

### GHOST RIDER (1973)

| | |
|---|---|
| 1 VF | $55 |
| 2 NM | $34 |

### GIANT SIZE X-MEN

| | |
|---|---|
| 1 G | $40 |

### INCREDIBLE HULK

| | |
|---|---|
| 1 FR | $600 |
| 1 VF- | $3,800 |
| 1 VG | $1,300 |
| 1 VG- | $1,000 |
| 1 VG/F | $1,800 |
| 2 FR | $150 |
| 2 G/VG | $265 |
| 2 VG | $350 |
| 3 FR/G | $100 |
| 3 G | $115 |
| 3 VG | $230 |
| 3 VG+ | $295 |
| 3 VG- | $185 |
| 4 FR | $75 |
| 4 FR/G | $90 |
| 4 G | $110 |
| 4 G/VG | $160 |
| 4 VF+85 | [illegible] |
| 4 VG | [illegible] |
| 4 VG/F | [illegible] |
| 5 F/VF | [illegible] |
| 5 G | [illegible] |
| 5 VG/F | $295 |
| 6 FR/G | $135 |
| 6 G | $160 |
| 6 PR/FR | $65 |
| 6 VG | $320 |
| 6 VG- | $250 |
| 102 NM 94 | $225 |
| 102 VF+ | $150 |
| 102 VF+88 | $140 |
| 102 VF/NM | $160 |
| 103 NM+95 | $105 |
| 103 NM+96 | $140 |
| 103 NM 94 | $105 |
| 103 VG/F (CT) | $15 |
| 104 NM 94 | $95 |
| 104 VF- | $30 |
| 105 NM 92 | $65 |
| 105 NM 94 | $75 |
| 106 NM 92 | $55 |
| 106 NM 94 | $80 |
| 107 NM+96 | $105 |
| 107 VF/NM 90 | $55 |
| 108 NM 92 | $65 |
| 109 NM+96 | $70 |
| 109 VF/NM 90 | $40 |
| 110 NM 93 | $44 |
| 110 NM 94 | $50 |
| 111 NM 94 | $36 |
| 112 NM 94 | $36 |
| 181 VF | $285 |

### IRON FIST

| | |
|---|---|
| 1 NM 94 | $45 |
| 2 VF/NM | $19 |
| 3 VF/NM | $13 |
| 4 NM+ | $24 |
| 5 NM+ | $24 |
| 6 NM+ | $24 |
| 7 NM+ | $24 |
| 8 NM+ | $24 |
| 9 NM+ | $24 |
| 10 NM+ | $24 |
| 11 NM+ | $16 |
| 12 NM+ | $16 |
| 13 NM+ | $16 |
| 14 VF/NM | $115 |
| 15 NM+ | $70 |

### IRON MAN

| | |
|---|---|
| 1 F+ | $120 |
| 1 NM 90 | $315 |
| 2 NM 94 | $135 |
| 2 VF+88 | $80 |
| 3 NM 94 | $90 |
| 3 VF+88 | $55 |
| 3 VF/NM 90 | $65 |
| 4 NM 92 | $65 |
| 4 VF+87 | $48 |
| 5 F+ | $20 |
| 5 NM 92 | $65 |
| 5 VF+89 | $48 |
| 5 VF/NM 90 | $55 |
| 6 NM 92 | $50 |
| 6 VF+88 | $38 |
| 7 F+ | $16 |
| 7 NM 94 | $60 |
| 7 VF+86 | $38 |
| 8 NM+96 | $80 |
| 8 NM 94 | $60 |
| 9 NM 92 | $45 |
| 9 NM 94 | $60 |
| 10 NM 94 | $60 |
| 10 VF+ | $40 |
| 10 VF/NM 90 | $42 |
| 11 NM+96 | $48 |
| 11 NM 94 | $36 |
| 11 VF+ | $23 |
| 12 VF+85 | $23 |
| 12 VF/NM 90 | $25 |
| 13 NM 92 | $30 |
| 13 NM 94 | $36 |
| 14 VF+ | $23 |
| 14 VF/NM | $25 |
| 15 NM 94 | $36 |
| 15 VF | $16 |
| 16 NM 93 | $22 |
| 16 VF+ | $18 |
| 17 NM 94 | $27 |
| 17 VF | $15 |
| 18 NM 92 | $22 |
| 19 VF | $15 |
| 19 VF/NM | $19 |
| 20 VF+ | $17 |
| 21 VF/NM | $14 |
| 22 VF/NM | $14 |
| 23 VF/NM | $14 |
| 24 VF+ | $12 |
| 25 NM 94 | $30 |
| 25 VF/NM | $16 |
| 26 NM | $20 |
| 27 VF/NM | $14 |
| 28 VF/NM | $14 |
| 29 VF/NM | $14 |
| 30 VF/NM | $14 |
| 31 VF/NM | $14 |

### IRON MAN ANNUAL

| | |
|---|---|
| 1 NM+ | $40 |

### JOURNEY INTO MYSTERY

| | |
|---|---|
| 2 VG | $180 |
| 70 VF+86 | $210 |
| 78 NM 92 | [illegible] |
| 79 VF/NM 90 | [illegible] |
| 83 G | $280 |
| 83 VG | [illegible] |
| 83 VG | $450 |
| 83 VG/F | $750 |

# Paul Dini: Silver Age miner

By George Khoury

Dini

**"I've taken a few of my bad relationships and passed them along to Harley."**

*Paul Dini began writing animation while still in college. He has worked for George Lucas, Steven Spielberg, and almost every other animation studio. His writings have brought wit and integrity to cartoons, and for this he has earned three Emmy Awards. With* ***Tiny Toon Adventures****, new ground was broken. And with* ***Batman: The Animated Series****, he went further and brought back a jovial sense of adventure. He, along with Bruce Timm and Alan Burnett, has made the definitive animated interpretations of The Dark Knight and Superman, which have become the standard against which others will be measured.*

***CBG:*** *How were you brought onto* ***Batman: The Animated Series****?*

**Paul Dini:** Alan Burnett came in to kind of run the show — as far as the head writer goes — and he had read some of my writing. I had actually left the studio at that point, and he called me and said, "I really liked your writing a lot. It really seems like you can write both humor and action-adventure. I think we're going to need a little of both on the show."

I said, "Well, I'm not all that interested in coming back on a regular basis but maybe I could freelance some stuff for you." So I wrote a couple of freelance episodes and I really had fun doing it.

At one point, I was writing a Joker episode and I said, "This needs something. He needs someone to talk to." So I came up with a girl character and that's where Harley Quinn came from. And I began having more fun. I came back full-time to Warners. I started writing more and more, and then we had more scripts to do and a bigger demand, so Alan talked to me saying, "Would you like to become a producer?" And so I said, "Yes."

So it's sort of a natural evolution: The more I got involved with the show, the more I wanted to have a voice in where it was going creatively, and that's sort of what happened.

## Characters

***CBG:*** *Character-driven stories seem to be your specialty. Is that because all the characters on Batman and Superman are such emotional wrecks?*

**Dini:** Yeah, I'd say that's part of it. I think psychotic characters are fun to write. You kind of look into their minds and see what is it about them that made them this way. What is it about Two-Face that makes him interesting? Yeah, he could be just an ugly thug with a gun — but what makes him *interesting*? What caused that split? Let's get into his mind and write something interesting, sort of fun about that.

One time Michael Reeves and I sat down to write a story where Two-Face had been kidnapped by a thug on the eve when he was going to get his face repaired. And, of course, it turns out that he had himself kidnapped because his bad side couldn't handle the idea of his good side winning. That to me is an interesting story.

Harley Quinn is an interesting character because she's sort of an amalgam of a lot of different things. I've seen a few people in bad relationships just go nuts trying to please this partner they're with and just wind up getting the stuffing kicked out of them again and again. Harley's a woman, and I don't mean to say that this only happens to women, because it happens to men, too. I've taken a few of my bad relationships and passed them along to Harley. To me, this make her interesting. It gives her sort of a tragic feeling. She's somebody who's funny and chipper. You don't want to see her get hurt too badly, yet time and again she goes back to The Joker, who's just no damn good for her.

It's harder with a character like The Joker, who's almost as much an icon as Batman, to try and broaden his personality. I really like the idea that he's a killer, that he's psychotic, and that he's nuts! Any rational thoughts that he has are pertaining to this image, to how good he looks, and to whatever stunt he can put over on Batman. I think that, if you start getting into his inner workings, that character would vanish: He wouldn't be funny anymore. He wouldn't be a clown. He wouldn't be this larger-than-life character. You have to feel that you could broaden him a little by giving him certain elements to his personality that you could play off. Like with Harley, he's never been in a situation like that before, so she's something he has to deal with.

Recently we did a story where The Joker had a lot of money and was living it up and then he had to deal with the taxman. Those are the little things that you can do. They may not be as deep as they are with Two-Face or Catwoman, but there are ways to extend The

*Dini wrote the first issue of* ***Superman Adventures****.*

Joker's character to just test them a little bit without telling a story about what a sad childhood he had or he didn't want to be a criminal blah, blah, blah. That's the challenge with these guys.

Mr. Freeze was a cypher when we thought about him for the show. We came up with the angle that all his emotion, because of this wife, was frozen out of him — and now, suddenly, you have a compelling character. We have more of an anti-hero then a villain, and that's a character you want to revisit. It sort of makes Batman into a bad cop when he has to bust these guys, because he's gotta tone down his own emotions where a softer touch of a hero might let the villain get away. But you know these guys are the bad guys and Batman's sympathy only goes as far as his fist.

He's gotta be the tough dad. He can only let his guard down so much. So he's got to hold himself back, and that gives the other characters more room to grow as characters. In some ways, Batman is the most limited of our crew, but that sort of comes with the territory when you're doing a show like this. I think there are episodes where we've gotten into his head and explored him a bit more. We'll continue to do so but, as a rule (especially when we did this new series of shows we're doing now — we've got Batgirl, Robin and Nightwing), we give them a lot emotional play. We had to make Batman more reserved. We had to make him more of a team leader. We think of him basically as a samurai-type character who has to be reserved, who has to focus his thoughts and has to be blunt most of the time.

## Two Batmen tomorrow

***CBG:*** *Are there going to be two Batman shows or is it just going to be* ***Batman Tomorrow****?*

**(Continues on Page 46)**

# Buy or Bid Sale

**Comics available immediately at fixed prices, or place a bid for the auction.**
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CBG Customer Service Award - 1998

The following comics are listed with a sale price for immediate purchase. You need not wait until the auction night to complete the transaction. Simply call or mail payment for immediate shipment. This eliminates the chance of being outbid on an item you want.

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**All books are strictly graded and 100% original condition unless otherwise noted. We have eleven consecutive customer service awards and very fast service. Thank you and Good Luck!**

Lot 1. Detective 18 June 1939 2nd appearance of Batman A nice fine copy except with the few centerfold pages replaced from another copy. Flat. Glossy with mostly very nice pages. This book has everything; scarcity, desirability, & historical significance. Apparent Fine ... Call with your best offer.

Lot 2 Batman 2. Some color touch Cover loose o/w complete & decent Fr/G ..$795 00

Lot 3. Action 37. Flat cover Slt spine roll Slt. tan at edge o/w pretty good Upper staple almost loose. G/VG .....$125 00

Lot 4 Action 86. Chip Tear. Few pc. tape, pages off white Fr/G ...$40 00

Lot 5 Action 120 White inside & out Flat Tight - minor wear along spine edge. A strong F. Almost F+ .....$140.00

Lot 6 Action 150 Sm amt. general wear. Minor wrinkle on cover, pages not bad. VG .....$80 00

Lot 7. Action 159. Pencil name on F.C 5 sm. trs Bright w/nice pgs VG .....$80 00

Lot 8. Action 179. Slt. W.S , Fairly flat. Slt. tan at edge VG .....$72.00

Lot 9 Action 197 Minor wear A few wrinkles in cover. Not too bad. VG .....$72.00

Lot 10. Adventure 74 Solid copy. Some trace dirt. Pages not bad. VG $310 00

Lot 11. Adventure 81. Pretty nice. 1 crease F.C., 1 crease B.C. Both 1½" long. o/w flat glossy cover. Pages OK F ..... $300 00

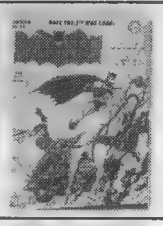
Lot 12. All Star 15. White inside & out. A few sm. trs,. some wear at extreme edge of spine. Flat. Solid Sm pen name. VG .....$400.00

Lot 13. All Star 17. Bright white inside & out Flat. Sm. tr. upper staple. Minor stress mark on spine F+ $695 00

Lot 14. All Star 48. A few sm pcs tape inside. Slt trim at top & R H. side. G- .....$70.00

Lot 15. All Star 49. Fairly nice copy with a couple "dings" (sm. tape pull & sm. chip) VG .....$180 00

Lot 16. Batman 18. Rough spine with couple sm glue spots o/w bright with nice pages VG .....$395 00



Lot 17. Batman 24. Erasure mark F.C. ½" tr. B C o/w pretty solid. Some wear on spine. VG .....$229 00

Lot 18 Batman 54. Sm chip B.C.. Several creases F.C o/w solid nice pages. G+ .....$90 00

Lot 19. Batman 55 Great Joker cover Minor spine wear. Flat. V. tiny mouse chew bottom R H corner. G $78.00

Lot 20. Batman 86. Sm. ws. B.C. Flat. Tight. V. Lt sub crease VG ..$99.00

Lot 21. Batman 93. Contact paper strip on inside spine. Fair amount of general wear. Complete G $40 00

Lot 22. Batman 129 Slt. spine roll. Little wear on spine, o/w nice. Origin Robin retold VG+ .....$60.00

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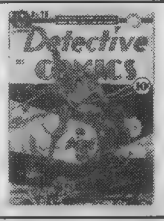

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*Although usually paired with Bruce Timm (as they were for* ***Batman: Mad Love****, below right), Dini's scripts have been illustrated by other artists, including John Byrne (for* ***Batman Adventures Annual*** *#1, above).*

**DINI**

**(From Page 44)**

**Dini:** We're going to run them both. We're actually in production on both shows. We're going to run what we call *The Classic Batman*, which is present-day Batman with Robin, Nightwing, and Batgirl. And at the same time we're working on *Batman Tomorrow*, which is an Elseworlds take on Batman, just sort of what his future *could* be at some point and I'm not saying that it is the actual future or it isn't.

**Mxyzptlk summer mannequin**

***CBG:*** *One of your best* ***Superman*** *episodes was the Mxyzptlk episode. It really demonstrated that Superman doesn't have to lift a finger to prove that he really is a "Superman." Why did you do it?*

**Dini:** I wanted to write a story that had an emotional twist in the middle of it, where the characters literally switched places by the end of the episode. It starts off with Superman being confronted by this guy who's got powers unlike anything he's ever seen, and that goes up to the mid-point. When Mxy gives him the conditions on how he can be defeated and Superman figures out how to do it, he starts turning it back on Mxy. So by the end of the episode Mxy is just as stressed and at wit's end as Superman was in the beginning when this guy started showing up and doing the bizarre things: turning his parents into animals and everything. By the end of the episode, Mxy is steaming and he's frustrated, and everything that he's done comes back to haunt him. Superman's figured out how to beat this guy. Mxy likes playing games and he's sort of a spoiled brat. Once Superman figured that out, Mxy got pretty easy to beat.

The trick with Superman is that he can never blow his cool when dealing with this guy because that's what Mxy wants. Mxy thinks of Superman as a big powerful hero. Mxy wants a fight. He does all these screwy things to him, hoping Superman will become this gibbering wreck, while Superman keeps his cool and, in the end, Mxy is the wreck. He's the one that is frustrated and Superman goes home happy.

In a weird way, there are a lot of funny things going on in that episode. At the end, when Superman has beaten Mxy — and Mxy is vanished going back to his home dimension — Superman is trying to ride it as if it was no big deal.

When he finally disappears, Superman takes a deep breath in, because he knows how tough it is dealing with Mxy. You have to be one step ahead of the little guy when he shows up. If you blow your cool, you're playing by his rules and then he's got you. That was my whole thought process going into it. I just wanted there to be a little underlying logic to what happens and some sort of thought process between the two characters.

***CBG:*** *How's the Superman project going that you're working with Alex Ross?*

**Dini:** It's going great. Alex gave me a bunch of breakdowns and real rough thumbnail sketches of what he wants to do with the story. Now, it's up to me to go back and type up the dialogue script this weekend. That'll be out in November, I think.

I'm working on a couple of my own things that I want to get out there pretty soon for DC. I'm doing the Alex Ross thing. The coffee-table book that I'm doing with Chip Kidd. I'm doing a three-part Harley and Ivy mini-series with Bruce Timm — that's finally gonna happen and it looks great. I did a job for Sarah Dyer, who's doing an *Action Girl Special* which is going to be drawn mostly all by guys, and it's going to come out this summer. I did a new strip for her and I liked the strip so much that I want to do it as a regular feature someplace.

**Animated acceptance**

***CBG:*** *Why has animation been so slowly accepted in the United States compared to Japan, where it's more mainstream?*

**Dini:** That I don't know. I just think that it's always been something where it's always been looked upon as kiddie fare or for fans of the stuff in America. I think also because it's a business that is designed to appeal to a lot of people. For example, you can have a great Italian restaurant that has a devoted clientele and very wonderful gourmet food or you can have McDonald's. And I think that McDonald's appeals to a lot more people simply out of habit or whatever.

I think that animation in the United States is very much in the McDonald's mode. It's put out there as something fun, dispensable, and for kids. And prime-time cop shows are what are for adults. Again, I think it's a sort of a business mentality and that's the way it's been pushed. It may change over the years. I certainly see a lot of young kids and teen-agers getting more into the animation that comes from overseas. Who's to say that, in 20 years when those kids grow up, they'll wanna happen anytime soon.

***CBG:*** *What does it take now to break into the writing side of animation?*

**Dini:** In the writing field, I'd say read as much as you can. Write as much as you can. Look at ways where you can really not try to repeat so much that's been done before. If you like Tex Avery stuff, I think that's great — but don't turn out to just do a Tex Avery cartoon. Look at how you can reinterpret that or use some of those things or how you create cartoon things from your own life experience. Just think of all the entertaining ways you can hit a cat with a safe. Recognize what's been done before and recognize where you can go with it. I'd say took at films and how visual they are.

If you're writing in animation, to a degree you are the director and you should always look for ways that you can interpret what the artist is doing: ways to make your show interesting. Really pay attention to how the show *looks*. Most of the writers in animation just don't do that. They're working on a job and they do the same thing, whether it's a comedy cartoon or action-adventure. They lock themselves in their set ways of how to do these sorts of shows, and, if you're starting off, the first thing you have to say is, "I'm not going to do that."

I like my work and I'm proud of it but I wouldn't want a kid in college saying, "Well, I can write a Paul Dini script." *Don't* write a Paul Dini script; write your own script. Look at what I do and appreciate it but try and do better. Try and do something in a different way than me and, for God's sake, forget cartoon clichés. Every script that comes across my desk has the characters written in the same formulaic catch phrases and the same bad groaner-type James Bond quick one liners.

Don't do that. Don't have the characters speaking that way. It's not cute. It's not funny. It's not creative. It's just stale.

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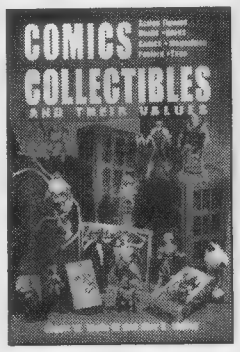
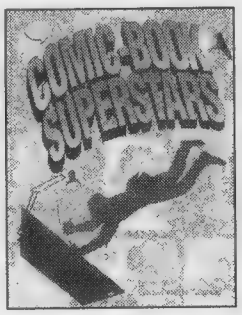


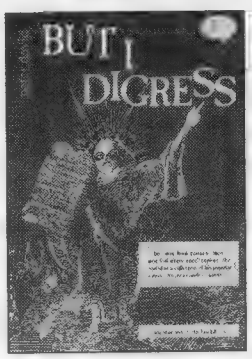

**Comics Collectibles and Their Values**
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos.
Softcover • 8-1/4 x 10-7/8 • 352 pages • 600+ photos
**CCTV • $17.95**

**Hake's Guide to Comic Character Collectibles**
by Ted Hake
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all!
Softcover • 7 x 10 • 192 pages • 8-page color section
**HGCCC • $17.95**

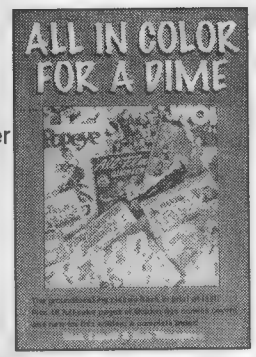



**Comic-Book Superstars**
by Maggie Thompson, Editor
Meet the writers, artists, colorists and letterers who bring the stories to life. Maggie Thompson compiled this book with wide page margins for autographs and sketches. It's perfect for comics conventions, signings and store appearances.
Softcover • 8-1/2 x 11 • 256 pages • 100 b&w photos
**CM01 • $16.95**

**Marvel Comics Checklist & Price Guide 1961 To Present**
by Maggie Thompson, Editor
Marvel Comics and collectibles are presented in a handy "check-list" format. Price and inventory your Marvel Comics, posters, action figures and trading cards with this guide.
Softcover • 6 x 9 • 256 pages • 150 b&w photos • 8-page color section • **ML01 • $14.95**




**'But I Digress'**
by Peter David
Direct from the writing vaults of Peter David come his best columns from the pages of Comics Buyer's Guide. Sections include: "Comic Books - Variations on a Theme"; "The Chalker Papers"; "Fun With Publishers"; "The Write Stuff"; and more.
Softcover • 7 x 10 • 256 pages • **DV01 • $14.95**




**All In Color For A Dime**
by Dick Lupoff & Don Thompson, editors
A long-unavailable comics classic returns! Eleven comic book collectors, creators and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction includes 16 pages of full-color comic book covers.
Softcover • 6 x 9 • 272 pages • 50 b&w photos • 16-page color section • **ACD01 • $14.95**

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| | Marvel Comics Checklist & Price Guide 1961 To Present | ML01 | $14.95 | |
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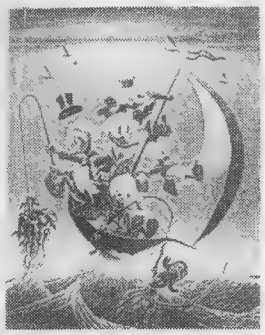
# AUCTION

**CARL BARKS LITHOGRAPHS FROM ANOTHER RAINBOW**
**ONE COMPLETE MATCHED SET - REGULAR EDITION #51**
**All have certificates of authenticity and mylar sleeves**



*#1 "Sailing the Spanish Main"*

From #1 "Sailing the Spanish Main" to #25 "Hands Off My Playthings" including the special Stone Litho "The Money Lender" d'Arches ed. #51
CURRENT MARKET ESTIMATE IS > $45,000 AND CLIMBING!
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THE SET WILL NOT BE SOLD PIECEMEAL and this edition # can be continued with the next issue from Another Rainbow.

**BIDS WILL BE ACCEPTED UNTIL 5 pm SEPTEMBER 11, 1998**
**OPENING BID IS $15,000**

Consider that this is less than ⅓ the current market estimate and "Sailing the Spanish Main" is valued at $8,000-$10,000 all by itself.

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# WANTED: VINTAGE COMICS

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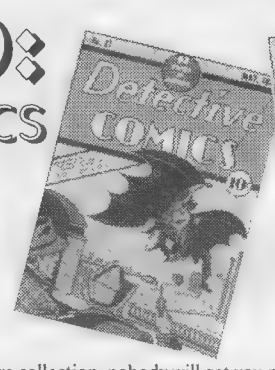

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**ANY SILVER AGE MARVEL BELOW VF + TAKE 15% OFF!**

**Key:**
AL - Allentown Copy
AD - Arrival Date
BC - Bethlehem Copy
CA - Cosmic Airplane Copy
CC - Coupon clipped
CH - Corner Chip
D - "D" copy
GL - Glossy
LC - Loose Centerfold
LH - Light Halo
LT - Light Tanning
MC - Marvel chipping
NS - Name stamp
PA - Pennsylvania Copy
TL - Tan Line
TN - Tanning
TR - Trimmed
TT - Tiny Tear
WC - White Cover
WP - White Pages
WS - Water stain

**Note:** I am willing to do trades for any of the listed book(s) - NM Silver Age Marvels, Unrestored VG + or better Golden Age only!

**Please mail me your want lists.**

## Atlas

**Amazing Adult Fantasy**
7 VF + + ..... $750
#11-WP VF/NM ..... $600

**Strange Tales**
#96-WP VF/VF + ..... $150
#99 VF ..... $100

**Tales of Suspense**
#22-WP FN + ..... $65

## Golden Age

**Daring Comics**
#11-D NM- ..... $1500

**Hit Comics**
#1-CA VF- ..... $3800

**Human Torch**
#5(#4)-D VF/NM ..... $3800

## Silver Age Marvels

**Amazing Spider-Man**
#8 NM ..... $1200
#8-WP NM/NM + ..... $1275
#10 VF/VF + ..... $500
#10 NM ..... $1100
#12 NM- ..... $700
#12-WP NM ..... $850
#13 VF + ..... $450
#14-WP NM/NM + ..... $2500
#14-WS VF/NM ..... $1400
#14 VF/NM ..... $1500
#15 VF ..... $275
#15 VF/NM ..... $550
#15 NM-/NM ..... $750
#19 VF/NM ..... $450
#19-WC NM/NM + ..... $525
#24 VF/NM ..... $250
#25 VF + ..... $275
#25 NM/NM + ..... $400
#26 NM- ..... $375
#27-WP VF/NM ..... $325
#27 NM- ..... $350
#28 VF/NM ..... $375
#29 NM-/NM ..... $225
#30-WP VF/NM ..... $600
#30-WP NM ..... $225
#32-WP VF ..... $75
#33 NM ..... $250
#34-TN FN- ..... $40
#34-WC NM ..... $200
#35-TN VF- ..... $50
#35-LH VF/VF + ..... $80
#36-WP NM- ..... $225
#37-TN VF + ..... $60
#37-WP NM ..... $220
#37-TT NM- ..... $130
#38-TN VF ..... $55
#38 NM-/NM ..... $225
#39 NM/NM + ..... $350
#40 FN- ..... $75
#40 VF/NM ..... $350
#40 NM ..... $425
#42 NM-/NM ..... $185
#43 VF/VF + ..... $65
#44 VF/VF + ..... $65
#44 VF/NM ..... $125
#46-LT VF ..... $35
#46-TL NM-/NM ..... $90
#47 VF + ..... $70
#47 VF/VF + ..... $55
#47 NM ..... $135
#48 VF ..... $50
#48 VF/VF + ..... $50
#48-TN VF + ..... $60
#48 NM ..... $125
#50-WP VF/NM ..... $500
#51-TN FN ..... $30
#54-WP VF ..... $35
#54 VF + ..... $42
#54-WP VF ..... $32
#55-WP VF/VF + ..... $32
#56 FN- ..... $15
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#110 VF- ..... $10
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#111 NM- ..... $24
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#168 NM ..... $8
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#175 NM ..... $14
#177 NM ..... $15
#180 NM ..... $15
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An #2-TL VF ..... $125
An #4 NM- ..... $100
An #4 VF/NM ..... $100
An #5 VF/NM ..... $100
An #6 NM- ..... $50
An #6 VF/NM ..... $45
GS#4-TT NM- ..... $40

**Avengers**
#6-AD VF/NM ..... $225
#11-WP VF/NM ..... $250
#11-WP VF/NM ..... $275
#12-MC FN ..... $30
#14 VF/NM ..... $135
#15 NM- ..... $150
#19 VF/NM ..... $85
#20 NM- ..... $80
#20 NM- ..... $85
#24 NM-/NM ..... $60
#24-WP NM ..... $60
#24-WP NM ..... $60
#29 NM ..... $60
#33 NM ..... $30
#36 NM ..... $40
#37-AD NM-/NM ..... $30
#37 NM ..... $40
#38 NM ..... $40
#41 NM ..... $30
#52 NM + ..... $32
#52 NM ..... $30
#98 NM- ..... $25
#99 NM-/NM ..... $25
#100 NM- ..... $72

**Captain America**
#100-LH NM- ..... $200
#101 NM ..... $65
#102 NM ..... $45
#105-WP VF/VF + ..... $15
#105-WP NM- ..... $45
#106-WS VF- ..... $15
#106 NM- ..... $45
#107-TN VF ..... $10
#108-TN VF ..... $10
#109 FN- ..... $8
#109-WP NM- ..... $60
#142 NM ..... $10

**Captain Marvel**
#1 NM-/NM ..... $75

**DareDevil**
#9 NM-/NM ..... $200
#10-WP NM- ..... $175
#14-WP NM-/NM ..... $100
#15 NM ..... $125
#23 VF/NM ..... $42
#28-WP NM ..... $50
#28 VF/NM ..... $42
#31 NM-/NM ..... $32
#32 NM-/NM ..... $42
#40 NM- ..... $32
#42-WC NM ..... $25
#44 NM-/NM ..... $25
#46 NM- ..... $25
#52 NM ..... $25
#69 NM ..... $12

**Defenders**
#1 NM- ..... $80

**Doctor Strange**
#169 NM- ..... $125
#173 NM ..... $35

**Fantastic Four**
#2-WP VF- ..... $1500
#2-WP VF/NM ..... $3300
#4-WP VF/VF + ..... $1750
#7 VF ..... $475
#10 FN + ..... $425
#10 NM ..... $1200
#13 VG + ..... $155
#14 VF/VF + ..... $250
#18 VF ..... $200
#18 VF + ..... $275
#19 VF/NM ..... $350
#20 NM- ..... $375
#23 VF ..... $125
#24 VF/NM ..... $140
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#36 VF/NM ..... $130
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#41-GL NM- ..... $100
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#42-TR VF/NM ..... $20
#44-WC NM ..... $90
#44-WP NM ..... $90
#44 NM ..... $85
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#47 FN- ..... $10
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#47-GL NM- ..... $90
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#59-WP NM-/NM ..... $60
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#60-TN FN- ..... $10
#60-AD NM- ..... $75

**Fantastic Four**
#60 NM- ..... $65
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#61-WP NM ..... $65
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#64-WC NM ..... $70
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#100 VF ..... $20
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#100 NM-/NM ..... $100
#105 NM ..... $15
#127 NM ..... $8
#134 NM ..... $8
#139 NM ..... $8
#143 NM ..... $8
#149 NM ..... $8
Ann #1 VF/NM + ..... $850
Ann #3 FN + ..... $50
Ann #6 NM- ..... $75

**Ghost Rider**
#1 NM ..... $85

**Incredible Hulk**
#3 VF/NM ..... $1650
#4 VF/NM ..... $1450
#102 NM ..... $150
#105 NM ..... $55

**Incredible Hulk**
#109 NM ..... $40
#116-WC NM ..... $28
#119-GL NM-/NM ..... $17
#122 VF/NM ..... $25
#125 NM- ..... $17
#150 NM- ..... $40
#156 NM- ..... $38
K Size #1 VF/NM ..... $65

**Submariner**
#1 NM ..... $140
#6-WP NM + ..... $45
#6-WP NM ..... $40
#7-WP NM- ..... $40

**Tales of Suspense**
#44 VF/NM ..... $425
#47 VF + ..... $285
#51 NM- ..... $150
#56 VF/NM ..... $85
#56-GL NM- ..... $105
#57 VF + ..... $135
#58 NM ..... $400
#59 VF/NM ..... $325
#60-GL VF/VF + ..... $85
#60-GL VF/NM ..... $130
#64 FN ..... $30
#66-TN FN- ..... $40
#67-TN FN + ..... $15
#68 VF- ..... $20
#68 NM ..... $60
#69 VF ..... $25
#70 VF ..... $25
#70 NM ..... $60
#72 VF + ..... $40
#74 NM ..... $60
#75 VF ..... $15
#76 VF- ..... $10
#77-TN VF + ..... $15
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#82-WP NM ..... $60
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#87-TN VF- ..... $10
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#88-AD NM ..... $60
#89 VF ..... $25
#91 VF ..... $25
#92 VF/VF + ..... $35
#93 VF/NM ..... $45
#96 VF/NM ..... $80
#97 VF/NM ..... $48
#98 NM ..... $60
#99 VF/NM ..... $65

**Tales to Astonish**
#38-LT VF + ..... $250
#42-LT VF + ..... $150
#49 NM- ..... $260
#53-WP NM- ..... $140
#53-WP NM ..... $140

**Strange Tales**
#129 NM- ..... $52
#131 NM- ..... $52
#144 NM ..... $40
#147 NM-/NM ..... $40
#150 NM- ..... $40
#156 NM- ..... $38

**Submariner**
#1 NM ..... $140
#6-WP NM + ..... $45
#6-WP NM ..... $40
#7-WP NM- ..... $40

**Tales of Suspense**
#44 VF/NM ..... $425
#47 VF + ..... $285
#51 NM- ..... $150
#56 VF/NM ..... $85
#56-GL NM- ..... $105
#57 VF + ..... $135
#58 NM ..... $400
#59 VF/NM ..... $325
#60-GL VF/VF + ..... $85
#60-GL VF/NM ..... $130
#64 FN ..... $30
#66-TN FN- ..... $40
#67-TN FN + ..... $15
#68 VF- ..... $20
#68 NM ..... $60
#69 VF ..... $25
#70 VF ..... $25
#70 NM ..... $60
#72 VF + ..... $40
#74 NM ..... $60
#75 VF ..... $15
#76 VF- ..... $10
#77-TN VF + ..... $15
#82 VF/NM ..... $55
#82-WP NM ..... $60
#82-WP NM/NM + ..... $60
#83 NM ..... $60
#84 VF ..... $25
#86 NM ..... $65
#87-TN VF- ..... $10
#88 VF- ..... $20
#88-AD NM ..... $60
#89 VF ..... $25
#91 VF ..... $25
#92 VF/VF + ..... $35
#93 VF/NM ..... $45
#96 VF/NM ..... $80
#97 VF/NM ..... $48
#98 NM ..... $60
#99 VF/NM ..... $65

**Tales to Astonish**
#38-LT VF + ..... $250
#42-LT VF + ..... $150
#49 NM- ..... $260
#53-WP NM- ..... $140
#53-WP NM ..... $140
#55-LC VF/NM ..... $65
#59-WC NM-/NM ..... $225
#68 VF + ..... $60
#70 VF + ..... $70
#75 NM ..... $60
#79 VF/NM ..... $60
#79-WP VF + ..... $40
#79 FN + ..... $10
#79 NM ..... $60
#82 VF + ..... $40
#86-WP VF/NM ..... $40
#86-WP NM ..... $75
#86-WP NM ..... $60
#88-WP VF/NM ..... $40
#91-TN GD ..... $5
#92-WP VF + ..... $50
#93 VG + ..... $8
#96 FN ..... $5
#97 GD ..... $5
#99-GL NM ..... $60
#99-GL NM-/NM ..... $60
#100 VF + ..... $45
#100 VF + ..... $40

**Thor**
#126 VF + ..... $70
#126 VF + ..... $100
#126-WC VF/NM ..... $140
#136 NM ..... $60
#139 VF/NM ..... $50
#152 NM ..... $45
#153-GL NM- ..... $40
#154-GL NM ..... $45
#155-GL NM ..... $45
#156-GL NM-/NM ..... $45
#159 NM ..... $45
#159-GL NM- ..... $45
#160-GL NM-/NM ..... $45
#163 NM ..... $25
#163 NM ..... $30
#164 NM ..... $30
#164 NM ..... $30
#199-WP NM ..... $10

**Tomb of Dracula**
#1 NM-/NM ..... $100
#2 NM-/NM ..... $50
#3-5 NM-/NM ..... $35 ea
#6-9 NM ..... $30 ea
#10 NM ..... $40
#11-20 NM ..... $20 ea
#21-40 NM ..... $15 ea
#41-49 NM ..... $8 ea
#50 NM ..... $15
#51-60 NM ..... $8 ea
#61-75 NM ..... $8 ea

**X-Men**
#3-WC VF/NM ..... $775
#4 VF/NM ..... $675
#5 NM- ..... $575

**X-Men**
#9-GL VF/NM ..... $350
#10 FN ..... $70
#10-WC NM ..... $345
#13-WP VF + ..... $175
#13-WP NM-/NM ..... $375
#13-WP NM-/NM ..... $375
#14 VF ..... $125
#14-WP NM- ..... $350
#15 NM ..... $425
#15 VF + ..... $150
#16 NM- ..... $160
#17-WP VF/NM ..... $125
#18-TN VF + ..... $75
#19 NM- ..... $180
#20-WP VF + ..... $90
#20 VF + ..... $90
#21 NM- ..... $110
#21-AD NM/NM + ..... $150
#23-WP VF/NM ..... $125
#23-WP NM- ..... $140
#24-WP NM- ..... $140
#24 NM- ..... $120
#24-WP VF/NM ..... $85
#24-WP NM ..... $135
#24-WP NM ..... $150
#25-WP NM/NM + ..... $150
#26 NM ..... $150
#27 NM ..... $135
#28-WP VF/NM ..... $150
#28-WP NM ..... $190
#29 NM- ..... $125
#29 NM ..... $145
#29 NM ..... $145
#30 VF + ..... $68
#30 VF + ..... $68
#30 NM ..... $140
#31-LT VF + ..... $68
#31-WP NM-/NM ..... $90
#32 NM ..... $95
#34-WC NM-/NM ..... $80
#34-WC NM-/NM ..... $90
#36 VF/VF + ..... $40
#36 VF + ..... $50
#36 NM- ..... $90
#36 NM- ..... $90
#37 VF/NM ..... $65
#37 VF/NM ..... $75
#37-WP NM ..... $95
#37 NM-/NM ..... $95
#37-WP NM ..... $95
#38 VF/NM ..... $90
#38 VF ..... $50
#38-WC NM-/NM ..... $115
#39 VF + ..... $50
#39-WP NM-/NM ..... $105
#39 NM- ..... $105
#39 VF ..... $35
#40-GL NM ..... $90
#40-GL VF + ..... $45
#41 VF/VF + ..... $35

**X-Men**
#41 NM-/NM ..... $90
#42-WP VF/NM ..... $80
#43-WC NM ..... $90
#43-WC NM- ..... $60
#44 VF/NM ..... $60
#44-TN FN + ..... $20
#44 NM-/NM ..... $90
#44 NM ..... $90
#45 VG + ..... $10
#45 NM ..... $90
#46 VF-/VF ..... $25
#47-TN VF + ..... $45
#48 VF/NM ..... $80
#50 VF-/VF ..... $25
#52 VF-/VF ..... $25
#51 NM/NM + ..... $95
#52-WP NM-/NM ..... $55
#52 NM- ..... $65
#53 VF + ..... $45
#53 VF/NM ..... $50
#54-TN FN ..... $15
#54 VF + ..... $45
#54-WP NM- ..... $105
#55-WP NM- ..... $105
#55 VF + ..... $45
#57 NM ..... $75
#58 NM-/NM ..... $125
#59 VF/NM ..... $60
#59 NM-/NM ..... $75
#59 NM ..... $75
#60 NM- ..... $60
#61 NM- ..... $75
#61 NM ..... $85
#61 NM-/NM ..... $85
#86 NM ..... $32
#92 NM ..... $32
#94 NM- ..... $475
#97 NM- ..... $80
#100 NM- ..... $80
#103 NM-/NM ..... $30
#106 NM-/NM ..... $30
#108 NM ..... $60
#111 NM-/NM ..... $30
#113 NM ..... $25
#114 NM-/NM ..... $25
#116 NM ..... $25
#118 NM ..... $25
#119 NM ..... $25
#121 NM ..... $50
#124 NM ..... $22
#125 NM-/NM ..... $22
#127 NM ..... $22
#128 NM-/NM ..... $22
#132 NM-/NM ..... $17
#134 NM-/NM ..... $17
#135 NM ..... $17
#136 NM ..... $15
#137 NM ..... $18
#141 NM ..... $30
#142 NM ..... $15
Spec #1 NM ..... $75
Spec #2 NM ..... $60
Ann #5 NM ..... $7
Ann #6 NM ..... $7

# COMIC SHOP DIRECTORY

*The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!*

*Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.*

*The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.*

*Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.*

## ALABAMA

**Comic Shop, The**
**502 Andrew Jackson Way**
**Huntsville, AL 35801**
**205-536-5186**
**Offering the best in comics and games.**

## ARIZONA

**Lost Dutchman**
**747 W. Camelback Rd.**
**Phoenix, AZ 85013**
**Phone/FAX: 602-263-5249**
**E-mail: ldcomics@netzone.com**
**http://www.netzone.com/~ ldcomics/**
**Store Hours: 10-7pm Daily.**
**50,000 + Silver Age Comics. Stop by for coffee.**

## CALIFORNIA

**Ralph's Comic Corner**
**2379 E. Main Street**
**Ventura, CA 93003**
**805-653-2732**
**Web Page: www.ralphscomiccorner.com**
**Incredible Selection Of Comics, Old and New; Cards, Games, and More!**

## CONNECTICUT

**Legends Of Superheros**
**1269 West Main St.**
**Waterbury, CT 06708**
**203-756-2440**
**www.legendsofsuperheros.com**
**Exit 18 off I-84. Daily 10-7, Wed. 1-8, Closed Sunday.**

**Sarge's Comics Etc.**
**124 State Street**
**New London, CT 06320**
**860-443-2004 ● FAX: 860-444-6826**
**E-mail: sarges@ uconect.net**
**http://www.uconect.net/~sarges**
**Largest Fantasy Store In Northeast! Friendly Gaming Area.**

## CONNECTICUT

**Sarge's Comics Etc.**
**325 Route 12**
**Groton, CT 06340**
**Voice: 860-445-2646**
**Action Figures, Neil Gaiman Stuff, Anime, Comics, Kung Fu Videos, Sailor-Moon Headquarters**

## FLORIDA

**South Miami Comics**
**6927 Red Road**
**Coral Gables, FL 33143**
**305-665-4020 ● 800-826-3089**
**Specializing In Superb Quality Golden And Silver Age.**

**Whiz Bang Collectibles**
**952 E. Semoran Blvd.**
**Casselberry, FL 32707**
**407-260-8869**
**www.whizbangtoys.com**
**Toys, Comics, Collectibles - Huge Inventory Of Fine Quality Collectibles. Find Us On The Web.**

## GEORGIA

**Gallop's Comics & Games**
**17066 Hwy. 67 South**
**Statesboro, GA 30458**
**912-681-2592 ● FAX: 912-871-6522**
**South Georgia's Largest Comics & Games Store.**

## ILLINOIS

**Atlas Comics, Inc.**
**4735 N. Cumberland**
**Norridge, IL 60656**
**708-453-2110**
**10 Minutes From O'Hare Airport. Over 100,000 Comics In Stock. Open 7 Days.**

**Comic Kingdom**
**5941 West Irving Park Road**
**Chicago, IL 60634**
**773-545-2231**
**Starting our 27th year with over 100,000 back issue comics from 1938 to the present currently in stock.**

## ILLINOIS

**Keiths Komix, Inc.**
**528 S. Roselle Rd.**
**Schaumburg, IL 60193**
**847-534-9436**
**Thousands of back issues! Open 7 days. Your full service comic store.**

**Tomorrow Is Yesterday, Inc.**
**5600 N. Second St.**
**Rockford, IL 61111**
**815-633-0330**
**Area's largest selection of comics, games, cards and books. Open 7 days.**

**Variety Bookstore**
**4602 N. Western Ave.**
**Chicago, IL 60625**
**773-334-2550**
**New Comics Every Wednesday! Great Selection Of Back Issues For Collectors. 23 Yrs. Same Location!**

## INDIANA

**Comic Cave**
**3221 17th Street**
**Columbus, IN 47201**
**812-372-8430**
**comiccave@surf-ici.com**
**Old and New Comics! Beanie Babies! Magic! Toys! Open Late 7 Days! MC/VISA/NOVUS/AMEX**

## KANSAS

**Elite Comics**
**11920 W. 119th St.**
**Shawnee Mission, KS 66213-2216**
**913-345-9910**
**E-mail: planet-comics.com**

## KENTUCKY

**Great Escape, The**
**2433 Bardstown Rd.**
**Louisville, KY 40205**
**502-456-2216**
**Louisville's Only Full Service Comic Book Store.**

## KENTUCKY

**Pac-Rat's Inc.**
**Greenwood Station**
**1051 Bryant Way**
**Bowling Green, KY 42103**
**502-782-8092**
**Widest Selection Of Comics Within 50 Miles. Open Every Day.**

## LOUISIANA

**Crescent City Comics & Cards, Inc.**
**6111 Elysian Fields Ave.**
**New Orleans, LA 70122**
**504-286-0039 ● FAX: 504-286-0465**
**E-mail: CCComics@aol.com**
**Comics, Sport & Non-Sport Cards, Toys, Magic, Gaming, Videos: Anime & Hong Kong Cinema, CD Soundtracks**

## MARYLAND

**Adventure Comics**
**1063 Rockville Pike**
**Rockville, MD 20852**
**301-251-2888 ● FAX: 301-251-2365**
**www.erols.com/advcomix/**
**E-Mail: advcomix@erols.com**
**Maryland's Premiere Comic Book Retailer.**

## MICHIGAN

**Amazing Book Store, Inc.**
**3718 Richfield Rd.**
**Flint, MI 48506**
**810-736-3025**
**Since 1982 Offering Discounts On New And Tons of Back Issues, Most Independents, Subscription Service.**

**Comics Archives Inc.**
**25650 Plymouth Road**
**Redford, MI 48239**
**313-937-8860 ● FAX: 313-937-9663**
**Golden Age to Present Comics, Trading Cards, Action Figures. Most Major Credit Cards Accepted.**

**Daves Comics & Collectibles**
**407 S. Washington**
**Royal Oak, MI 48067**
**248-548-1230**
**20 + Years Fair Dealing, Huge Backstock, Discounted New Stuff, Toys, Supplies, Etc. Open All 7 Days!**

## MINNESOTA

**Midway Book & Comic**
**1579 University Ave. (at Snelling Ave.)**
**St. Paul, MN 55104**
**612-644-7605**
**Golden & Silver Age Comics - Bought & Sold. 32 years same location.**

**Nostalgia Zone**
**3149½ Hennepin Avenue S.**
**Minneapolis, MN 55408**
**612-822-2806**
**E-Mail: nostzone@spacestar.net**
**100,000 comics for readers. Specialists in Pre-1974 collectible comic books. Send for free catalog!**

## MISSOURI

**Atomic Comics**
**18 SW 3rd St.**
**Lees Summit, MO 64063-2325**
**816-246-0606**
**E-mail: planet~comics.com**

**Not Just Comix**
**339 W. Main Street**
**Park Hills, MO 63601**
**573-431-4587**
**Save 30% on brand new comic books, gaming, anime, sci-fi, t-shirts, etc! Write for details.**

## NEVADA

**Alternate Reality Comics**
**4800 S. Maryland Pkwy. Suite D**
**Las Vegas, NV 89119**
**702-736-3673 ● FAX: 702-736-8348**
**Las Vegas' oldest comic store where diversity is the focus. Remember, everyday is a good day to read comics!**

PACER

**Silver Cactus Comics**
**560 N. Nellis Blvd., Suite E8/9**
**Las Vegas, NV 89110**
**702-438-4408 ● FAX: 702-438-5208**
**New & old comics, non-sports cards, models, games, posters & T-shirts, MC/VISA/NOVUS/AMEX accepted.**

# COMIC SHOP DIRECTORY

## NEW JERSEY

**A Comic Adventure**
**43 W. Main St.**
**Somerville, NJ 08876**
**www.acomicadventure.com**
**Comics - old & new, toys, cards, videos, t-shirts, models, posters, collectibles, and misc.**

Excellent Adventures
72 Hanover Street
Pemberton, NJ 08015
609-894-0255
Specializing in Golden and Silver Age Comics, Captain Action, GI Joe, Mego dolls and Super Hero toys. Always buying comics and quality toys.

**Funny Books**
**182 Hamilton Street**
**New Brunswick, NJ 08901**
**732-418-9411**
**Subscription Service, Back Issues, Comic Art, Cards, Star Wars, & Beatles Collectibles. Always Buying Comics.**

**Montclair Book Center - Comic HQ**
**215 Glenridge Ave.**
**Montclair, NJ 07042**
**973-783-3630 • FAX: 973-783-8377**
**New and back issues, toys, videos, cards, big comics. History section. Mail order.**

## NEW YORK

**Best Comics Distribution Center**
**252-02 Northern Blvd.**
**Little Neck, NY 11362**
**718-279-2099**
**New, Silver, Golden Age, Trading Cards, And Action Figures. Discounts - Open 7 Days, VISA/MasterCard. Buy & Sell Ltd. Ed. Statues.**

**Chameleon Comics & Cards**
**36-59 Main St.**
**(Near Shea Stadium)**
**Flushing, NY 11354**
**718-461-4675**
**Open Every Day At 11 A.M. State Of The Art Computerized Subscription Service, Up To 40% Off. Accepts Orders Directly From Preview Magazine. Great Selection At Super Low Price.**

**Chameleon Comics & Cards**
**3 Maiden Lane**
**(Near Wall Street Area)**
**New York, NY 10038**
**212-587-3411**
**Computerized Subscription Service, Full Line Of Supplies, Non-Sports And Sports Cards, And Comics From Every Publisher.**

Excellent Adventures
110 Milton Ave. (Rte #50)
Ballston Spa, NY 12020
518-884-9498
Specializing in Character Toys and Comic books from the 1930's to the 1970's. Always buying toys and comics.

**Fourth World Comics**
**33 Route 111**
**Smithtown, NY 11787**
**516-366-4440**
**The Best Comic Store On Long Island.**

Funny Business Comics, Ltd.
660B Amsterdam Ave.
(92nd St.)
New York City, NY 10025
212-799-9477 • FAX: 212-501-8294
E-Mail: liveoperaheaven@juno.com
Over 500,000 In Stock, Recent, Silver-Age, 10% Discount With This Listing.

**Jim Hanley's Universe**
**4 W. 33rd St.**
**(Opposite the Empire State Building)**
**New York, NY 10001**
**212-268-7088**
**"Jim Hanley's Universe Owes Me Money!"**
**- Evan Dorkin (Milk & Cheese)**

**Jim Hanley's Universe, Ltd.**
**325 New Dorp Lane**
**Staten Island, NY 10306**
**718-351-6299**
**". . . What A Modern Comics Store Should Be!" -Max Allan Collins**

**Long Island Comics**
**672 Sunrise Hwy.**
**West Babylon, NY 11704**
**516-321-4822**
**Voted #1 Best Comic Store by the "Long Island Voice"; L.I's Largest and Longest Running Comic Book Store!!!**

**MIDTOWN COMICS**
**200 West 40th Street, 2nd floor**
**Times Square**
**New York, NY 10018**
**212-302-8192 fax 212-302-4775**
**www.midtowncomics.com**
**Open 7 days. Silverage to the present, Toys, Statues, Models, Cult Video, Costumes.**

## OHIO

**Bookery Fantasy**
**16 W. Main Street**
**Fairborn, OH 45324**
**937-879-1408 • FAX: 937-879-9327**
**www.bookeryfantasy.com**
**7,000 sq. ft. Super store! Comics 1930s-Present. Movie posters, RPG's, collectibles.**

**B & L Comics, Cards & Nostalgia**
**5591 Ridge Rd.**
**Parma, OH 44129**
**440-886-3077**
**20 Minutes From Rock & Roll Hall Of Fame In Cleveland's Largest Suburb. Large Selection.**

**Kenmore Komics & Games**
**1020 Kenmore Blvd.**
**Akron, OH 44314**
**330-745-5530**
**One of NE Ohio's Finest Comic and Game Specialty Stores for Selection, Service, and Satisfaction.**

## PENNSYLVANIA

**Fat Jack's Comicrypt**
**2006 Sansom Street**
**Philadelphia, PA 19103**
**215-963-0788**
**Philadelphia's Premier Comics Establishment. Three Locations Serving You. Largest Back Issue Selection In Delaware Valley.**

## TENNESSEE

**Great Escape, The**
**Gallatin Road At Old Hickory Blvd.**
**Madison, TN 37115**
**615-865-8052**
**Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming, Toys, Comic-Related Items. Open Daily.**

**Great Escape, The**
**1925 Broadway**
**Nashville, TN 37203**
**615-327-0646**
**Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming, Toys, Science Fiction, Non-Sports Cards.**

## TEXAS

**Dragons Lair Comics & Fantasy**
**616 W. 34th Street**
**Austin, TX 78705**
**512-454-2399**
**Comics! Games! Anime! Miniatures and supplies. Cats & Corgies (for petting only).**

Good Time Charlies
114 W. Knox
Ennis, TX 75119
972-875-9737
Two floors of collectibles from the 1930s to present. 40,000+ new and back issue comics. Our 8th year.

## TEXAS

**Houston's Favorite Game And Comics Emporium**
**2005 Southwest Freeway (US-59)**
**Houston, TX 77098-4805**
**713-520-8700**
**Role-playing Games, Family Games, Historic Games, Card Games, New And Back-Issue Comics, Magazines, And More!**

**Nan's Games and Comics, Too!**
**2011 Southwest Freeway (US-59)**
**Houston, TX 77098-4805**
**713-520-8700**
**New And Back-issue Comics, Comic Supplies, Trade Paperbacks, Figurines, PVC's, Collectibles, Cards, Games, Japanimation Video**

## VIRGINIA

**Comic Cubicle**
**Williamsburg Crossing Shopping Ctr.**
**5251-50 John Tyler Hwy.**
**Williamsburg, VA 23185**
**757-229-5299**
**E-mail us at: cmccubicle@aol.com.**
**See you at the Cube!**

## WISCONSIN

**Power House Comics And Games**
**807 W. College Ave.**
**Appleton, WI 54914**
**920-733-9339**
**Full Line Of New And Back Issue Comics. Over 120,000 Back Issues Available. Role Playing Games A Specialty. Non-Sports Cards. Magic Cards.**

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

**Send your listing with payment to: Comics Buyer's Guide**
**700 E. State St., Iola, WI 54990-0001 or call 715-445-2214**

**Name:** _____

**Contact person: (This will not appear in the listing)** _____

**Address:** _____

**City:** _____ **State:** _____ **Zip:** _____

**Phone:** _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store?** _____

**Description:** _____

# SUPER TRADERS

Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

## CARDS!

FREE Shipping!

CBG Customer Service Award 1994

DISCOVER NOVUS · MasterCard · VISA

No Fee!

CBG Customer Service Award 1998

### UNOPENED BOXES

**GAMING**

| | |
|---|---|
| Aliens/Predator Booster | $52 |
| Aliens/Predator Starter | $53 |
| Babylon 5 Booster | $29 |
| Babylon 5 Starter | $63 |
| Babylon 5 Shadows | $28 |
| Battletech: Mercenaries | $46 |
| DC Overpower Booster | $13 |
| Doomtown #3 Combo | $71 |
| Dr. Who Booster | $29 |
| Dragonball Z Booster | $60 |
| Dragonball Z Starter | $49 |
| Highlandr Gathering Bstr | $42 |
| Jyhad Boosters | $11 |
| Jyhad Starters | $14 |
| L5R: Scor. Clan I Boost. | $25 |
| L5R: Time/Void Starter | $69 |
| Magic: 5th Booster | $60 |
| Magic: Exodus Booster | $64 |
| Magic: Ice Age Booster | $58 |
| Magic: Mirage Booster | $60 |
| Magic: Stronghold Bstr. | $61 |
| Magic: Tempest Booster | $60 |

**GAMING**

| | |
|---|---|
| Magic: Visions Booster | $96 |
| Magic: Weatherlight | $62 |
| Marvel Monum. Booster | $29 |
| Marvel Overpwer Classic | $45 |
| Marvel Overpwer Boostr | $13 |
| Marvel Overpower IQ | $59 |
| Marvel OP Miss. Control | $13 |
| Marvel OP Powersurge | $19 |
| Mid. Earth Unlim. Boost. | $58 |
| Mid. Earth White Hand | $54 |
| Rage: Unlimited Booster | $10 |
| Vampire: Starter | $35 |
| Vampire: Dark Sover. | $39 |
| Xena Booster | $65 |

**COMIC/NON-SPORT**

| | |
|---|---|
| Amalgam Comics | $19 |
| Babylon 5 Series IV | $58 |
| Battlestar Galactica | $29 |
| Beanie Baby Cards | $40 |
| Beavis & Butthead (Ultra) | $35 |
| Bloom County/ Outland | $17 |
| Boris II | $17 |
| D.C. Legends Chrome | $19 |
| D.C. vs. Marvel | $19 |
| Godzilla Movie(Inkworks) | $46 |

**COMIC/NON-SPORT**

| | |
|---|---|
| Godzilla Movie (JPP) | $50 |
| Hildebrant, Tim | $39 |
| Lady Death IV | $53 |
| Marv Masterpiece '94 | $24 |
| Marvel Metal | $47 |
| Marvel Motion | $29 |
| Marvel Premium QFX | $17 |
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## Point of View

From Page 42

— some who won more games — but their capabilities were earthbound and understandable. Koufax's talent seemed to come from a whole other place. With him, a strikeout was more than one-third of the end of the inning; it was an act of poetry. (So was Vin Scully's description of it, up in the booth.)

There is just something beautiful about someone doing something — anything — to perfection. Somewhere out there, there's got to be a chicken flicker who flicks his chickens so expertly that other chicken flickers stand about and go, "How does he do that?" I've seen great cartoonists say this about other great cartoonists.

Sometimes, it's a matter of inexplicable, ingrained talent. Other times, it's a little of that honed by thousands of hours of rehearsal. One of the reasons I love Vegas-style entertainment is that you see a lot of acts who have trained to a flawless sheen. It can be Lance Burton plucking doves from nowhere at the Monte Carlo — or Charlie Frye juggling Indian Clubs at the Tropicana — or the Flying Cavarettas trapezing their way through the rafters of Circus Circus.

It needn't even be a feat of dexterity. He seems to be retired now, but, years ago in Vegas, I loved to go see George Carl do a comedy act that Johnny Carson (no stranger to great comedy acts) called "The funniest 20 minutes in show business." It basically consisted of Mr. Carl getting tangled in the microphone cord. For 20 minutes.

Ostensibly, he was there to play a harmonica solo — but before he got the first note out, he dropped the mike and then he had trouble with the mike stand. And then he knocked over a tray with his harmonicas on it. And then he somehow got the mike down his pants — and the more he tried to undo things, the more tangled and snarled and hopeless and hysterical things got.

I don't know how many times he performed it. I'm guessing three shows a night, six nights a week for 40 years. Those are very conservative numbers and it still totals out to 37,440 performances. Long before I saw him — near the end of a very long career — he had every second of the act perfected. Every movement, every gesture, every expression, he'd polished the way Nijinsky honed each step of *Afternoon of a Faun*. If there was a way to get a laugh in any given second of his performance, Carl had found it. A dead person would have laughed at that act — even one pumped full of formaldehyde.

•

That is an art. It takes talent to do something badly and do it that well. That was the challenge we were facing in the recording studio, thanks to Tom Scott's dearth of incompetence. Finally, Eddie had an idea. He said, "I'll play the sax for the first part, and, then, when we get to the section where the music gets good, Tom can take over."

Well, that ended our crisis, though not the way Eddie intended. When Tom heard we were considering "replacing" him for even part of the gig, his pride was suddenly on the line. No one was going to replace Tom Scott, not even when it came to wretched playing. "Let me have one more stab at it," he asked.

The next time through, sure enough, it was sufficiently lousy. Problem solved. The engineer rolled tape and Eddie began conducting. I sat on the other side of the glass and, after each take, Eddie would look my way and I'd signal if I thought Tom was rotten enough. A few times, I had to say, "Too good," and we'd do it again.

Finally, we reached the point where the sax playing was supposed to improve. Eddie told Tom Scott he could start playing like Tom Scott, and everyone, Tom especially, untensed. When he blasted into the "good" section, he sounded incredible. Part of this was because we'd just spent an hour listening to dreadful sax playing — so anyone playing on-or-about-key would have sounded pretty good. But part of it — the majority of it — was because he was Tom Scott. I loved that moment. It was like seeing Billy Batson turn into Captain Marvel.

But I'll tell you the moment I really loved. Before we got to that point — back when Tom was sounding like a moose with a groin pull — some visitors crowded into the booth near me. They were folks who'd been working in the studio down the hall and they'd been told that the great Tom "Triple-Scale" Scott was recording.

"Wait'll you hear this guy," one of the intruders told his friends. "This cat" — he actually said *cat* — "is the best danged sax player in the biz." Then Tom started to play and he blew one aberrant note after another. Simply awful. But at the end, the conductor said, "Perfect, Tom."

I looked at the audience. They looked like the first-nighters watching *Springtime for Hitler*. Looks of stark horror.

After about a dozen more clinkers, they hurried from the booth, and I could hear their voices as they disappeared down the hall. One was saying, "I thought you said he was great ..."

And the other was saying, "I swear to God, he used to be ..."

*Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com.*

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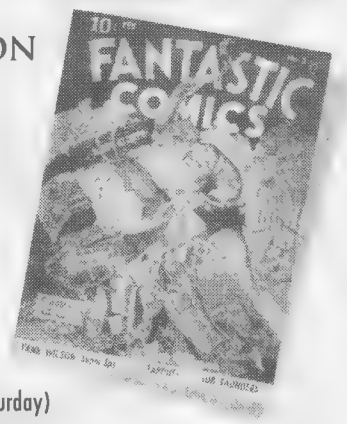


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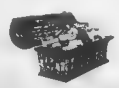

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| 58,60 VG | 104.00 | 1 VG | 46.00 | 17 (51) Letter stamped light-ly c F | 132.00 | 52,53 VG-F | 118.00 |
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| 3 VG-F | 110.00 | 4 VG-F | 80.00 | | | 3 F- | 144.00 |
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| 58 F | 80.00 | 9 VF | 105.00 | | | 8 E-VF | 138.00 |
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| | | 23 VF-NM | 104.00 | | | | |

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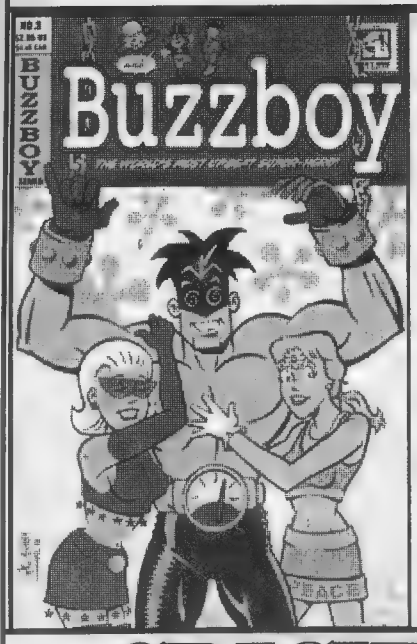


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**CAR 54** 5 Fine--$10
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**HAWKMAN** 3 Fine--$40
**HOUSE OF MYSTERY** 159 VG/F--$30, 160 Fine--$40, 100 Fine--$30, 102 Fine--$20, 103 Fine--$20, 104 Fine--$20, 106 Fine--$20,
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**SEA DEVILS** 12 VG--$12, 27 Fine--$12. 28 VG/Fine--$8
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**SUPERMAN** 183 (GIANT) VG/Fine--$10, 187 VG--$10
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**AMAZING SPIDER-MAN**

| | | |
|---|---|---|
| 3 | VG | $ 225 |
| 4 | VG | $ 165 |
| 7 | FN/VF | $ 200 |
| 9 | VG | $ 110 |
| 13 | VG/FN | $ 90 |
| 30 | VG/FN | $ 20 |
| 32,35 | VG/FN | $ 15 |
| 34 | FN | $ 22 |
| 37,38 | VG/FN | $ 20 |
| 44,47 | VG/FN | $ 8 |
| 51 (1:Kingpin) | FN | $ 25 |
| 53 | FN | $ 10 |
| 54 | VG | $ 7 |
| 55,58 | FN | $ 12 |
| 59 | VG/FN | $ 10 |
| 62,64 | VG/FN | $ 7 |
| 67-71 | FN | $ 8 |
| 67 | VG/FN | $ 6 |
| 75 | VG/FN | $ 4 |
| 90 | VF/NM | $ 30 |
| 101 | VF | $ 45 |
| 111 | NM | $ 18 |
| 112 | FN/VF | $ 7 |
| 129 (1: Pun.) | NM | $ 100 |
| 132 | NM | $ 7 |
| 139,140 | VF/NM | $ 6 |
| 142 | NM | $ 15 |
| 144 | VF/NM | $ 7 |
| 167 | NM | $ 6 |
| Ann. 1 | VG | $ 65 |
| Ann. 2 | VG | $ 30 |
| K.S. 4 | FN | $ 12 |
| K.S.8 | VF/NM | $ 15 |

**ATOM (DC '62)**

| | | |
|---|---|---|
| 12,23 | FN | $ 8 |
| 24 | VG/FN | $ 5 |
| 25,37 | FN | $ 6 |

**AVENGERS**

| | | |
|---|---|---|
| 3 | FN | $ 75 |
| 12 | VF/NM | $ 70 |
| 14 | VG/FN | $ 17 |
| 39 | VF/NM | $ 16 |
| 40 | VF | $ 12 |
| 51 | VF/NM | $ 15 |
| 58 (O:Vision) | VF/NM | $ 28 |
| 72,73,79 | VF/NM | $ 6 |
| 93 | FN/VF | $ 8 |

**BATMAN**

| | | |
|---|---|---|
| 163 | GD/VG | $ 5 |
| 174 | VG/FN | $ 5 |
| 176 | NM | $ 75 |
| 199 | FN | $ 4 |

**BRAVE & BOLD**

| | | |
|---|---|---|
| 28 (1.JLA) | GD/VG | $ 300 |
| 43 | VG | $ 35 |

**CAPTAIN AMERICA**

| | | |
|---|---|---|
| 106,107 | FN/VF | $ 7 |
| 108 | FN | $ 4 |
| 109 | FN | $ 8 |
| 112 (Origin) | VF | $ 9 |
| 115 | VF/NM | $ 8 |
| 120 | VF/NM | $ 8 |
| 144 | NM | $ 6 |
| 152 | FN | $ 2 |

**DAREDEVIL**

| | | |
|---|---|---|
| 2 | FN | $ 85 |
| 9 | VG | $ 15 |
| 11,13 | VG/FN | $ 9 |
| 16 | VG | $ 9 |
| 20 | FN | $ 8 |
| 20 | FN/VF | $ 10 |
| 21,25 | FN | $ 6 |
| 29 | VG/FN | $ 4 |
| 29 | VF/NM | $ 14 |
| 30 | FN | $ 6 |
| 32,34 | VG/FN | $ 4 |
| 36 | VF | $ 5 |
| 38,40 | FN/VF | $ 6 |
| 42 | FN | $ 3 |
| 113 | NM | $ 4 |
| 134,135 | NM | $ 3 |
| 150,152 | NM | $ 3 |
| 154 | NM | $ 3 |
| KS 1 | FN | $ 4 |
| KS 2 | VG/FN | $ 2 |

**FANTASTIC FOUR**

| | | |
|---|---|---|
| 7 | VG | $ 90 |
| 11 | GD/VG | $ 50 |
| 12 (vs. Hulk) | VG | $ 125 |
| 14 | VG | $ 35 |
| 21 | FN | $ 45 |
| 22,23,27 | VG | $ 16 |
| 26 | VG | $ 40 |
| 28 (X-Men) | VG | $ 25 |
| 33 | VG/FN | $ 9 |
| 36 | FN/VF | $ 30 |
| 37,40 | VG | $ 12 |
| 37 | VG/FN | $ 12 |
| 38 | VG | $ 10 |
| 39 | FN | $ 16 |
| 43 | VG/FN | $ 10 |

**FANTASTIC FOUR**

| | | |
|---|---|---|
| 49 (2:Surfer) | FN | $ 45 |
| 49 | VG/FN | $ 30 |
| 52 | VG/FN | $ 15 |
| 54 | VG | $ 6 |
| 59,60,64 | FN | $ 8 |
| 67 | FN | $ 16 |
| 68 | VF | $ 12 |
| 69 | FN | $ 8 |
| 71 | FN/VF | $ 10 |
| 77 | VG/FN | $ 6 |
| 75,79 | FN | $ 6 |
| 80 | VG/FN | $ 4 |
| 81,83,84 | FN/VF | $ 7 |
| 82 | FN | $ 4 |
| 86 | FN | $ 4 |
| 96 | FN/VF | $ 6 |
| 98 | FN | $ 6 |
| 107 | FN/VF | $ 3 |
| 125 | NM | $ 6 |
| 125 | VF | $ 2 |
| 127 | NM | $ 6 |
| 133,134 | NM | $ 6 |
| 139,141 | VF/NM | $ 4 |
| 143,144 | VF/NM | $ 4 |
| 149 | NM | $ 6 |
| G.S. 5 | NM | $ 6 |

**FLASH**

| | | |
|---|---|---|
| 126,131 | VG/FN | $ 15 |
| 140 | VG/FN | $ 12 |
| 146,150 | FN | $ 14 |
| 152 | FN/VF | $ 14 |
| 178 | FN | $ 12 |

**GREEN LANTERN**

| | | |
|---|---|---|
| 9 | GD/VG | $ 25 |
| 15 | VG/FN | $ 20 |
| 23 | VG | $ 16 |
| 34 | FN/VF | $ 35 |
| 45 | VG/FN | $ 22 |
| 51 | FN/VF | $ 16 |
| 53 | VG/FN | $ 8 |
| 77 | VF | $ 15 |
| 78 | VF/NM | $ 18 |
| 81 | VF | $ 10 |

**JOURNEY INTO MYSTERY**

| | | |
|---|---|---|
| 88 | GD/VG | $ 20 |
| 108 | VG/FN | $ 10 |
| 113 | FN | $ 8 |
| 122 | VG/FN | $ 8 |
| 124 | FN/VF | $ 10 |

**JLA (DC '60)**

| | | |
|---|---|---|
| 2 | GD/VG | $ 75 |
| 9 (Origin JLA) | VG | $ 50 |
| 12 | VG/FN | $ 30 |
| 14 | VG | $ 25 |
| 17,18 | VG | $ 20 |
| 49 | FN/VF | $ 12 |
| 61 | FN | $ 5 |

**HERO FOR HIRE ('72)**

| | | |
|---|---|---|
| 3 | VF/NM | $ 5 |
| 8,9 | VF/NM | $ 3 |
| 11 | FN | $ 2 |

**MISTER MIRACLE**

| | | |
|---|---|---|
| 2,3 | NM | $ 12 |

**MARVEL PREMIERE**

| | | |
|---|---|---|
| 2 | NM | $ 10 |
| 28 | NM | $ 8 |

**MYSTERY IN SPACE**

| | | |
|---|---|---|
| 75 (JLA) | VG | $ 28 |

**NEW GODS (DC '71)**

| | | |
|---|---|---|
| 1 | NM | $ 35 |
| 2 | NM | $ 20 |
| 3 | NM | $ 15 |

**SHOWCASE**

| | | |
|---|---|---|
| 58 | FN/VF | $ 35 |

**SPEC. SPIDER-MAN**

| | | |
|---|---|---|
| 1 | NM | $ 18 |
| 3,4 | NM | $ 5 |

**STRANGE TALES**

| | | |
|---|---|---|
| 110 (1:DrStrange) | VG | $ 90 |
| 111 | VG | $ 35 |
| 115 (O:DrStrange) | VG | $ 50 |

**SUB-MARINER**

| | | |
|---|---|---|
| 21,22 | NM | $ 8 |
| 27,29 | NM | $ 8 |
| 41,42 | NM | $ 4 |

**TALES OF SUSPENSE**

| | | |
|---|---|---|
| 41 (3:Iron Man) | FN | $ 125 |
| 45 | VG/FN | $ 50 |
| 46 | VG | $ 25 |
| 65 | FN/VF | $ 30 |

**TALES TO ASTONISH**

| | | |
|---|---|---|
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| 62,63 | VF | $ 25 |
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*— Rick Jones,*
***Incredible Hulk* #467**

I come to bury Peter David, not to praise him.

No, wait; that can't be right; let me check my notes again.

Ah, just as I thought. I am here to praise him. That "bury" stuff came from an inter-office memo smuggled to me by a spy deep within the recesses of Marvel Comics and ...

OK, I'm kidding. Not about praising Peter David, but about that inter-office memo stuff. Because I don't really think Marvel has anything against my fellow ***CBG*** columnist. I just think the company was sort of stupid and unintentionally callous when it came to Peter's recent departure from *The Incredible Hulk*. Callous toward one of comicdom's finest writers and callous toward the many fans who enjoyed the title during Peter's absolutely terrific 13-year run on it. But we'll get to that in a bit.

I wanted to make the most of my last visit with Bruce Banner and friends *à la* David, so I held off reading *The Incredible Hulk* until I could enjoy his final three issues (#465-467) at a single sitting. It was a roller-coaster ride of action, fun, horror, and human emotion. It left me drained.

*[**Spoiler warning:** I can't really discuss these issues without giving away major plot details. So, if you haven't yet read them, don't read this week's column. Please. You owe it to yourself to experience these comics first-hand.]*

"Men in Green" (#465) opens with — a poker game. The players are Bruce Banner, Tony Stark, Reed Richards, Leonard Samson, and, most surprisingly, General "Thunderbolt" Ross, Banner's father-in- law and most persistent opponent during his long and often-violent life as The Hulk. The game motif continues throughout the issue.

Banner and his wife Betty play cards to decide the future of their marriage. The federal government stacks the deck so it can make use of the abilities of both Banner and The Hulk without accepting responsibility for their decisions. And, when it looks as though Banner has finally beaten the odds and is on the verge of happiness, fate hurls a smirking joker into the play. He wakes on what was to be the first day of his new life to find his wife covered with massive cellular damage, the mark of radiation poisoning.

"Of All Sad Words" (#466) picks up where the previous issue left off. Banner transforms into The Hulk and rushes his wife to the infirmary, knocking down a few walls in the process. The Hulk is helpless, but, following an argument with Ross, changes back to Banner and begins working on a way to save his wife.

While Betty Banner lies dying, the scene shifts back and forth between the infirmary-laboratory and the bedroom of Rick and Marlo Jones. Rick is asleep; Marlo is reading the book Betty had written about her life with The Hulk. Through its pages, we share Betty's hopes and fears and her undeniable love for her husband, no matter what form he wears. These are haunting sequences, because we know, even without peeking at the end of the issue, that there will be no happy ending to this story.

Banner struggles to save his wife, pushing aside the terrible knowledge that Betty's condition may have been caused by cumulative exposure to him. He even succeeds in full cellular regeneration of the damage. But it isn't enough. Her circulatory system collapses and her body shuts down. On May 9, at 10:39 a.m., Betty Banner dies, leaving behind a husband, a father, and all the Marvel Comics readers who had come to love her over the years, especially the past 13 years as written by Peter David.

Quite frankly, I wasn't sure what to expect from Peter's final issue, "The Lone and Level Sands" (#467). I knew there would be no last-minute miracle for Betty. That would have been a betrayal of everything the writer had accomplished with this series. I knew he could keep the faith to the end. Would that Marvel had done the same.

"Sands" opens 10 years later with an unseen reporter — likely Peter Parker — interviewing Rick Jones on the anniversary of Betty's death. He tells of what happened minutes after that death with Ross screaming at Banner and Banner calmly attempting to commit suicide.

I felt a cold chill race down my spine when Banner, prevented from ending his life, quietly says, "That's all right. I'll find some other way." It is a moment when, due to the writer's skill, we can actually feel the character's pain.

Rick relates Banner's seeming insanity following Betty's death and other attempts to end the pain. He describes Betty's funeral, a fitting and yet heart-rending farewell to a courageous woman.

And, most tellingly, Jones talks about the last time he saw Banner and the advice his friend offered him.

In a career marked by many powerful stories, "Sands" is one of the most powerful stories Peter David has written. It is a moving finale to his 13-year run. And, yet, consummate professional that he is, Peter never proclaimed this was the end of The Hulk's story. In fact, on one of his final pages, he offers tantalizing hints of stories — years' worth of stories — of what the future could hold for Bruce Banner and his other self. In short, it was a most satisfying finish to Peter's run on *The Incredible Hulk*, clearly a classic tale to be remembered and cherished.

Which is why it was truly callous of Marvel to, knowingly or not, undermine it with a journeyman-at-best and totally unnecessary "epilogue" by the writer who will be filling the pages of the title until a "permanent" replacement for David arrives later this year.

Intentional or not, the two-page epilogue was an insult to Peter's long and distinguished run and to the many readers who supported that run. Think how many times, especially several years ago, you heard this fan or that proclaim that *The Incredible Hulk* was the only Marvel title they bought every month. Marvel owed us and Peter far better than this.

Too many of today's comic books are more concerned about hype than they are about the quality of the material presented within their pages. Even before the epilogue fiasco, this sad disposition toward hype over content resulted in another — I hope unintentional — slam against Peter David.

It was in the May edition of *Previews*, the phone book-sized catalog used by fans and retailers alike to learn about and order their new comics. In the seven-line solicitation for *The Incredible Hulk* #468, the first non-David issue, the word "new" was used six times. Intentional or not, the overwhelming tone was that the series was desperately in need of "new" blood and a "new" status quo and was going to be getting it "for the first time in nearly 12 years."

Darn that Peter David for sticking around so long. Darn him for taking on an assignment that no one else wanted back when the industry was in better shape. Darn him for keeping the series consistently fresh by reinventing it at least a half-dozen times and surprising his readers time and time again with exciting and unexpected plot developments. Darn him for writing this title with clean hands and often breathtaking art and craft. Darn him for having the courage to walk away from *The Hulk* rather than stay, especially since staying meant debasing a decade-plus of hard work and the integrity of the character by agreeing to short-sighted editorial fiats to "pump up the volume."

Hype fades. Quality endures. Peter David's remarkable issues of *The Incredible Hulk* will be remembered long after his temporary and "permanent" replacements have left the title.

I hope both he and I are around to hear some future "new" writer exclaim that he's going to restore The Hulk to the good old days when Peter was writing it.

Thanks for the stories, Peter.

*You can send comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258. You can also e-mail Tony at: tonyisa@ohio.net.*

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**UNEXPECTED LOT** #106FN, 107VG, 108FN, 109VG/FN, 112VG, 113VG, 115VG, 117VG/FN, 119VG/FN, 120VG, 122FN, 124FN, 125VG/FN, 126VF, 127VG/FN, 128FN, 131VF, 132VG, 133VF (all $50). 315-676-5931.

## 4130 DC, FOR SALE

**INTERNATIONAL SALES!** Big DC war comic list. Golden Age to present. Free. Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. Illustrated web site too! http://www.users.enc-1.com/backissu/index.htm

**HAWKWORLD 1989** mini 1 thru 3, Hawkworld 1990 1 thru 10 and Annual and Hawkman 1986 2 thru 17. All for $20. 281-444-6293.

**DC COMICS** below guide. E-mail: tokengreg@aol.com

**START COLLECTING** DC 1st issue comics 12 for $8, VF/NM. Free S/H. MO preferred. For Your Collection, 928 W Norton Suite 441, Muskegon, MI 49441.

**HELP ME** pay my hospital bill. Kingdom Come hardcover, mint, 2nd print, $15 postpaid or three for $42. Eric Troxell, Box 108, Ashville, PA 16613.

**FAO SCHWARTZ:** History of Batman, 3-pack slightly damaged packaging, $80. Also have: History of Superman, NM/Mint, $100. Call: Rey Caban 718-382-5460, S&H is $5.

**SETS OF** '80s, '90s series going for cheap. SASE to: G.E. Guay, 98 Edwin St., Quincy, MA 02171-2016 for list or e-mail: gguay@gis.net

**FREE SHIPPING!** Legion of Super Heroes #295 thru #299, #301, #306 thru #308, and #328. $10 all. $1.50 each. Write: 104 Lilac, Horseheads, NY 14845.

**RIMA #1-7,** including 2 copies of #1&2, Kubert covers, all NM, $25 ppd. Greg Curry, 159 Bowery, New York, NY 10002. 212-334-0248.

**ANNUALS AND** eighty page Giants for sale or trade. Free list. Robert Bowles, 219 First Street, Rockwood, TN 37854.

**JONAH HEX** #4, 16-18, 21-24, $20. JLA 141, 152, 161, 163, 166-169, 172-174, 177, 184, 185, 200-204. All $15. Postage $3. Mike 773-463-9079. zookpr@compuserve.com

**SUPERMAN JR** Jigsaw puzzle Whitman 1963, VG, $85. Jay Mampel, 336 East 326th St., Willowick, OH 44095. 440-585-1889. Lem3kids@aol.com

**THE QUESTION** 1-36, Annual 1, 2, Question Quarterly 1-3, 5. All VF/NM, $25 includes U.S. shipping. E-mail Paul at brenholt@madison.tds.net

**100 PAGERS-** Batman 254, 256-259, 261 $6 each, 255 $8, 260 $9, all VG/FN ppd. #234 FN/VFN $39. Kurt, 810 Wentworth Ave., Manteca, CA 95336.

**JLA #1** VG $320, Detective #122 $260, Batman #9 GD+ $350, Batman #31 VG+ $160. Arnie 704-599-3936 before 9pm EST.

**BLITZKRIEG SET** 2-4 VG+ $15. Showcase 97-99 (Power Girl) VF+ $15. Postpaid. John Egan, 355 Gambier, San Francisco, CA 94134. 415-334-5553.

**STAR TREK!** 1989 Series 1-22, plus first two annuals. Peter David! Bill Mumy! J.M. Straczynski! Only $40 for full set. Mike 818-782-9476.

**LAST GL** statue for sale, $200 includes shipping. Witchblade Statue signed by Christina Z. $300. SASE: Linda Mar, 11015 Freer St., Temple City, CA 91780.

**WESTERN COMICS** #36 Nov./Dec. 1952 VG+ $16, postage $3. Bill Karpin, 1901 Coleman Lane, Fredericksburg., VA 22407. Email JKRPN@aol.com

**BATMAN: LEGENDS** of the Dark Knight 1-8 $12, NM condition. Price includes postage. ComicSale@aol.com Rob Reich, 2010 Swan Pointe, DePere, WI 54115.

**SHOWCASE #60** in VF++ beautiful copy $200 or Brave and Bold #54 VF/NM $200. $375 for both books guaranteed. $5 postage. 423-357-3197.

**WATCHMEN S/N** French portfolio, signed by Alan Moore, Dave Gibbons, and John Higgins, $200 postpaid. William W. White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

**DC 100** pager #6 (VF+) $125, #7 (FN) $40, #9 (FN-) $60, #15 (VF+) $25, Young Love #110 (VF-) $75, and many more. Mark 210-564-0034.

**FIRST ISSUE** Special #1 VF/NM, #9 VF @ $2.25, #8 VF $5, #13 NM $5.50, #2, #5-7 F/FN+ @ $1.75, #3-4, 11 F/F+ @ $1. Bob Shippee 804-360-3483.

**OUR ARMY** at war 92 VG+ $30. 93 VG+ $30. 96 FN $40. 98 VG- $25. Postage $4. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003.

## 4131 DC, WANTED

**DC SILVER** age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

**SUPER DC** Giant #21 (Love 1971). Will pay $180 for VF copy and $100 for Fine. CBG Ad, P.O. Box 102, Wantagh, NY 11793.

**PHANTOM STRANGER** fan needs #s 32, 34, 36, 41. Any condition, even coverless is okay. Phil Wagner, 5526 Silver Maple Drive, Arlington, TX 76018-1544.

## 4131 DC, WANTED

**BUYING AMERICA** At War, Heartthrobs, Mysteries in Space. Paying $20 softcover, $60 hardcover w/DJ. NM/M. Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. cdj1@mindspring.com

**I NEED** the 1970's: Shazam! series. Many issues needed. Send asking prices to: MK, PO Box 662, Medway, MA 02053.

**WANT COMPLETE** "Batman Family" run, DC Treasuries, also Richie Rich, Marvel's "Superhero Women", cheap Mad magazines, and wacky packages. Write Ken- kenottjr@aol.com or 303-745-4059.

**ADVENTURE COMICS** 416, 430-440, 461, 462. All Star 58-74, strict VF or better. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

## 4140 DELL/GOLD KEY/WHITMAN FOR SALE

**KRAZY KAT** Comics #1 VF $20. FC 375 VFN $50, Dell Giant Peter Pan VG/FN $200. BB Halloween Parade #2 VF $25. Carl 208-523-1278.

**50 COMICS** $100 postpaid. G to VF. Assorted titles. Tom Coleman, Rt. 1 Box 217, Mountville, SC 29370.

**DEPUTY DAWG** (FC #1238) VF/NM $60. Huckleberry Hound (DG #31) VG/F (decent) $25. Both $75. Shipping, postal M.O.'s. 941-966-6816, FL. Charles Reagle buymystuff@juno.com

**WHITMAN: BULLWINKLE** 4 VFNM $40; Uncle Scrooge 98, 99 NM- $33.50, 104 VF $20; Daisy and Donald 1 VF $9.50. Satisfaction Guaranteed. Doug Albacete 707-448-3101.

**GOLD KEY** Uncle Scrooge N-Mint #128, 165, 172, 179. Guide value $6 each. Sale $2.50 each. Postage $3. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

**ATOM ANT** 1, FN/FN+, $125; Gomer Pyle 3, FN, $16; Yogi Bear 5, FN/VFN, $25; Munsters 6, VG (light cover stain), $12.75; New Terrytoons 8 (1962), VFN+, $18.50. 413-549-0852. P&H $3. Jack.

**NEW FUNNIES** 116, 119, 120, 126, 134, 140, 151, 176, 180, 182, 213, 222. Guide $83. All for $45. Steve 219-272-1310.

**SEA HUNT** #4-#12 condition F to VF, Sergeant Preston of the Yukon #7-#28, F to VF, 30% off guide. 319-377-3524. brauhn.david@McLeodusa.net

## 4141 DELL/GOLD KEY/WHITMAN WANTED

**MONKEES, AVENGERS,** Tarzan, Turok, Korak, Maverick, Wyatt Earp, wanted DOA, WWWest, Star Trek, Dark Shadows, Roy Rogers, have GWT, BBJr., Sugarfoot! Clifford, Box 113, Jonesboro, IL 62952.

**DAFFY DUCK** 132, 133. Popeye 160, 161. Looney Tunes 34 Woody Woodpecker 192 Yosemite Sam 70. Pay double guide. John, 2417 Edgewood, Enid, OK 73703.

**TWILIGHT ZONE** #1,3,15-92, Outer Limits #2,10-18. Magnus Robot Fighter 30,37,42-46. VF or Better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4100, drauchw@pressenter.com

**DAN CURTIS** Giveaways: (1974, 3"x6", 24pgs., reprints) wanted of Dagar the Invincible and Dr. Spektor. Chris Rumsey, PO Box 114, Bessie, OK 73622.

## 4150 DISNEY, FOR SALE

**MICKEY MOSUE** in color, Deluxe edition in origial box. Record unplayed. Only $250 postpaid. Tony Loredo, 2959 Trotters Crest Dr. SW, Snellville, GA 30039.

**NM DISNEYS** $2, US #231 to 284, DD 261 to 307, DDA 1 to 38. Free shipping. Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

**MICKEY MOUSE** scrap book, large, 1935 nice illustrated covers, filled with great clips of the period G+. Richard 413-477-6971, $35.

**UNCLE SCROOGE** 18 VF $48, 59 VF+ $35, WDCS 233 VF $9. All Disneys at 50-60% off. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838. 607-796-2547. jrhillerin@aol.com

**UNCLE SCROOGE** comics digests #1-5 NM set, $15; WDC&S #222, F/VF $10; Donald Duck #66 F $7. Stine, 7855 Heather Lane, Vacaville, CA 95688. 707-448-0534.

## 4151 DISNEY, WANTED

**DISNEY COMIC** Hits (Marvel) starring The Little Mermaid. I don't know the number. Shad Z. Daly, 34 S. Holman Way #2C, Golden, CO 80401-5141.

## 4160 EC, FOR SALE

**MORE TRASH** from MAD #4 FN+ $35, #7 VG $10, #9 FN $10, #10 F/F+ $10. Damion 520-571-8409. chilihill@aol.com All have inserts attached.

**EC LIBRARY** boxed sets, Cochran's 1980s 1st printing, 9x12 volumes, $75 per set: Crypt, Haunt, Vault, Two-Fisted, Weird Science, Shock Suspense, Crime Suspense, Mad, Panic. Custom slip cases. NewAge, Box 01-1549, Miami, FL 33101. 305-534-8437. Shipping extra.

## 4160 EC, FOR SALE

**MAD FOLD** ins. Original Jaffe signed fold ins to Mad #144 and #173. Excellent condition and framed. both for $2,200, $1,200 each. Doug 212-737-9057.

**ORIGINAL OWNER** Vault of Horror #30, F $70; Weird Science #20 F, $80; Valor #2, VG+ $40. Robert O'Conner, PO Box 29887, Los Angeles, CA 90029.

## 4161 EC, WANTED

**WANTED: ACES** High #2 in Good to VG condition. Phil Gelato, 3333 S. Wallace, Chicago, IL 60616-3521.

**WEIRD SCIENCE** Fantasy Annual #2, Weird Fantasy #2, EC Art. Ed Lancaster, 3364 Kathy Dr., Pittsburgh, PA 15204.

**TOT ANNUAL** 1951, Saddle Romance 11, Crime Patrol 6, 8, Moon Girl 2,4, 7, 8, 9, 12. Low grade preferred. Cliff Keirce, 21499 Tithables, Ashburn, VA 20148. 703-729-7320.

**MAD MEMORABILIA** wanted: T-shirts, jewelry, campaign kits, foreign items, letters/ correspondence, office items, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

## 4170 FAWCETT, FOR SALE

**CAPTAIN VIDEO** 3G $40, 4(c) $10 Worlds of Fear 5GVG $30, Strange Stories Another World 4VG+ $50. Ray 510-658-3403 weekdays before 6 Pacific Time.

**CAP'T MIDNIGHT** #41 VG+ $35, Master Comics $96 VG $20, postage $3. Bill Karpin, 1907 Coleman Lane, Fredericksburg, VA. 22407. E-mail: jkrpn@aol.com

## 4171 FAWCETT, WANTED

**CAPTAIN MARVEL** & His Lts. of Safety- Any! Wow #9. Captain Marvel Adventures #'s 12, 143. Marvel Family #31, 38, 41. Low grade. PC 612-281-1070.

## 4190 HARVEY, FOR SALE

**50% OFF** Harvey. Casper, Spooky, Richie Rich, Wendy and more. Sad Sack, Magie and lots of great deals. SASE. Ed, 26181 Laurel St., Wauconda, IL 60084.

## 4200 HUMOR/FUNNY ANIMALS, FOR SALE

**MADS (#4-300s:** many!) Humbug, Trump, Mad paperbacks, cards. Priced low (or will trade). Free list. Rick, 2443 Fairoaks Blvd. #43, Sacramento, CA 95825. rihcardp@statenet.com

**DENNIS THE** Menace Fans hardback Mint copy of "The Merchant of Dennis" for sale $13 postpaid. Eric Troxell, PO Box 108, Ashville, PA 16613.

## 4204 IMAGE FOR SALE/ WANTED

**SPAWN #1-10** $4 each. #11-12 $3.50 each. Pitt #1 $4. Gen13 13c $1.50. Shadow Hawk #2-4 $3.50 each. Wild Cats #1-2 $4 ea. 760-356-4969, CA.

**CHROMIUM DANGER** Girl #1 for sale. Phillip, 1742 E. 61st Place, Tulsa, OK 74136.

**SPAWN 1-20** Near Mint lot $60. $4 P&H. Ken Dean, 19 San Felipe Ct., Salinas, CA 93901. 831-422-3344.

## 4207 MALIBU FOR SALE/ WANTED

**NIGHT MAN:** Vol 1; 1-23, Vol. 2; 0-4. NM $40 for all. John 870-853-8304. Email: mooncomx@juno.com

## 4210 MARVEL/TIMELY, FOR SALE

**DAREDEVIL #163** FN $3, #182 (Punisher) NM $5; #188 NM $1.25, #231 NM $1.50. Postage $1.50. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

**TALES OF** Suspense #95 FN $15, #96 FN $15, #97 FN-$14, #98 FN $15, #99 FN $18. Phone 216-226-1503 or E-mail: ag479@cleveland.freenet.edu

**CONAN 3** $120, 4 $50, 7 thru 9 $30 each, 11 $42. All newstand mint 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

**SUPERMAN: RON** Lee 1993 Figurines set of all 4 #296/750. $600 plus shipping all. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 724-941-4355.

**SPIDER-MAN SUNDAY** color comic supplement on child abuse 1987, perfect shape, $4. Please enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

**MID 60S** Avengers, Daredevil, Thor, TTA, TOS, Marvel Tales, Good to NM, 50% Guide SASE, selling only! Kevin Dillon, 2045 E28 St., Brooklyn, NY 11229.

**NICK FURY** Vs. Shield mini-series #1 $6, #2 $4, #3-6 $2 each. $3 postage. SASE for full list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

**FANTATIC FOUR** #12 VG key early Hulk X-Over, $150. Nice copy with small stain, no chipping. Damion 520-647-7410. chilihill@aol.com

**UNCANNY X-MEN** #9 Fair $15. Sgt. Fury collection call, Wolverine Mini Series $40, X-Files #1 $25, Iron Man #169, #170 $7. Call Jim 301-625-3258.

**DAREDEVIL 168** NM- $36; Sgt. Fury 10 F- $23.50; Thor 156 FVF $12, 166 FVF $16.50; 150 F $6.50. Satisfaction Guaranteed. Doug Albacete 707-448-3101.

## 4210 MARVEL/TIMELY, FOR SALE

**SALE: SPIDER-MAN** Comics: Amazing and Spider-Man. Have mostly #301 to present for Amazing and early McFarlane issues with Spider-Man. 95% Near Mint. Using Wizard for pricing. Any questions call Jim 973-478-0727.

**ASM #1** Fine plus, #2 Fine, #5 VF-NM, will trade for new computer equipment or sell for cash. 904-755-9278, 904-755-2516.

**ALL NM** Alpha Flight (1st series) #25-30 $1 ea., #31-49 $1.25 ea., #50 $1.50, #51 $3.25, #52, 53, $1.75 ea., #54-60 $1.25 ea. Mark 715-824-3359, leave message.

**LONGSHOT 1** $4, New Mutants 1 $3, Alpha Flight 1 $3, Cloak and Dagger 1 $2. $2 shipping. Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

**MARVEL GOOF.** Kazar the Savage #12, 1982, page 10 panel missing, NM, $5 postpaid. Inquire. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

**INVADERS #3-7,** 11, 12, 15-23, 25, 26, 28, 32-41. Ann #1. All for $20. Battlestar Galactica #1, 4-8, 10-12, 17 $10. Postage $3. Mike 773-463-9079. zookpr@compuserve.com

**MACHINE MAN** #1, 3, 5-15, 19 Vol. II 1-4, 2001 #8, $20. Thing #1-36 (-29) $10. Postage $3. Mike 773-463-9079. zookpr@compuserve.com

**STAR WARS** 2-107, Strange Tales 77-188, Sub-Mariner 1-71, Tales/ Suspense 57-89, Tales/ Astonish 47-101, G-NM. 1/2 guide plus P&H. SASE assures reply. Wally, Box 76, Waynesburg, OH 44688.

**BLOW-OUT! $350+** Wizard Value assorted Uncanny X-men between #143-300; X-Men's Wonderlines; No doubles, NM/M $69.95 postpaid; Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

**FANTASTIC FOUR** The Movie $15 ppd. Tim Burchett, 212 East Roberts Lane, Bakersfield, CA 93308. Collector to collector please. First come first serve.

**SPIDER-MAN #2** VG+/FN- for sale: $350 or trade for FF #3 or #4 in VG/FN condition. Rick Felchlin, 10216 Aquilla Dr., Lakeside, CA 92040. 619-258-6273.

**AVENGERS VOL. 3** #1-4 NM $14 ppd. Avengers #251-274 VF-NM except for two Fine $25. Wally Stoelting, 5824 Winamac Lake Dr. 2-A, Mishawaka, IN 46545.

**MARVEL MASTERWORKS** Hardcovers for sale. All first printings. Most in original shrinkwrap. Have following numbers available: #1 to 14, 16, 17, 20 to 23, also Marvel Comics 1 and Best of Marvel Comics Hardcovers. $60 each or 3/$150. Add $5 postage/ insurance. We accept all major credit cards. The Bookie, 206 Burnside Avenue, East Hartford, CT 06108. 860-289-1208 EST afternoons.

**AMAZING SPIDER-MAN** #11 VG- $85. Also #20 VG+ $75. Conan #1 VG+ $50. Strange Adventures #180 VG $50. 1st Animal Man. 360-373-2458.

**CHAMPIONS 13** & 15, Fine, $5 each. Postage included. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: Jasance@aol.com

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## 4211 MARVEL/TIMELY, WANTED

**G.I. JOE** comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

**MASTERWORKS WANTED:** Vol. 17, 18, 19, 21. Send price to: Chris Hutcheson, 815 Concord Road, Smyrna, GA 30082. 770-948-2403. chutche432@aol.com

**TRADING FOR** X-Men #1-142 GD-NMint. Send list and wants to: Brian Kuzner, 1806 W 4th St., Dunellen, NJ 08812. bkooz@aol.com

**COVER TO** Tales of Suspense #39 wanted. Price? Please call Tom 413-592-4537.

**STRANGE TALES** 1-10, Jourey into Mystery 1-10 VG or better condition wanted. Mail or call with prices and cond. Scibetta, 7484 River Rd., Baldwinsville, NY 13027. 315-676-5931.

**SPIDER-MAN ANNUAL** 9 (Amazing), Daredevil Annual 3, Iron Man Annual 1. Dave 716-879-2024.

**GHOSTRIDER #25** from Marvels 2099. Where is this 2099 comic? Help! Dan Cherney, 2525 Vermilion Road, Vermilion, OH 44089. 440-984-3772.

**BUYING MARVEL** Masterworks: #13, #16, #17, #18 $50; #6, #21 $40; also buying all others! Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. cdj1@mindspring.com

**MARVEL ROMANCE** comic wanted. My Love 21 (Jan. 1973). David Bachman, P.O. Box 1431, Oklahoma City, OK 73101. 405-495-4386. E-mail: dbachman@icon.net

**MARVEL TALES** (1964) wanted in any condition. Other Marvel reprint comics from the 70s. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

## 4211 MARVEL/TIMELY, WANTED

**IRON MAN** fifty holes under 200. Trade for or buy. Dan Lyon, PO Box 152, Franklin, NJ 07416.

## 4220 SCIENCE FICTION/HORROR FOR SALE

**CITY OF** The Living Dead F- $100, Weird Science #21 VG+ $60, Space Squadron #3 VG $75, Amazing Adventures #4 F- $60 (Marvel). Shags 253-862-5055.

**FLASH GORDON** Dell FC 190 VG+ $30, 512 FN- $12, 2 VG $10, Gold Key 1 NM $40, Marvel Tales 99 Canada VG $35. 201-864-2252.

**BEYOND 12(C)** $4, 14G+ $15, Baffling Mystery 8G $20, Web of Mystery 16VG $30, 22GVG $25. Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

**DARK MYSTERIES** 17 G $35, Horrific 6 G- $40, Black Magic 15 VG+ $40, Witches Tales 27 G $14, Strange Tales 6 FA/G $45, others available. Gary 408-264-7734.

**THE THING** #16, F+, looks better, $200; Witches Tales #12, F/VF, looks VF, $70. Postage extra. Mark, 254-772-4571. mzylberfud@aol.com

## 4221 SCIENCE FICTION/HORROR WANTED

**JASON GOES** to Hell Eclipse trading cards and Topps comic books wanted. Send list with condition, price. Frank Lloyd Jr., P.O.B. 270, Richwood, WV 26261.

**FIGHT AGAINST** Crime 20, Beware 10, Crime does not pay 22, 24, 33. I have other classic covers to trade or sell. Boyd, 281-992-8073.

**MYSTERIOUS ADVENTURES** 22, Beware 8, Journey into fear 5 trading for high grade Warren, DC Mystery. John Egan, 355 Gambier St., San Francisco, CA 94134.

**CAPT. SCIENCE** 6 VG $100, Strange Worlds 5 F $130, Robotmen of The Lost Planet NN F- $175. Roger 253-661-7335.

## 4240 UNDERGROUND, FOR SALE

**UNDERGROUND ART** sale- Crumb, Bode, Colwell, O'Neill, London, Flenniken, Williams, Griffith, Lynch, Spain, Shelton, Spiegelman, Trina, Moscoso, Mouse, Wilson, Jaxon, Metzger, Beck- see section 4400.

**DEMI 1-4,** Demi/ Capt. Fortune 1, Demi/ Cassiopeia 1, Demi/ Tracy Adams 1, all signed- $4.50 each. Free newsletter. Adults only plus graphics. PO Box 2068, Scottsdale, AZ 85252.

## 4241 UNDERGROUND, WANTED

**UNDERGROUND COMICS** wanted: Collection, lots, inventories, store stock. Top dollar paid. Dan Giddings, 1336 Irving Ave., Glendale, CA 91201. 818-242-9044.

**UNDERGROUND COMIX** and original art. Tom Woodrow, 24804 SE Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

## 4250 INDEPENDENTS, FOR SALE

**DOUBLE EDGE** Collection I five books for $2.50 plus 3 pieces of artwork. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716-0137.

**EVIL ERNIE** 1991 6 issues $300. Lady Death 1994 3 issues $90. Men In Black Aircel 6 issues $100. Gerry Tichy, 6 Edwards Drive, Oxford, CT 06478. 203-888-5652.

**"TERRIFIC!"-Joe (Trespassers)** Zabel on Prisonopolis, a crime comic about these troubling times. #1-4 $2.50 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414. benadams@cyberx.com

**MATT'S PICKS:** Trilogy, Wolff/Byrd, Wretch, Age/Heroes, Astro City, Batman/ Gotham, Boogeyman, Chance, Cave-Woman, Dreamwalker, Finder, Mage, Blank, Nowhere Superman/ Seasons, Mutuk Wolfsbreath, Tigress. 123 Elm, Hatfield 01038.

**GLADSTONE GEMS!** Donald Duck 246, 250; Mickey Mouse 219; Uncle Scrooge 210. $11@. Comics and Stories 511-528 $59. As always, books are NM/M. John 702-565-8077.

**1ST PRINTS:** THB 1-3 set $50, too much Coffee man signed set, 1-4 $40, Starman 0,2,3 set $30. Postage $5. Boyd 281-992-8073.

**GRENDEL (1983)** by Comico, #1 F++/VF- $65, #3 VF++/NM- $75, or both for $115 ppd. Tom Sodano, 14932 Old Lima Road, Huntertown, IN 46748.

**FIRST PRINTINGS** available: Poison Elves Mulehide, JTHM, Cavewoman Rain, Spawn 1-34, Curse of Spawn, Demongate, more. 812-477-9752. E-mail: cm1000@aol.com

**1000 INDY** comics from 80s and 150 graphic novels. SASE for list! Thor 200 issues, FF 200 issues! SASE! Tim, POB 25, Houghton, NY 14744.

**TOO MUCH** Coffee #1 $12.50, Clerks #1 (NM-) $6.50, Oni Double Feature 2-4 at $5 each. Transmetropolitan 1-2 $5. 3-4 $3.75. 626-303-1152. Shi/Hand. $4.

**MINSTREL, 3158** East Southcross, San Antonio, TX 78223. Dollar sale! Sachs and Violens, Sin City, Star Reach, Suburban High Life, Trufan Adventure Theatre, Tryant #1.

## 4250 INDEPENDENTS, FOR SALE

**MINSTREL SELLS** his collection for $1 each! This week: Ultra-Kluts #1-30, VIC and Blood, Valentino, Wacky Squirrel Specials, Whisper #1-2, Xxxenophile #1-3, 1963 #1-6. 3158 E. Southcross, San Antonio, TX 78223.

## 4251 INDEPENDENTS, WANTED

**HOUSE OF** Secrets (1996) #18, Espers (Image) #3, Vampirella: Bloodlust #2, Drakuun: Shadow of the Warlock #1. Michael Graham, 417 West Shawnee St., Tahlequah, OK 74464-3629.

**WANTED** - ALBEDO Anthropomorphic #4 from Thoughts and Images 1984. Steve Hubbell, 515 Locust Street #4, Kalamazoo, MI 49008.

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**WHAT IS** wrong with you? Wannabe inker still waiting for assignment. Remember I train to your specs. Jerry "Death" Kane, 176 Arnold Ave., Cranston, RI 02905-3816.

## 4260 WESTERNS, FOR SALE

**PRIZE COMICS** Western, two publishers' bound volumes, Circa 1949, #68-#79. Unbound guide value: $825;, sale, $300 postpaid. Davis, 34 Lexington Ave., Pitman, NJ 08071. 609-589-1233.

**WESTERN MEMORABILIA** and Books, Hoppy, Roy, Gene, Mix, Lone Ranger and more, big six page list. $1 SASE. John Fawcett, Box 1156, Waldoboro, Maine 04572.

## 4261 WESTERNS, WANTED

**GENE AUTRY** (Fawcett) #4 G-VG, Hopalong Cassidy, Roy Rogers, others Super Western Heroes G- to NM condition. 50% Silvestri, 17170 Melon Ave., Fontana, CA 92336.

**ROY ROGERS** and Gene Autry FC and Fawcetts, LaRue, Hopalong Cassidy, lower grades, paying up to 60%. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

**BY GEORGE,** Gabby Hayes 20, 31, 37, 39, 41, 44, 46, 47, 50, 51 wanted in VF. Sydekix, 11 Southill Drive, Essex Junction, VT 05452.

**HOPPY #4** Western Hero #75, 82, Patches 7, 8, 11, Lone Ranger #37 "Paying Guide Prices". Steve Treiber, 1675 W 9th St. Apt. 6G, Brooklyn, NY 11223.

## 4300 GOLDEN AGE, FOR SALE

**BATMAN 3** VF $3,500, 4 VF $3,000, 6 VF $2,500, New York World's Fair 1940 F-VF $4,000, No restoration. Prices firm. Ed Kalb 602-981-8957.

**RED CIRCLE** #1 G- $78. Jeep #1 VF $340, Marvel Boy #2 VG $250. Sparkling Stars #21 VG $25. 781-698-4210 days.

**FREE CATALOG** 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

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**ACTION COMICS** 10 March 1939 coverless, $480 or trade. Action Comics 114 3/4C, $29 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

**WONDER WOMAN,** World's Finest, Tarzan, Tom Corbett Space Cadet, Crime Suspense Stories, Frontline Combat. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018. edwoodard@juno.com

**EYE INJURY** Cover! Captain Marvel Jr. #115 VG+ (1952) Bizarre Eyeball Story, Real Tear Jerker.. $50 ppd. T. Sodano, 14932 Old Lima Rd., Huntertown, IN 46748.

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**WONDER WOMAN** #22 VGF $200 or best offer. Your United States used in SOT! (Seduction of the Innocent) Double Cover VGF $100 or best. Cliff 303-424-8762 eves. until 10pm.

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**HEROIC 72** F $15; Plastic Man 19 Fr $10.50; Pictorial Romances 10 VG+ $26.50; All American 56 Fr- $15. Satisfaction Guaranteed. Doug Albacete 707-448-3101.

**ACTION COMICS** with 3/4C 105, 108, 114, 115, 117, 120, 121 $25 each postage included or trade. Robert Bowles, 219 First Street, Rockwood, TN 37854.

**SHOCK DETECTIVE** Cases 21, Fair $10; Jungle 51 F+ $80; Silver Streak 20 VG $70; Witches Tales 8, VG/VG+ $40. 732-574-1394.

**ADVENTURE COMICS** 127 $50. Blackhawk 95 (Quality) $10. Send money order to: J. Cahill, 95 Terrill Ave., Trenton, NJ 08619.

**LAUREL AND** Hardy #1 GK VFN/NM $9. Combat #24 NM Dell $9. The Geek #1&2, VFN both $14. Army at War #279 NM $5. 412-342-2156.

**JOKER 25** Good $24, 26 VG $50, Joe Yank 6 FR/GD $8, Super Rabbit 6 Fine $92. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

**REAL SCREEN** Comics 17, Fair, $8. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

**WEDDING SALE.** Gold/ silver for sale at 25% off guide. For list E-mail: Woodrow Harris at fwh@3rddoor.com

**ALL PICTURE** Adventures 2, 6, $45. All Famous Police 14 (L.B. Cole cvr.), VG $20. Dave Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

**CAPT. MARVEL** 50F, 59F+ @ $65; Capt. Midnight 44 F/VF, 45 F/VF, 46 F/VF, S/F/VF, 53 F/VF @ $50; P. Duffy, 500 Walton Dr., Cheektowaga, NY 14225. 716-831-0996.

**AQUAMAN #50,** 52 (VF) $32 ea., House of Secrets #61 (VG) $30, Challengers #21 (VF) $80. Rick Waugh, 4001 W. 242nd St., #A-4, Torrance, CA 90505. 310-373-3831.

## 4301 GOLDEN AGE, WANTED

**FICTION HOUSE:** Jungle 6, 50, and 158 wanted in High Grade. Will pay top dollar. E-mail: EdmondD@aol.com or 619-225-1989.

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**FOX VG/F/VF** Western Killers 6 Women Outlaws, 3, 6, Women in Love, 3-4 Wotalife, 3-9, 11 Weekly Comic Magazine, 1, 2. Larry Yasgar, 267 Westhill Road, Stamford, CT 06902.

**FOX VG/F/VF** Nutty Life 2 Pedro, 2 Rangebusters/ Ribtickler, 4 Rocketship X (NN) Romeo Tubbs 27-28, They Ring The Bell 1 U.S. Jones 2 V 2. Jerry Yasgar, 267 Westhill Rd., Stamford, CT 06902.

**FOX VG/F/VF** My Love Story 4, My Past 9-11, My Secret Affair 3, My Secret Romance 2, My Story 9-11, My True Love 67. Larry Yasgar 203-978-1312.

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**SCIENCE COMIC** #2, Negro Romance #2 & This Magazine is Haunted #3 wanted, condition G/VG. Contact: Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

**SMITTY: CUPPLES** and Leon "At the Ball Game" wanted in decent enough shape. John Carneglia, 135-14 94th Street, Queens, NY 11417-2810.

**HOT SHOT** Charlie #1 wanted! Does this exist? 1947; A Hillman title- Lee Elias art? Help! Sam Kujava, 1157 S. Fisk, Green Bay, WI 54304.

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**BOOK OF** Comics No# Capt. Atom #4 #6 Capt. Flash #4 Capt. Fearless #2 Green Lama #3-5. Tom Garcia, 3830 Neptune Ave., Bklyn., NY 11224.

## 4301 GOLDEN AGE, WANTED

**CAPT AERO** (most issues), Capt. Flight #5, Wings #79. Contact #2, 4, 12, Good or better. Damion, 12240 E. Hillcrest Circle, Tucson, AZ 85747. 520-647-7410. chilihill@aol.com

**SUN GIRL** #1; Super Dooper #2, 4, 5, 7; Super Duper Comics #3; Super Duper #5, 8, 11. Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

**WONDERWORLD #28-33;** Choice Comics #2-3; GI Comics Green Lama #3-5, 8; Man of War #2. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

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**FOX VG/F/VF** My Life 4, 6, 10, 12-14; My Love Affair 1, 4-5; My Love Memories 9, 11; My Love Secret 29. Larry Yasgar, 267 Westhill Stamford, CT 06902.

## 4310 SILVER AGE, FOR SALE

**SECRET SIX** #1-7, strict VF $100. Mike 650-321-6314.

**MYSTERIES OF** Unexplored Worlds July 1960 #19, VG, $23. Send want lists. Ray Olivieri, 33 Highland Ave, West Seneca, NY 14224. 716-675-8469.

**BATMAN 127** GVG $25, 133 GVG $18, 136 GVG $20, 142 FA $9. Detective 288 GVG $12, 300 G+ $7. Mattson, POB 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

**ASM #1** Fine plus, #2 Fine, #5 VF-NM, sell or cash trade for new computer equipment. 904-755-9278, 904-755-2516.

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## 4311 SILVER AGE, WANTED

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**DOC SAVAGE** DC #7-13, 21, 22, 24 Millenium issues all needed, DH Shadow/Doc paying $1 each. Marvel issue #5 and all Marvel mags $2 each. Mike 773-463-9079.

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**TANK GIRL** collection, all dark horse comics, deadline, making of movie cover price and $3 postage. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

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**WANTED: FROM** Hell 4, 6-8. Paying cover price and postage. Gary Usher, 812 Nuckolls, Glenwood, IA 51534.

**DITRO! RARE** items wanted! Will buy any I don't have. Send info: ditkolad@aol.com Ditkolad, P.O. Box 334, Chicago Ridge, IL 60415.

**MY LOVE** 21 (Marvel: Jan. 1973) Wanted. David Bachman, P.O. Box 1431, Oklahoma City, OK 73101. 405-495-4386. E-Mail: dbachman@icon.net

**NEED JOHN** Carter, Warlords of Mars #18. Don Marshall, 137 Guernsey St., Brooklyn, NY 11222. dtcmmarsh@worldnet.att.net

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**COMICS INTERVIEW** #95, 101, 104, 106, 109, 112, 113 (G+ or better), $3 each, all for $12. Michael O'Hara, POB 651, NY, NY 10028-0006.

## 4451 MAGAZINES, WANTED

**MAGAZINES WANTED!** Top dollar paid for Monster, Sci-Fi, Humor, TV Guide, B&W comic format and others. Request "buying list" with LSASE. HRB Holdings inc., PO Box 7086, Clearwater, FL 33758-7086.

**SATURDAY EVENING** Post Wanted, 1955 to 1966, any condition, bulk-cheap preferred. Also Vampirella hardcover, Mignola Art. Brian Postman, 238 East 24th Street, #2A, New York City, NY 10010.

**GIRLIE MAGS** wanted: Adam, Modern Man, all titles from the 1950's to the mid-70's. Send a price list to: Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

**WANTED: CHEAP** copies of adult magazines circa 1971 thru 1975 (esp. with articles by Mark and Judy Milner). Zanvil, 228-G Freedom Drive, Belleville, IL 62226.

## 4451 MAGAZINES, WANTED

**DRAGON MAGAZINE** First 35 issues or copies wanted. Contact: Edwin 972-503-5155.

**POLYHEDRON RPGA** #9 wanted. Contact: Edwin 972-503-5155.

**WHITE DWARF** Magazine first 25 or so issues wanted. Edwin 972-503-5155.

## 4452 SCIENCE FICTION, FOR SALE

**JEDI KNIGHTS...** Give The Omega Signal! Order Darkside Magazine's Omega issue and get another Darkside issue free! $4. Monolith Graphics, 1171 Pomona Road, Cleveland Heights, OH 44121.

## 4453 SCIENCE FICTION, WANTED

**HARSH MISTRESS** #1. Any condition. Quote me your price. Write to: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069 or call me at (315)593-3454.

## 4600 REPRINTS, FOR SALE

**SIMON AND** Kirby page. Fighting America. Jim 330-644-5500.

**"WONDER WOMAN** Encyclopedia" by Michael Fleisher. Softbound. Excellent. $35 postpaid. Craig Delich, 2940 North 71st, Kansas City, KS 66109. 913-334-1521.

**BUCK ROGERS** (Newspaper Reprints) 1967 softcovers (#3, 1929), (#5, 1930) Publisher: Aprill, both $45 postpaid. Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066. 315-637-8549.

**JOHNNY COMET** reprint book, Frazetta, 1967, NM cond., Ed Aprill publication of 1,000 copies. $25 PP, Robert Heuberger 133-35, 118 St., Ozone Park, NY 11420.

## 4601 REPRINTS, WANTED

**WANTED: TUBBS** and Easy Flying Buttress reprint set, Vol. 2, 3, 4 and 7 or will buy complete set. Cranford, 5768 Azalea, Milton, FL 32570.

## 4610 PORTFOLIOS/POSTERS FOR SALE

**PORTFOLIOS, PRINTS.** Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

**BETTY PAGE** portfolio by Steve Woron, 1991 signed edition in Mylar, $19.95. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

**LIBERATORE PRINT,** b&w, s/n multi-panel; Girl in Toilet, Boy and Girl in Shower. Graphic. Over 18 statement required. Sexy and rare. Dave 413-532-5341.

**FRAZETTA** - NEW French volume - beautiful full color. Will trade for Frazetta Fascination book from France. T. Adams, 340 S Logan Ave., Trenton, NJ 08629.

## 4630 TRADING CARDS FOR SALE

**PROMOS FOR** Sale. 250 all differnet, non-sport promos $75, or 150 for $50. Add $5 S&H. Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228. 210-434-7340.

**WACKY PACKAGES** Die-cut Ratz Crackers, NM-/NM; Ratz Crackers oil painting, only one, make offer until 9/3/98 10pm EST. Wacky Jigsaw Puzzles $75. Marc 516-829-8376.

**OVER 400,000** loose commons in stock for over 1100 sets. Mostly 80s and 90s, but also some 70s). For free 24 page catalog send self-addressed business size envelope to: Michael Brunner, 107-27 Liberty Ave Suite 129, Ozone Park, NY 11417.

**SETS! FREE** shipping! Small soldiers $12, X-files movie $12, Marvel creators $9, Godzilla SuperVue $10, Sandra Defazio, 70 Cody Place, Staten Island, NY 10312.

**INSERTS, SETS** up to $75 off. Bad Girl, Comic, Star Trek, Lois, Stickers. I'm looking for S.W. refractors. Raymond Jordan, P.O. Box 59816, Potomac, MD 20895-9816.

**1978 DONRUSS** KISS sets, one and two. Both sets for $100. Unopened packs are included. Call John at 507-288-4884, leave a message.

**BABYLON 5,** 1996 $9, Special Edition $10.75, Independence Day $10.25, Stargate $7.50, free shipping. Jack Eyers, 2982 Happy Valley Road, Sun Prairie, WI 53590. 608-837-8865.

**FREE CARDS!** Are hard to find. For cheap non-sports Duke Card Co., 16 Middle Lane, Westbury, NY 11590. dukelabs@specdata.com

**SALE; TOPS** King Kong, 1976 complete set w/ stickers NM $32.00, Star Trek, 1976 mint waxpack $10 ppd. Michael Wilczek, 33 Arlington Ave., Auburn, NY. 13021.

**VERTIGO TAROT** card set and book, MIB, $100. Lois and Clark box, MIB $25. Steven Pearlman 973-857-3960 leave message.

**A BUSINESS-** size SASE will connect you with fellow collectors! LCCC- 15 Ohio Ave., Newton, MA 02164-1320. Write and trade your way to complete sets!

**15 PAGE** list of singles, chase, sets, binders, adult cards. Send to Cards, PO Box 20013, Bakersfield, CA 93390 or email: TVALENTI@KHSD.K12.CA.US

## 4630 TRADING CARDS FOR SALE

**SETS AND** inserts up to $75 off. Comic Movie, Star Wars, Trek, Fantasy, more. SW refractors, stickers wanted. Raymond Jordan, P.O. Box 59816, Potomac, MD 20859-9816. 301-585-3466.

**SALE: XENA** card sets. $10 each, ppd. Lots more for sale, Great prices. Raven, 33-29 155 Street, Flushing, NY 11354. 718-961-0704.

**ADULT CARD** collection! Price reduced $700 takes all 25 plus sets: 25 plus autographed 1,000's of singles numerous chase; Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

**HUGHES, MILLER,** Peterson, Jurgens, Windsor-Smith, Madureira- Creator's Universe 100 card common sets $10 ppd, wtih Kubert Foils, only $13 ppd. John Lafleur, 9 Appleton St. #400, Boston, MA 02116.

## 4631 TRADING CARDS WANTED

**PAMELA ANDERSON** Edenquest cards, Playboy puzzles, Playboy Oct. cards 42, 56, 57, 92, 93, 101, 102, 19, 120. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

**ADULT CARD** Collector, quarterly issue #1 wanted, copy OK. Warren Snider, 1842 East Del Mar Blvd., Pasadena, CA 91107-4725. 626-796-1054, sniderw@delphi.com

**WHY NOT** trade ten of your promos for ten of mine? Wanted any interesting catalogues on original art. Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

**DARKCLAW MIRAGE** card from DC vs. Marvel card set needed. Charles Slater, 109 Prospect Avenue, North Arlington, NJ 07031.

**DOCTOR WHO** autographs. Maxx redemptions. Chopper Chicks autographs. Biosphere promos. Joe Jusko promos. Baywatch autographs. Bartarang, Groo sketch. Hercules mail tour promos. 617-723-5155. martin_casas@yahoo.com

**ODDER ODD** Rods #1, 7, 16, 19, 34, 55, 58; Fantastic Odd Rods, Series 2 set. Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

**ORIGINAL MARS** attacks cards wanted, condition not too important. One or 100. Also need Outer Limits cards #'s 9, 37, 41. Boyd 281-992-8073.

**WANTED STAR** Trek OSII autographs McCoy or Kirk $300 each. Garr $40, Martel, Fieder, Forrest, Schallert $25 each. Curtis, 1806 Sycamore, Killeen, TX 76543. 254-634-4902.

**BUYING OR** trading for all Kitty Pryde trading cards from any set. 10 cents each. Kittyfan, PO Box 20013, Bakersfield, CA 93390 or email: TVALENTI@KHSD.K12.CA.US

## 4650 OLDTIME RADIO, FOR SALE

**SUPERMAN! 86** Storylines, over 1,000 episodes available. Volume discount. Send LSASE for list to: Doug Simross, 2642 Swans Rd. NE, Newark, OH 43055.

## 4660 MISCELLANEOUS, FOR SALE

**RED DWARF** X-Tended Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

**HOWARD STERN:** Original "Butt Bongo Fiesta" and "Crucified by F.C.C.", both sealed and unopened, both $200. Limited watches: Spiderman and Death, $75 each. 516-679-2642 evenings E.S.T.

**RARE VIDEO** website. Over 700 titles and growing. 70s cartoons and live auction - Shazam, Isis, Japanese TV and more. http://home.earthlink.net/~coolstuff/

**VIDEO SEARCH:** I'll find and send that missing item. Sci-fi, Horror, cartoons, TV... include post card. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

**STATUE COLLECTION** for sale. All below guide or retail. DC, Marvel, Image. For list send SASE: D. Land, 105 W. Rockland Libertyville, IL 60048 or e-mail: wolverine@megsinet.net

**COMICS, CARDS,** toys for sale or trade. Your list for mine or SASE. Rodney Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

**ENT. WEEKLY** videotapes with preview movie trailers. 1997 and 1998 trailers, $10 for set. Gerald Tilley, 33540 CR31, LaJunta, CO 81050.

**MARVEL SILVER** Age comics 1997 calendar from Hallmark. NM condition, $5 (incl. postage). Phil Wagner, 5526 Silver Maple Drive, Arlington, TX 76018-1544.

**SUPERMAN STAND-UP** display (Alex Ross) for sale/ trade. Also Shazam Archives, stuffed "Bill the Cat," BAS Penguin. NBC Sally, Jack (bendies) and Santa puppet. Doug 512-572-8658.

**LET ME** Put together your display ads for CBG. Prices are incredibly reasonable and great for dealers, shops and small publishers. John 717-792-6765.

**VIDEO, KOLCHAK:** Night Stalker series. 2 episodes per tape. Original, uncut. $15 each postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

**COMICS, CARDS,** Toys for sale or trade. Your list for mine or SASE. Rod Morales, 204 E Shaw St., Charlotte, MI 48813-1908.

**INSIDE STAR** Trek- 1976 record with Roddenberry, Shatner, Kelly, Lenard, Isaac Asimov. NM record/ FN- cover. $35 ppd./ ins. Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

## 4660 MISCELLANEOUS, FOR SALE

**T-SHIRTS, BUMPER** stickers, more! Cthulhu, Illuminati, Celtic shirts. Attitude, humorous, political stickers. Pegasus Publishing. Box 151601, Arlington, TX 76015. 888-673-4782. Web: http://www.bab.com/.

**ODDBALL SPORTS** monthly auctions quarterly clearances special sales sample catalog, $1. Send free to active clients, trades OK. Southshore, PO Box 262, Marlboro, NJ 07746. 732-972-9435.

**WHOLESALE MYLARS!** Standard size $19.95/50, $36.95/100; Silver/ Gold $21.95/50, $38.95/100; $4 first 50, $1.50 per extra 50 shipping. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

**BOOKS, SUPERMAN,** Shazam, Westerns, others, too many to list, lots of comics, Sunday Comics, trade for anything on Dick Tracy, ask for Joe 910-425-9359.

**VIDEO "WORLD** of Krofft" 10 volumes available. 2 hour tapes include Pufnstuf, Bigfoot, Sigmund, Lidsville, more. $15 each postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

**BOWEN BATMAN** Statue - the original, 1/5555, still sealed MIB. These just escalate in value; act now! $999.95 plus S&H, insurance. Allen, POB 540352, Dallas, TX 75354. knightcea@aol.com

**STATUES: FRAZETTA'S** Princess "Ruby" Edition $275, Death Dealer $200, Flash $150, Robin $250, Batman $600, Superman $375, Joker $225, Death $275, shipping. 516-679-2642, evenings EST.

**SONY PLAYSTATION** Video and Demo sampler! Almost 2 hours on VHS-screen shoots, animations, game play. $10 plus $3 S&H. Jim Watnem, 5361 Eastway #4, Greendale, WI 53129. 414-421-2420.

**FURY OF** Firestorms for sale #1, and 13 thru 75 for $50 and annuals 1-5 and Vigilante #1, #4 6-50 annuals $50. Call 718-382-7641.

## 4661 MISCELLANEOUS, WANTED

**WANTED: UNCUT** King and Odie show; shows from the ABC Late Night Special (1973-75) Movies; German dubbed Hogans Heroes. Will Day, PO Box 131, Eddington, ME 04428.

**MST3K EPISODES** seasons 1-7. Have many to trade, willing to buy. Matt Biswell, 1843 University Dr., Boise, ID 83706-3020.

**AYE CARUMBA!** Cool Simpsons stuff wanted. 'Zines, dolls, toys, anything, no comics. Buy or trade. Send lists. Bruce, 24211 Cross St., Newhall, CA 91321.

**HOT WHEELS** cars and accessories from the 1960's and 1970's. I'm looking for cars with red lines on the tires. Call anytime. Gene 281-347-0648.

**WANTED WISEGUY** final episode of 3rd season, aired April 18, 1990. Also wanted, "Xena" season one, two and three. VHS. Randy 613-933-7997.

**SCARFACE SOUNDTRACK** wanted on CD! Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

**MARVEL AVENGERS** Index magazine size B&W color cvr., bronze G.L. FX ring, Avengers Skycaps, George Perez Accent Art Book, The Dreamer. 11140 Maple St., Cleveland, TX 77327.

**RADIO, AUDIO** cassette, unusual shows, wrestling, comics, Beat Generation, even rap, interviews. Please write: Charles Kline, P.O. Box 791, Cleveland, MS 38732-0791.

**ROWENA ART** book released in late 1980's wanted paperback or hardcover will pay between $20 to $30. David Burton, Box 4432, Manchester, NH 03108-4432.

**MACROSS PLUS,** all episodes subbed or dubbed on VHS tape. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. E-mail: mkuett@hotmail.com

**NEW COMPUTER** equipment wanted. Will trade ASM #1, 2, 5, 6, others for nice gear. 904-755-9278, 904-755-2516.

**WANTED STUFF!** Old photos, artwork, model parts, wood boxes, parts of stuff with character, send list. Mike Altman, 61 Spruce St., Bloomfield, NJ 07003.

**WANTED: GLOW** items, toys, comics, action figures variants, cards, stickers, anything that glows, lots to trade. Pat Nolan, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@hotmail.com

**STAINED, DIRTY,** off condition, old sports cards, have comics, graphics, toys, N/S, merchandise to trade. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

**WANTED: SERGIO** Araguines comic book greats video, any Sergio Original art, Eclipse Graphic Series #15. Send to: Martin Bartolomeo, 781 Pelham Rd., New Rochelle, NY 10805.

**HARLEY QUINN:** VHS tape of misc. Batman episodes featuring Harley Quinn. I'm in love. Brian Boggs, 2785 Dunlop, Trenton, MI 48183.

**CEREBUS-GROO T-shirt,** circa late 80s (?), origin unknown, contact Gary, 8916 Blumberg St. SW, Olympia, WA 98512. 360-352-0432.

**SECOND ABC** Ewok movie on VHS; Book of Lists, volume two; X-Men Index (volume two) #6; Normalman #10. Thanks! Midyett, 6832 Schroeder, Madison, WI 53711.

**I CAN'T** Watch St. Voyager because my Station dropped UPN. Looking for last season on tape and future episodes. Can you help? Brian 414-329-9372. LordGatzby@aol.com

## 4661 MISCELLANEOUS, WANTED

**SEARCHING FOR** Tekkoman video Vol. 1 and 2 and Sonic the Hedgehog #9 and 13, "In Your Face" 48 panel 1 from Archie Comic and Manga video. Contact: "Thick Press" Garrett, P.O. Box 38312, Colorado Springs, CO 80937. Hey - Hey 1/2 price??

**JONNY QUEST** 1986 Comico poster and other JQ posters wanted. Send price and description to: John Atwater, 7213 Parkside Pl., Rancho Cucamonga, CA 91701.

**CHRISTMAS 1963** Fuller Brush catalog/ booklet, with Santa Claus paintings by Jim Bama. Paying $100. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com

**VHS TAPE** of tales From the Crypt Episodes: Dead Right, Food for Thought, The Kidnapper, Confession wanted. 972-503-5155.

**LOOKING FOR** Blockbuster video Herclues, Play Pac #3, MIP. Send info to Tony Savoni, 46653 Mornington, Canton, MI 48188 or savoni@mediaone.net

**TRADE KISS,** Beatles, Monkees videos for Britcoms: Good Neighbors, Man About the House. Larry Blake, 69306 St. Rt. 124, Reesdville, OH 45772.

## 4700 NOVELTIES, TOYS, GAMES FOR SALE

**MODEL KITS:** Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF-Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

**STAR WARS** Princess Leia, Stormtrooper, Chewbacca, C-3PO, Ben, Han, on Red cards only $11 each postage paid! Others. De La Rosa, 124 Koepke, San Antonio, TX 78214.

**STAR WARS** M. Falcon 1979 Kenner, Good cond., minus table, ball, some stickers, make offer. Jon Olson, 2860 135th Ave., NW, Andover, MN 55304.

**SERGEANT PRESTON** premium! Quaker Oats 1955 square inch Land Deed. NM $50 OBO. John Olsen, PO Box 181, Newburg, OR 97132. E-mail: jrolsen@teleport.com

**BARBIE MATTEL** Mag, vol4 #3 1964 Fine+, $50 postpaid. 7-11 Slurpee cups available. 100 comics, $19.95. Bob Ranken, 25012 Wiley Cyn. Rd, Newhall, CA 91321.

**SPAWN VS.** Violator special FAO Schwarz Silver numbered box set. Figs. are approx. 4" tall. Box is 6"x7". $25. Jeff 440-887-0207.

**ACCEPTING OFFERS** Milk Glass mugs Robin, 2 different Batman; Mego Batcycle (handlebar broken), more for sale. Cynthia Case, 11324 Knollridge Ct. #3, Indianapolis, IN 46229.

**STAR WARS** collection for sale: Vintage, 75 figures including POTF, 8 vehicles, cases, $500. Call 908-534-0557. Rick Salierno, PO Box 16, Bloomfield, NJ 07003.

**RIP FOSTER** picture puzzle "VG" Whitman Pub. Co. 1953 Whitman Pub. Co. $15. Jim Burke, 61 Parker St., Freehold, NJ 07728.

## 4700 NOVELTIES, TOYS, GAMES FOR SALE

**BABYLON 5** Previews exclusive set of 4, $45. Widow, $15. 12" ltd. Greedo, $45. Chewbacca, $50. Mark Arthington, 959 E. Main Street Suite 243, Prattville, AL 36066.

**DAWN BY** Unsner: "Tears of Dawn" limited numbered edition #1810 of 7500, only one available, $19.95 including S&H Allen, P.O. Box 540352, Dallas, TX 75354. E-Mail: knightcea@aol.com

**GI JOE** Tie: From 1998 convention in San Antonio, very nice adult man's tie, $39.95 plus $3.05 S&H. Allen, P.O. Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

**"APE SHALL** not kill ape"! Complete Power records set of 4! $50 ppd OBO. Tons more! Write me: Craig Smith, PO Box 60362, Pasadena, CA 91116-6362.

## 4701 NOVELTIES, TOYS, GAMES WANTED

**MATTEL TALKERS** wanted. Pull-string talking dolls, puppets. All characters. Any condition, working or not. Al, 20705 Brooklawn, Dearborn Heights, MI 48127. E-mail: alhamood@flash.net

**VALLEY OF** the Dinosaurs stuff wanted. Lunch box, comics, etc. James Allen, 541 Park St. Place, Gainesville, GA 30501. 770-532-7896.

**"CITADEL JOURNAL"** #1-19 wanted for GW's Warhammer. 40K. Allen PO Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

**G.I. JOE** Adventure Team 12 inch figures ("fuzz heads"). Need clothes, accessories, vehicles, and Adventure Team literature. Paul Iacono @ 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

**WANTED: 1960S-1970s** Marvel Hero, Fantastic Four cars, etc. Joker, Penguin, Riddler and Catwoman toys. 219-334-5215. Mike Alt, 6550 South 400 West, Berne, IN 46711.

**WORLDS GREATEST** Mego Buyer! Seeking any figures, playsets, accessories, weapons, boxes, advertising. Anything, everything wanted. Contact Chris at carly@ldd.net

**DEATH STATUE** (Gaiman). Need not be mint or with box. Send price and details to: Drew Boynton, RR3 Box 217, Concordia, MO 64020. No calls, please.

**STAR WARS** orange card: Luke (loose), Luke (carded0, R2-D2, Greedo, Sandtrooper, Deathstar Gunner, R5-D4, Tusken Raider, Luke Stormtrooper, Jawa, Hammerhead. Beeler, POB 190218, Mobile, AL 36619. gbeller@zebra.net

**SUPERHERO RECORDS** from 70's, Marvel's "Reflections of a Superhero," Peter Pan and Power records, Marvel and DC. Hal Reed, 703 Catawba Circle, Columbia, SC 29223.

**STARMAN WATCH** and badge. Will pay resonable price. Unopened preferred but not requried. Lee Assef, 104 High St., Cheraw, SC 29520. 843-537-6248.

**SILVER SABLE** action figure wanted. Willing to pay $10 for it. Will take 2 if available. Delmo Walters, 939 Woodycrest Avenue #416, Bronx, NY 10452.

**ULTIMATE SOLDIER** action figures wanted. Want loose and boxed. State figure and condition. Robert Farney, P.O. Box 341071, Milwauke, WI 53234. 414-546-4627. rfarney@execpc.com

## 4701 NOVELTIES, TOYS, GAMES WANTED

**MICRONAUTS TOYS** wanted! Let me take them off your hands. Michael Bray 615-367-1405 or E-mail: bray53@aol.com Please help me!! Many thanks.

**DARK HORSE** Creature from the Black Lagoon Kit wanted. Please write first. Thanks. Brian Kallenberg, P.O. Box 223, Lambertville, MI 48144.

**SUPERMAN WANTED!** Sell me all your older Superman, Batman and Wonder Woman items. It makes me so happy! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

**VIDEO- GAMES** that fit a compaq laptop (or other software). Quotes to David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

**SHADOW MOVIE** toys: Bullet-Proof Shadow and the Shadow Thunder Cab. Send description and price to: Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

**JUDGE'S GUILD** AD&D stuff wanted. Edwin 972-503-5155.

**PEAGUS MAGAZINE** by Judge's Guild wanted. Contact Edwin 972-503-5155 for info.

**AD&D GAMING** Stuff wanted. Contact Edwin 972-503-5155 with info.

**JUDGE'S GUILD** Stuff. Contact Edwin 972-503-5155. All gaming related material wanted.

**DUCKMAN ON** VHS tape wanted. Contact Edwin 972-503-5155 with info.

**COPY OF** First 35 Dragon Magazines wanted. Contact Edwin 972-503-5155.

**COPY OF** Polyhedron RPGA magazine wanted, issue 9 only. Contact Edwin 972-503-5155 with info.

## 4720 VIDEO GAMES FOR SALE

**DOWNLOAD A** Free 3-D Game Demo at http://members.tripod.com/~adano3dgame/index.html - won't work with mac e-mail kashyyyk@wnol

## 4721 VIDEO GAMES WANTED

**DOES ANYONE** have Breath of Fire games for Super Nintendo or Shining Force for Sega? Will buy/trade. Katie Huddleston, 40650 Shellie Lane, Hemet, CA 92544.

**PUNISHER FOR** Gameboy. I would prefer box and instructions but right now I would settle for just finding a copy of the game. Adam 314-963-9867.

## 4800 FANZINES, FOR SALE

**YELLOWBACK LIBRARY** is a monthly magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

**AMAZING HEROES** #40 thru #84, 92, 93, 106, 108, 117 thru 132, 139 thru 148, 161, 168, 173 thru 179 $1 more. 708-499-1056.

**PHONE PSYCHIC** scam exposed! Former psychic tells all. Surprising trade secrets, $2. Jay Naylor, 3130 Bloomington Ave., Minneapolis, MN 55407.

## 4800 FANZINES, FOR SALE

**JAPANESE ANIMATION** Fanzine & Club. Translations, news, reviews, articles, classifieds. Plus 25% discount on videos. Send SASE. hasshin@tiac.net. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

**STARFLEET INTERNATIONAL:** Star Trek association established 1974 is 4000+ members strong. For more information: www.sfi.org or E-Mail: netservices@sfi.org

**CBG SET** for sale: 1186, 1211-13, 1215-57, 1229-88, $75 ppd. Will Day, P.O. Box 131, Eddington, ME 04428.

## 4900 NEWSPAPER STRIPS, FOR SALE

**PICK OUT** dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

**CHARLES SCHULZ** subscribes to Hogan's Alley- shouldn't you? For fans of books, strips. Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. http://www.cagle.com/hogan

**BIG FLAT** City on the web! Decade of altnerative humor comic strip for your entertainment. Join the fun at: http://members.aol.com/bigflatcit/index.html

**PRINCE VALIANT** pages for sale, 1940's-60's. SASE for complete sales/ want lists. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046. http://members.aol.com/TGoldberg

**BEN CASEY** Sunday Strips 1965-66 by Neil Adams 42 Tabloid Strips VG cond., $10. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

**NEW LIST.** Sundays and dailies coming out end of August. Free! Get your name on my list. Now! James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

## 4901 NEWSPAPER STRIPS, WANTED

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**BUYING PRE-1930** Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

**MENOMONEE FALLS** Gazette 70, 71, 86 wanted. David Bachman, P.O. Box 1431, Oklahoma City, OK 73101. 405-495-4386. E-mail: dbachman@icon.net

**BUYING DENNIS** the Menace newspaper halves (only), 1952-56; also artwork; 304-527-0404. Write: Ron Fernandez, PQB 12, Follansbee, WV 26037.

**ROY ROGERS,** Moon Mullins, Twin Earths, Sports Ads, Kewpies, Phantom, Betty Boop, White Boy, Buck Rogers. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario Canada M2M 3N6. 416-222-5808.

**ALLEY OOP,** Lionel and American Flyer ads, Hopalong Cassidy, Kerry Drake, Betty Boop, Scorchy Smith. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario Canada M2M 3N6. 416-222-5808.

**By Maggie Thompson**

• ***Superboy*** #54 (Aug 98, DC, $1.95) is written by Karl Kesel, pencilled by Scott Kolins, and inked by Tom Ryder. Have you been following the adventures of the kid who's *not* the young Clark Kent? What's happened with him in his own title since 1994 is an accretion of mythos, until he's reached a rich environment approaching the old Lana Lang, Krypto, Smallville world. Kesel maintains a breezy, light style and includes such characters as The Guardian and (in #54) Grokk the Living Gargoyle.

• ***Pulp Culture: The Art of Fiction Magazines*** is by Frank M. Robinson and Lawrence Davidson (1998, Collectors Press, P.O. Box 230986, Portland, OR 97281, ISBN 1-888054-12-3, $39.95) and has more connection to the world of comics than you might think. (More than Sheena crossed boundaries between pulps and comics.) Artists will find the lavish helpings of terrific full-color pulp cover art — of all types — impressive and maybe even "inspirational." (W.C. Brigham's cover for *Detective Trails*' Feb 1930 issue could be adapted to catch the eye of today's comics buyers, for example. The same goes for Hannes Bok's *Weird Tales* for Nov 41, Norman Saunders' *Mystery Adventure Magazine* for Nov 46, and many, many others.) Artists are a natural audience, but fans will find much information and eye candy, too — and an entire *additional* volume on *interior* art would be welcome.

**DIGRESS**
**(From Page 66)**

dard comic-book girlfriend-in-ignorance convention, but you just know that Odin is gonna be reeeeeeeaally hacked off. Any kid who has ever done anything specifically forbidden by a parent, knowing that the parent is going to go ballistic, can not only relate, but be relieved that, hey, at least his dad isn't the king of the gods.

**6. The Death of Joe Chill (*Batman* #47).** Everyone knows that Thomas and Martha Wayne were gunned down by a thief, leading to young Bruce either going nuts or becoming incredibly focused (depending on what theory you subscribe to.) Either way, it resulted in his becoming Batman.

But nailing the guy who killed his folks was a dangling loose end in Batman's life — until he caught up with him in this, one of the greatest of the Golden Age Batman stories. No, the gunman wasn't Jack Napier; it was a thug named Joe Chill. The story is notable for two incredible sequences, so much so that it's hard to choose.

The first stunner is when Batman confronts Chill, rips off his mask, reveals his identity, and makes it clear to Chill that — unlike the other occasions where he's nailed bad guys — this time, it's personal. As a reader, despite all reasonable assumptions to the contrary, it's enough to make you think you're reading the final Batman story.

But it winds up being topped by the climax, as a panicked Joe Chill runs to a bunch of his gangster pals and informs them that he was responsible for the creation of Batman. Outraged over Chill's having given birth, however inadvertently, to their greatest nemesis, they promptly deliver a barrage of .45 caliber thank-you notes. Chill goes down, and only then do those spiritual ancestors of Homer Simpson essentially say, "D'oh!" Why? Because they neglected to ask Chill who the Caped Crusader actually was. The knowledge died with Chill — and, in one respect, at least, the Waynes rest a little easier.

We'll continue with our exploration of history, and lack of knowledge thereof, next week.

*Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.*

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**G. ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
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**I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
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**M. ADVERTISING AGENCIES:** There are no agency discounts.
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**O. SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
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**Q. CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
**R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
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**Advertising**
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| AD DEADLINE | NO. | ISSUE | AD DEADLINE | NO. | ISSUE |
|---|---|---|---|---|---|
| Fri., Aug. 7, 1998 | 1294 | Sept. 4, 1998 | Mon., Aug. 31, 1998 | 1297 | Sept. 25, 1998 |
| Tues., Aug. 18, 1998 | 1295 | Sept. 11, 1998 | Tues., Sept. 8, 1998 | 1298 | Oct. 2, 1998 |
| Tues., Aug. 25, 1998 | 1296 | Sept. 18, 1998 | Tues., Sept. 15, 1998 | 1299 | Oct. 9, 1998 |

## DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

| AD SIZE | 1 ISSUE | 6 ISSUES | 13 ISSUES | 26 ISSUES | 52 ISSUES |
|---|---|---|---|---|---|
| **A.** 2 col. x 2-5/8" (4-7/8" x 2-5/8") | $100.00 | $98.00 | $96.00 | $92.00 | $84.00 |
| **B.** 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8") | $189.00 | $185.00 | $181.00 | $174.00 | $159.00 |
| **C.** 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8") | $294.00 | $288.00 | $282.00 | $270.00 | $247.00 |
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|---|---|---|---|---|---|
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Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

## UNIT ADVERTISING:

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Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

**Cost per ad per issue: ads must run consecutively to earn contract discounts**

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
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### B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

**Regular Trader**
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $41.00 | $40.00 | $39.00 | $38.00 | $34.00 |

**Super Trader**
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $110.00 | $108.00 | $106.00 | $101.00 | $92.00 |

### C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

| 1 Issue | 4 Issues |
|---|---|
| $85.00 | $300.00 |

### D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

## ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

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STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
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BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
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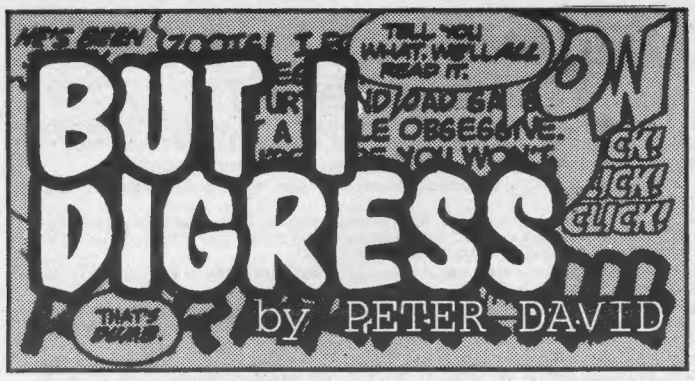


OK, sit back. This is going to take a couple of columns. We'll start out relatively small, discussing the immediate lack of any sense of history, expand into a general discussion about ageism — a belief that anything not young or recent is useless — and end with explaining why, as a result, the comics industry is in a downward spiral from which it may never recover.

## Now Appearing

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

**August 8**

**Michael Turner** (creator of *Fathom*) and **Joe Weems** (inker of *Fathom* and *The Darkness*) at Comics Unlimited, 16344 Beach Blvd., Westminster, **California** 92683, from 3 to 6 p.m.

**August 15**

**Joe Chiappetta** (creator of *Silly Daddy*) at Star Clipper Comics, 379 Big Bend, St. Louis, **Missouri** 63130, from 1 to 5 p.m.

**Craig Boldman** and **Pete Matthews** (co-authors of *Every Excuse in the Book*) at Borders Books and Music, 11160 Rancho Carmel Dr., San Diego, **California** 92128, beginning at 2 p.m.

**August 29**

**Mark Bode** (*Cobalt 60*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** beginning at 8 p.m.

**September 12**

**Jonathan Peterson** and **Joe Chiodo** (writer and artist, respectively of *The Mechanic*) at Comics Unlimited, 16344 Beach Blvd., Westminster, **California** 92683, from 3 to 6 p.m.

**September 13**

**Joe Chiodo** and **Scott Peterson** (creative team of *The Mechanic*) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

But let's make the beginning fun, at least. Fun and personal. An entertaining second-guessing game: Everybody loves those. Let us begin with a magazine that has become an example of some modern thought — emphasis on "modern" — for comics readers: *Wizard*.

In the September 1998 issue, now on sale (with three different covers, yet), the *Wizard* staff "picks the 25 most memorable moments in comics history." Now understand: If the article were titled, "25 most memorable moments to us" or "25 most memorable moments in comics that came out since we were born," there would be no problem. But the article purports to cover "comics history." The *Wizard* staff "set about picking and choosing the 25 most memorable comics moments," which is defined as moments that are "so vivid, so surprising, so shocking that they are forever etched in your memory."

A laudable goal. Could be interesting. Since we're discussing "in comics history," that's a lot to consider.

Except apparently — it's not.

Because of the 25 moments selected by the *Wizard* staff, only two occurred before 1979.

Let me say that again.

Of the 25 most memorable moments in comics history, according to the *Wizard* staff, only two occurred before 1979. In case you're interested, one of them was the death of Gwen Stacy, and the other was the death of Uncle Ben, both in *Amazing Spider-Man*.

Let me summarize this article in a way that can quickly and cleanly be considered, in order to put it into its proper perspective: Judging by the staff's picks, we must conclude that, apparently, Jack Kirby never drew a single incredibly memorable moment in all of comics history.

Now let me get something straight up front: I'm not here to rag on the *Wizard* staff. The problem that we're seeing here is hardly unique to *Wizard*. It is both symptomatic of, and emblematic of, a staggering number of people involved in comics today. The *Wizard* article simply provides a convenient launching point that enables us to bring a specific problem into relief.

The question that comes to mind is the following: Were the *Wizard* staffers simply ignorant of material that was published before they were born? Or was it that they simply believed that no one in their target reading group would be remotely interested in stories that were published at a time when there was a Democrat in the White House other than Bill Clinton?

Indulge me, if you will. You see, I strongly suspect that if you asked, say, the ***CBG*** staff about the most memorable moments in comics history, you would get a significantly different response. Here are some of mine, in no particular order (and I'm doing these from memory, so if I get a detail wrong here and there, cut me some slack):

**1. Spider-Man lifting the machinery off himself at the climax of the Master Planner story (*Amazing Spider-Man* #33).** One of the defining moments of Spider-Man's history. With a needed cure for ailing Aunt May sitting only a few feet away, Spider-Man was trapped beneath a ton of unmovable debris after a battle with Doctor Octopus. Giving it everything he's got, Spider-Man dove deeper into his personal resolve than he'd ever gone, gave himself a memorable pep talk while he was doing it, and — in the single greatest full-page shot Steve Ditko ever drew — freed himself. From a creative standpoint, Marvel never needed to publish another issue of *Spider-Man* again. His story and character arc were essentially complete.

**2. The first meeting between the Barry Allen Flash and the Golden Age Flash (*Flash* #123).** With the exception of the later, and logical, meeting between JLA and JSA, crossovers simply didn't get better than this. The Flash, demonstrating his vibrational skills, slid himself over into the alternate world of Earth-2, home of Jay Garrick. In one stroke, DC: fulfilled the wishes of the older

fans who were overjoyed to see their hero back in action; acknowledged their own history rather than trying to reboot it or wish it away; intrigued the younger fans who might never seen the Golden Age Flash and wanted to know more; and laid the groundwork for the eventual return of all the great original characters. All this with nary a multiple cover in sight.

**3. The young junkie overdoses (*Green Lantern/Green Arrow* #86).** Marvel beat DC to the punch in exploring the dangers of drugs, even laudably going *mano a mano* with the Comics Code and dropping the CCA symbol for the issues of *Amazing Spider-Man* when Harry Osborn had his drug problem. But for pure stunning shock, Denny O'Neil and Neal Adams topped it. Far more graphic (and, by this time, Code-approved), *GL/GA* depicted a scene in which a couple of druggie friends of Roy Harper (Speedy. Figures.) were shooting up. To say that one of them had a bad trip is to understate it. He overdosed on-panel. Adams' full-page shot of the dead druggie, beatific expression frozen on his face, discovered dead by his pal complete with wavery shock lines radiating in all directions, was ripped right out of a nightmare.

**4. The sacrifice of Al B. Harper (*Silver Surfer* #5).** One of the recurring themes — perhaps *the* recurring theme — of the Stan Lee-John Buscema *Surfer* series was the exploration of prejudice. People hated and feared The Surfer for his alienness and outsider status, even though he had turned against Galactus and sacrificed his freedom to save Earth. It was not surprising that an educated, middle-aged black man named Al Harper befriended The Surfer, since Harper knew a little something about prejudice.

A confrontation with The Stranger, however, took an unexpected turn. While The Surfer battled The Stranger, Harper discovered a bomb that would wipe out life on Earth. In attempting to defuse it, he discovered the bomb was booby trapped. Gases from the bomb essentially ate away at Harper's skin as, wracked with agony, he kept on going. By the time The Surfer got there, the bomb was defused, Earth was saved, Al was dead — and no one would ever know of his heroic sacrifice: an incredible study of gut-wrenching tragedy and sacrifice.

A very, very close second would be the climax of Mephisto's first appearance in issue #3 during which The Surfer was almost reunited with his beloved Shalla Bal, before Mephisto — having failed to corrupt The Surfer's soul — sent Shalla Bal hurtling back to the Surfer's native Zenn La. The panel with The Surfer and Shalla Bal reaching toward each other, coming within inches of touching hands while affirming their love, before she disappears, comes across like something torn from a Wagnerian opera. Actually, so does the whole issue, now that I think about it.

**5. Thor reveals his identity to Jane Foster (*Journey into Mystery* #113).** The Thor series had, as its cornerstone, one of the most curious love tri/rectangles in all of comics. Jane Foster was in love with lame (of leg, not, y'know, lame) Doctor Don Blake. Blake, unbeknownst to her, was the mortal identity of The Mighty Thor. And their love was, to put it mildly, frowned upon by the only person who probably surpasses Endora as someone you wouldn't want as your in-law, namely, Thor's dad, Odin.

Never did a relationship seem more set in stone than this one. But matters came to a head when an injured and hospitalized Jane spiralled deep into depression. She knew Blake was keeping something from her, didn't know what it was, was convinced that he didn't love her, and never wanted to see him again. Faced with a crossroads, Don Blake took the single most heroic action in his life that didn't require hitting someone. "Look at me, Jane Foster ... I command you to look," he ordered. This was back when such a line would actually get the woman to look, rather than a quick response of "Up yours."

As he slammed his cane he said, "Forgive me, Father ... this is the only way." A flabbergasted Jane Foster found herself gaping at the son of Odin, who informed her, " 'Tis an immortal of Asgard whom you love, Jane Foster ... and who truly loves you as well." It's a stunning moment, because not only has it tossed away the stan-

**(Continues on Page 64)**

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| 100 | 4.25 | 5.50 | 7.75 |
| 500 | 18.80 | 23.30 | 33.90 |
| 1000 | 27.60 | 32.75 | 56.30 |
| 5000 | 121.05 | 148.00 | 265.10 |
| PCode: | SNC2 | SNC3 | SNC3R |

### REGULAR MARVEL 7-1/8 x 10-3/8
*Fits 1962 - 1972 Comics*

| | 2 Mil | 3 Mil | RESEALABLE 3 Mil |
|---|---|---|---|
| 100 | 4.25 | 5.50 | 8.20 |
| 500 | 18.80 | 23.30 | 34.65 |
| 1000 | 27.60 | 32.75 | 57.90 |
| 5000 | 121.05 | 148.00 | 266.05 |
| PCode: | SMAR2 | SMAR3 | SMAR3R |

### DELL & SILVER AGE 7-1/2 x 10-3/8
*Fits 1950 - 1962 Comics*

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 4.70 | 6.00 |
| 500 | 19.25 | 23.85 |
| 1000 | 34.45 | 39.90 |
| 5000 | 154.30 | 183.80 |
| PCode: | SDSA2 | SDSA3 |

### GOLDEN AGE COMICS 7-7/8 x 10-3/8
*Fits Pre-1950 Comics*

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 5.00 | 6.75 |
| 500 | 19.55 | 27.10 |
| 1000 | 35.40 | 46.30 |
| 5000 | 165.00 | 214.30 |
| PCode: | SGA2 | SGA3 |

### MAGAZINES

| | STANDARD 8-5/8 x 11-1/8 | | LARGE 8-7/8 x 11-1/8 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 100 | 7.00 | 8.15 | 7.75 | 9.00 |
| 500 | 27.50 | 29.60 | 30.20 | 32.40 |
| 1000 | 42.60 | 48.55 | 46.80 | 53.50 |
| PCode: | SMAG2 | SMAG3 | SMAGL2 | SMAGL3 |

### LIFE MAGAZINE

| | REGULAR 10-1/4 x 12-1/4 | | LARGE 11-1/4 x 14-1/4 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 4.45 | 6.10 | 5.40 | 6.90 |
| 100 | 8.40 | 9.00 | 9.20 | 11.00 |
| 500 | 36.40 | 40.65 | 40.20 | 48.45 |
| 1000 | 58.00 | 75.30 | 66.45 | 86.40 |
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### TABLOID (No Flap)

| | REGULAR 12 x 19 | | LARGE 14-1/4 x 19 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 8.10 | 10.10 | 8.90 | 11.25 |
| 100 | 12.00 | 14.95 | 13.15 | 16.45 |
| 500 | 45.65 | 58.50 | 50.25 | 64.35 |
| 1000 | 86.70 | 111.10 | 95.40 | 122.30 |
| PCode: | STAB2 | STAB3 | STABL2 | STABL3 |

### ORIGINAL ART (No Flap)

| | REGULAR 10-1/2 x 19 | LARGE 11-1/2 x 19 |
|---|---|---|
| | 3 Mil | 3 Mil |
| 100 | 12.50 | 13.80 |
| 500 | 48.00 | 53.30 |
| 1000 | 91.15 | 101.35 |
| PCode: | SOAS | SOAL |

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|---|---|---|---|---|---|---|---|---|
| NEW COMIC 6-11/16 x 10-3/8 | KCB30N | ECONOMY | 0.030 | 2.80 | 5.20 | 8.00 | 28.25 | 52.20 |
| | KAF28N | INTERMEDIATE | 0.028 | 5.75 | 10.25 | 16.00 | 64.70 | 114.10 |
| | KAF40N | SUPERIOR | 0.040 | 10.00 | 18.55 | 32.35 | 140.50 | 244.45 |
| REGULAR MARVEL 6-15/16 x 10-3/8 | KCB30R | ECONOMY | 0.030 | 2.80 | 5.20 | 8.00 | 28.25 | 52.20 |
| | KAF28R | INTERMEDIATE | 0.028 | 5.75 | 10.25 | 16.00 | 64.70 | 114.10 |
| | KAF40R | SUPERIOR | 0.040 | 10.00 | 18.55 | 32.35 | 140.50 | 244.45 |
| DELL & SILVER AGE 7-3/16 x 10-3/8 | KCB30DSA | ECONOMY | 0.030 | 3.45 | 5.40 | 8.50 | 34.40 | 58.30 |
| | KAF28DSA | INTERMEDIATE | 0.028 | 6.90 | 10.90 | 16.90 | 68.80 | 120.95 |
| | KAF40DSA | SUPERIOR | 0.040 | 10.70 | 18.80 | 35.60 | 149.05 | 259.10 |
| GOLDEN AGE 7-11/16 x 10-3/8 | KCB30GA | ECONOMY | 0.030 | 3.70 | 5.75 | 9.00 | 36.15 | 61.70 |
| | KAF28GA | INTERMEDIATE | 0.028 | 7.40 | 11.40 | 17.95 | 72.30 | 127.80 |
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| | |
|---|---|
| 2 | 11.00 |
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| 25 | 89.85 |
| 50 | 156.90 |
| 100 | 228.15 +Frt |

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### COMPACT COMIC
**7-3/4 x 11 x 15**
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| | |
|---|---|
| 2 | 9.10 |
| 5 | 20.45 |
| 10 | 31.70 |
| 25 | 65.50 |
| 50 | 85.60 +Frt |
| 100 | 159.70 +Frt |

Prod. Code XCC200

### LONG COMIC
**7-3/4 x 11 x 26**
Holds up to 300 Comics

| | |
|---|---|
| 2 | 10.90 |
| 5 | 24.80 |
| 10 | 46.80 |
| 25 | 103.30 |
| 50 | 137.35 +Frt |
| 100 | 233.90 +Frt |

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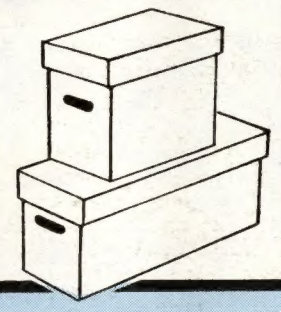

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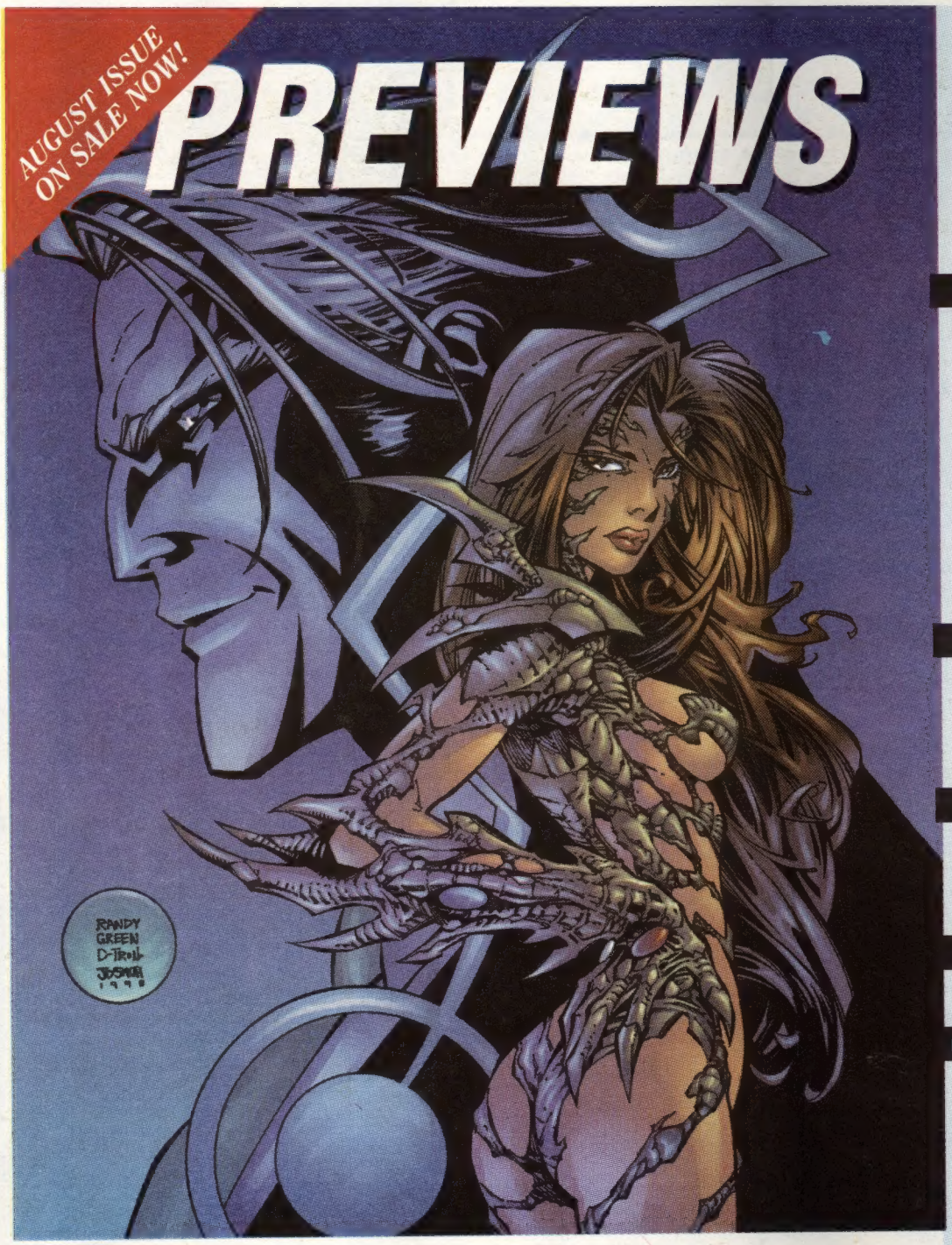


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